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CATALOGUE

OF

PRINTED BOOKS

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The Property of Herbert Atkinson, Esq.,

of Ewelme, near Walingford.

OCTAVO ET INFRA.

LOT 1.

ALKEN (H.) The Beauties and Defects in the Figure of the Horse, *coloured plates, original boards, worn, n. d.*—The Sporting Repository, *coloured plates, original cloth*, 1904; and others **(4)**

2 [Apperley (C. J.)] Remarks on the Condition of Hunters. By Nimrod, *half morocco* 1831

3 [Apperley (C. J.] Nimrod's Hunting Tours, FIRST EDITION, *original boards, back strip defective* 1835

4 [APPERLEY (C. J.)] MEMOIRS OF THE LATE JOHN MYTTON, ESQ^re^. of Halston, Shropshire, second edition, *coloured plates by H. Alken and T. J. Rawlins, lacks the 4 leaves of Advertisements at end, fore-edge of one leaf a little frayed, a few plates and leaves slightly stained, original cloth, broken*
R. Ackermann, 1837

5 [Apperley (C. J.)] Life of John Mytton, Esq., *coloured plates by H. Alken and T. J. Rawlins, original cloth*
G. Routledge and Sons, n. d.

6 [Apperley (C. J.)] The Chace, the Turf, and the Road. By Nimrod, *portrait and plates, title and plates a little foxed, original cloth, soiled,* 1837; The Horse and the Hound, *plates, original cloth, Edinburgh,* 1842; and others (4)

7 [Apperley (C. J.)] Nimrod's Northern Tour, FIRST EDITION, *original cloth gilt* *Walter Spiers,* 1838

8 [Apperley (C. J.)] Life of a Sportsman. By Nimrod, 38 *coloured illustrations by H. Alken, original cloth gilt*
George Routledge, 1874

9 Badminton Library of Sports and Pastimes; edited by the Duke of Beaufort and A. E. T. Watson, 29 vol. *plates, original cloth*
1886-1909

10 Beckford (Peter) Thoughts upon Hare and Fox Hunting, *plates, fore-margin of one defective, half russia,* 1796; Thoughts on Hunting, *frontispiece, engraved title, plan and plates, earliest issue with name William Beckford on the title in error, original boards, a little defective,* 1810 (2)

11 Blew (W. C. A.) Brighton and its Coaches, *coloured plates, original cloth, slightly worn,* 1894—Harper (C. G.) The Brighton Road, FIRST EDITION, *plates,* 1892; Stage-Coach and Mail in days of Yore, 2 vol. *plates, original cloth,* 1903; etc. (8)

12 Blew (W. C. A.) A History of Steeple-Chasing, *coloured plates,* 1901—Ware (F. M.) Driving, *plates,* 1904, *both original cloth*; and another (3)

13 Boulton (W. B.) The Amusements of Old London, 2 vol. *coloured plates,* 1901—Nevill (Ralph) London Club, *plates,* 1911; and others (6)

14 Bund (J. W. W.) The Civil War in Worcestershire, *frontispiece, Birmingham,* 1905—Andrews (F. B.) Memorials of Old Worcestershire, *plates,* 1911, *both original cloth*; and other books relating to Worcestershire, etc. (8)

15 Campbell (J.) A Treatise on Modern Faulconry, *a plate, half sheepskin, worn, Edinburgh,* 1773—Harting (J. E.) Hints on the Management of Hawks, etc., *plates, original cloth,* 1898; and another (3)

16 Cox (N.) and R. Blome. The Gentleman's Recreation, *frontispiece, 3 plates, one defective, lacks the plate "Blowing the horn," a few slight stains, calf, rebacked,* 1697—Sketchley (W.) The Cocker, *frontispiece and cuts, some MS. notes, half roan, Burton-on-Trent,* 1814 ; *lot sold not subject to return* (2)

17 Cross (Thomas) Autobiography of a Stage-Coachman, FIRST EDITION, *frontispieces, a slightly thumbed copy, half calf,* 1861—Rogers (F.) A Manual of Coaching, *plates, original cloth,* 1900 ; and another (5)

18 Dale (T. F.) History of the Belvoir Hunt, *map, portraits and plates,* 1899 ; Riding and Polo Ponies, *plates,* 1902 ; The Game of Polo, *portrait and plates, n. d.* ; and others by the same author ; *all original cloth* (5)

19 Daniel (Rev. W. B.) Rural Sports, 3 vol. and Supplement, *engraved titles, plans and plates, some folding, calf (the Supplement half calf),* 1812-13 ; and others (8)

20 Duncan (S.) and Guy Thorne. The Complete Wildfowler, *plates,* 1911—Lydekker (R.) The Sportsman's British Bird Book, *illustrations,* 1908 ; *both original cloth* (2)

21 Eardley-Wilmot (Sir J. E.) Reminiscences of Thomas Assheton Smith, *portrait, half calf, dull,* 1860—Roosevelt (T.) African Game Trails, *portrait and plates, original cloth,* 1910—Letcher (Owen) Big Game Hunting in North-Eastern Rhodesia, *portrait and plates, original cloth,* 1911 ; and others (14)

22 Egan (Pierce) Boxiana, 4 vol. *engraved title to vol. I and portraits, those in vol. IV from a smaller copy, a few slight stains, original boards, back strips defective and covers loose,* UNCUT *Sherwood, Neely, and Jones,* 1818-24

23 Encyclopædia of Sport, edited by the Earl of Suffolk, and others, 2 vol. *plates, original buckram,* 1897-8 ; and another (3)

24 Fletcher (J. S.) History of the St. Leger Stakes, 4 *coloured plates,* 1902—Henning (F.) Fights for the Championship, 2 vol. *portraits, n. d., both original cloth* ; and others (9)

25 Fur, Feather and Fin Series, edited by A. E. T. Watson, 12 vol. *plates, original cloth* 1894-1906

26 Folkard (H. C.) The Wild-Fowler, *plates,* 1859—Newton (A.) A Dictionary of Birds, *map and illustrations,* 1896 ; *both original cloth* ; and others (4)

27 Fortescue (John) Stag-Hunting on Exmoor, *plates*, 1887—Hamilton (A.) The Red Deer of Exmoor, *plates*, 1907 ; *both original cloth* ; and others (6)

28 Greyhound Stud Book, vol. I-XXX, *plates, original cloth* *Dalry and London*, 1882-1911

29 HARPER (C. G.) The Holyhead Road, 2 vol. 1902 ; Stage-Coach and Mail in days of Yore, 2 vol. 1903 ; Newmarket, Bury, Thetford and Cromer Road, 1904 ; Oxford, Gloucester, and Milford Haven Road, 2 vol. 1905 ; The Brighton Road, *new edition*, 1906 ; Hastings Road, 1906 ; Old Inns of Old England, 2 vol. 1906 ; Manchester and Glasgow Road, 2 vol. 1907 ; Half-Hours with the Highwaymen, 2 vol. 1908 ; The Smugglers, 1909 ; *together* 16 vol. *all* FIRST EDITIONS, *except one, illustrations, half green morocco, emblematically tooled, g. t.* 1902-9

30 Hayes (M. H.) Points of the Horse, *plates*, 1897 ; Riding and Hunting, *illustrations*, 1901 ; and another (3)

31 [Horlock (K. H.)] Letters on the Management of Hounds. By Scrutator, *plan*, 1852—Recollections of a Fox-Hunter, *frontispiece*, 1861 (2 *copies*) ; and others (8)

32 Hutchinson (H. G.) and others. Shooting, 2 vol. *plates*, 1903 ; Fishing, 2 vol. *plates*, 1904 ; *both original cloth* (*Country Life Library of Sport*) (4)

33 Johnson (Captain Charles) History of the Lives and Actions of Highwaymen, Street-Robbers, &c., *original boards, broken, Edinburgh*, 1814 ; and others (4)

34 Johnson (T. B.) The Shooter's Companion, *plates, one cut into, half calf*, 1823—A Treatise on Greyhounds. By a Sportsman, *frontispiece and engraved title, calf*, 1819 ; etc. (15)

35 Johnson (T. B.) The Hunting Directory, *half calf*, 1826—[Brindley (C.)] Stable Talk and Table Talk, 2 vol. *half calf*, 1845—The Sportsman's Friend in a Frost, *original calf*, 1857 ; and others (8)

36 Lee (Rawdon B.) History of Modern Dogs, 3 vol. *plates, original cloth*, 1894-5 ; and others (6)

37 Lennox (Lord William) Pictures of Sporting Life and Character, 2 vol. *frontispieces*, 1860 ; Recreations of a Sportsman, 2 vol. *frontispieces*, 1862 ; *both original cloth* (9)

38 Le Sage (A. R.) Asmodeus ; translated by J. Thomas, *illustrated by Tony Johannot, original cloth, dull,* 1841—Irving (W.) Old Christmas, *illustrated by R. Caldecott, original cloth,* 1894 ; and others (13)

39 Malet (Capt.) and [C. J. Apperley] Annals of the Road, FIRST EDITION, *coloured plates by Alken, original cloth* 1876

40 Malet (Capt.) and [C. J. Apperley] Annals of the Road, FIRST EDITION, another copy, *coloured plates by Alken, original cloth* 1876

41 Miles (H. D.) Pugilistica, 3 vol. *portraits, original cloth* *n. d.*

42 Mills (John) The Flyers of the Hunt, FIRST EDITION, *plates by John Leech, original cloth* *"The Field" Office,* 1859

43 Morris (Rev. F. O.) A History of British Birds, 6 vol. *coloured plates, original cloth* *J. C. Nimmo,* 1903

44 Morris (B. R.) British Game Birds and Wildfowl, fifth edition, revised and corrected by W. B. Tegetmeier, 2 vol. *coloured plates, original cloth* *J. C. Nimmo,* 1897

45 Pennell-Elmhirst (Captain) The Cream of Leicestershire, *map, portraits and coloured and plain plates,* 1883—Russell (Fox) The Haughtyshire Hunt, *plates,* 1897 ; *both original cloth* ; and others (6)

46 Porter (John) Kingsclere, *portrait and plates,* 1896—Kent (J.) The Racing Life of Lord George Cavendish Bentinck, *portraits and plates,* 1892—Stirling (A. M. W.) Coke of Norfolk and his Friends, 2 vol. *portraits and plates,* 1908 ; *all in original cloth* ; and others (8)

47 Radcliffe (F. P. Delmé) The Noble Science, FIRST EDITION, *plates, frontispiece a little foxed, original cloth, g. e.* 1839

48 Radcliffe (F. P. D.) The Noble Science, a new edition by W. C. A. Blew, *coloured plates,* 1893—Randall (J. L.) A History of the Meynell Hounds, 1780-1901, 2 vol. *portraits and plates,* 1901 ; *both original cloth* ; and others (5)

49 Reynardson (C. T. S. Birch) Sports and Anecdotes of Bygone Days, FIRST EDITION, *coloured plates,* 1887 ; Down the Road, *coloured plates,* 1887 ; *both original cloth* (2)

50 Ronalds (Alfred) The Fly-Fisher's Entomology, 20 *coloured plates,* 1856—Bainbridge (G. C.) Fly Fisher's Guide, *coloured plates,* 1834—Dewar (G. A. B.) The Book of the Dry Fly, *plates,* 1897 ; *all original cloth* ; and other books on the same subject (8)

51 Seebohm (Henry) Coloured Figures of the Eggs of British Birds; edited by R. Bowdler Sharpe, *portrait and* 59 *plates, original cloth* *Sheffield*, 1896

52 Sherer (J.) Rural Life, *plates, half calf, n. d.*—Robinson (W.) The English Flower Garden, *illustrations, original cloth*, 1898; and another (3)

53 Sportsman's Library; edited by Sir Herbert Maxwell, vol. II-VII *only* (*should be* 7 *vol.*), *coloured and plain plates, half parchment, g. t.* 1896-8

54 Stephens' Book of the Farm, revised and largely rewritten by J. Macdonald, 3 vol. *illustrations, half roan, Edinburgh*, 1908 —Wallace (R.) Farm Live Stock of Great Britain, *plates, original cloth, Edinburgh*, 1907 (4)

55 SURTEES (R. S.) THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured plates by H. Alken, lacks one plate and the two advertisement leaves at end, name on title, some leaves a little foxed, original green cloth gilt, upper cover slightly stained, g. e.* *R. Ackermann*, 1846

56 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by John Leech, upper margins of dedication and preface defective, original cloth* *Bradbury and Evans*, 1860

57 SURTEES (R. S.) MR. FACEY ROMFORD'S HOUNDS, FIRST EDITION, *in the* 12 *parts with wrappers and some advertisements*, 21 *coloured plates only* (*should be* 24) *by J. Leech and H. K. Browne, some upper margins of the last part torn and frayed, three or four back strips slightly defective, enclosed in a half morocco case* *Bradbury and Evans*, 1865

58 Surtees (R. S.) Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath and Jellicoe, original cloth* *J. C. Nimmo*, 1888

59 [Surtees (R. S.)] "Ask Mamma"; Handley Cross; Hawbuck Grange; Mr. Facey Romford's Hounds; Mr. Sponge's Sporting Tour; Plain or Ringlets?; *together* 6 vol. *coloured plates by J. Leech and H. K. Browne, half morocco, emblematically tooled, g. t.* *Bradbury, Agnew & Co. n. d.*

60 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, 16 *coloured plates by H. Alken, original cloth gilt* *George Routledge, n. d.*

61 [Surtees (R. S.)] Handley Cross, *coloured plates by John Leech, original cloth, frayed and stained* *Bradbury, Evans & Co. n. d.*

62 Tattersall (George) Pictorial Gallery of English Race Horses, *plates, fore-margins of two or three slightly defective, original cloth* 1850

63 Vyner (R. T.) Notitia Venatica: a Treatise on Fox-Hunting, FIRST EDITION, *plates, a little foxed, name on title, original cloth* *R. Ackermann*, 1841

64 Vyner (R. T.) Notitia Venatica, a new edition, revised by W. C. A. Blew, *coloured plates, g. t.* 1892; and others (5)

65 Walton and Cotton. The Complete Angler, *plates, J. Major*, 1835 —Hofland (T. C.) The British Angler's Manual, *plates*, 1848; *both original cloth*; and others (5)

66 "Wanderer." Across Country, FIRST EDITION, *in the* 11 *parts, with wrappers and advertisements, coloured plates by G. Bowers, enclosed in a half morocco case* *Bradbury, Agnew & Co.* 1882

67 "Wanderer." Fair Diana, FIRST EDITION, *in the* 11 *parts, with wrappers, back strips defective, coloured plates by G. Bowers, enclosed in a half morocco case Bradbury, Agnew & Co.* 1884

68 Youatt (W.) The Horse, *illustrations, name on title, original cloth* 1846—Anderson (E. L.) Modern Horsemanship, *plates, half roan, Edinburgh*, 1888; and others (8)

69 Youatt (W.) and W. Fream. The Complete Grazier, *frontispiece and numerous illustrations, half leather*, 1908; and another (2)

QUARTO.

70 Alken (H.) Rudiments for Drawing the Horse, 26 *plates*, 1822—Cook (T. A.) Eclipse and O'Kelly, *plates*, 1907; *both original cloth*; and others (7)

71 [Apperley (C. J.)] Nimrod's Hunting Tours, *one of* 50 *copies, plates in two states, coloured and plain, half vellum, g. t.* 1903

72 Butler (A. G.) British Birds, with their Nests and Eggs, illustrated by F. W. Frohawk, 6 vol. *coloured and plain plates, original cloth, g. t.* *n. d.*

73 Cook (T. A.) History of the English Turf, 3 vol. in 6, *plates, original cloth* 1901

74 Cross (Thomas) Autobiography of a Stage Coachman, *one of* 50 *copies on hand-made paper, plates in two states, coloured and plain, half vellum, g. t.* 1904

75 Dawe (George) The Life of George Morland ; with an Introduction and Notes by J. J. Foster, *original cloth, g. t.* *n. d*

76 Evered (Philip) Staghunting with the Devon and Somerset, 1887-1901, *plates*, 1902—Davies (E. W. L.) Memoir of the Rev. John Russell, *plates*, 1902 ; *both original cloth* ; etc. (4)

77 Gilbey (Sir W.) Animal Painters of England, 3 vol. *portraits and plates, original cloth, g. t.* 1900-11

78 Grimble (A.) Deer-Stalking, and the Deer Forests of Scotland. *plates by A. Thorburn and others, half vellum*, 1901—Collyns (C. P.) Notes on the Chase of the Wild Deer, *plates, original cloth*, 1902 (2)

79 Lawrence (R.) The Complete Farrier, *plates, two or three slightly foxed, half morocco gilt*, 1816—Freeman (S.) The Art of Horsemanship, *plates, original cloth*, 1806 ; and another (3)

80 Lee (Rawdon) History and Description, with Reminiscences of the Fox Terrier, *plates, half calf*, 1890—Leighton (R.) The New Book of the Dog, *coloured plates and numerous illustrations in the text, original cloth*, 1907 (2)

81 Miles (H. D.) English Country Life, *coloured lithographs, half calf, n. d.*—Nicholson (W.) and R. Kipling. An Almanac of Twelve Sports, *original boards*, 1898 ; and others (7)

82 Shaw (V.) Illustrated Book of the Dog, *n. d.*—Sheldon (J. P.) Dairy Farming, *n. d.*—Wright (L.) Book of Poultry, 1880 ; *all with coloured plates, half calf, uniform* (3)

83 Sidney (S.) Book of the Horse, *coloured plates, half calf, n. d.*—Von Oettingen (B.) Horse Breeding in theory and practice, *original cloth*, 1909 ; and another (3)

84 Surtees (R. S.) Analysis of the Hunting Field, *one of* 50 *copies, plates in two states, coloured and plain, half vellum, g. t.* 1903

85 Tristram (W. Outram) Coaching Days and Coaching Ways, FIRST EDITION, *illustrations by H. Railton and Hugh Thomson, original cloth gilt* 1888

86 Walton and Cotton. The Compleat Angler ; edited by Le Gallienne, illustrated by E. H. New, *original buckram*, 1897—Cotton (F.) Full Cry, *plates, half roan*, 1902 ; and others (4)

FOLIO.

87 Alken (Henry) The National Sports of Great Britain, new edition, *coloured plates, half buckram, g. t.* 1903

88 [Apperley (C. J.)] Sporting, *plates, half morocco, g. e.* 1838—Edwards (B.) The Portrait Gallery of Pugilists of America, *half morocco, Philadelphia, n. d.* ; and another (3)

89 Cook (E. T.) The Century Book of Gardening, *numerous illustrations, original buckram, n. d.* ; and another (2)

90 Houghton (W.) British Fresh-Water Fishes, *coloured plates, half calf, n. d.* ; and another (2)

Other Properties.

OCTAVO ET INFRA.

91 Walton (Izaak) and Charles Cotton. The Compleat Angler . . . published . . . by Moses Browne . . . The Seventh Edition, *ten plates, woodcuts, original calf gilt* *Henry Kent*, 1759

92 Surtees (J. S.) Handley Cross, FIRST EDITION, FIRST ISSUE, *coloured plates by John Leech, one plate repaired, a very slightly thumbed copy, half calf* *Bradbury and Evans*, 1854

93 A'Beckett (G. A.) The Comic History of England, FIRST EDITION, 2 vol. *coloured plates by John Leech, lacks half-titles and* B 1 *(vol. I) and blank corner margins of two or three plates torn off, half calf ; sold not subject to return* *Punch Office*, 1847-8

94 Real Life in London. By an Amateur, FIRST EDITION, 2 vol. 32 *coloured plates as given in list and two not listed, frontispieces cut into, half calf* *Jones & Co.* 1821-2

95 Seymour (Robert) Humorous Sketches, *plates, original cloth, dull, n. d.*—Album containing plates by Howitt and others, *calf, 4to* ; and another (3)

96 [Combe (William)] The Tour of Doctor Syntax In Search of the Picturesque . . . Ninth Edition [of Consolation . . . Third Edition ; of a Wife . . . Third Edition], *together* 3 vol. *coloured plates, original cloth, t. e. g.* *R. Ackermann*, 1819-20

97 [Combe (W.)] The Tour (the Second and Third Tour) of Doctor Syntax, 3 vol. *vol. I, 6th edition, vol. II, 2nd edition, vol. III,* FIRST EDITION, *coloured plates by Rowlandson, some cut into, two leaves defective, a thumbed copy, half calf, one cover detached ; sold not subject to return* 1815-21

98 [Combe (W.)] The Tour (the Second and Third) of Doctor Syntax, 3 vol. *coloured plates by T. Rowlandson, vol I, 9th edition, vol. II and III, 3rd editions, origial cloth, g. t.*
R. Ackermann, n. d.

99 Goldsmith (Oliver) The Vicar of Wakefield, 24 *coloured plates by T. Rowlandson, original cloth, a little broken, g. t.*
R. Ackermann, 1823

100 Egan (Pierce) The Life of an Actor, FIRST EDITION, *coloured plates by T. Lane, lacks the frontispiece and one plate, three or four cut off or cut into, a few leaves slightly stained, half calf* 1825

101 Book of Common Prayer, *engravings coloured by hand, contemporary black morocco gilt, panelled sides, with clasps and catches, g. e. ; sold as a binding not subject to return*
Oxford : J. Baskett, 1716

102 Greenaway (Kate) Almanack, 1883 and 1884 ; Birthday Book for Children ; Mother Goose ; *together* 4 vol. *all with coloured plates by Kate Greenaway, original covers, a little dull, Routledge* (4)

103 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *plates by Marcus Stone, lacks half-titles, half calf, dull,* 1865—Hole (Dean S. R.) A Little Tour in Ireland, *coloured plates by J. Leech, original cloth, n. d.* (3)

104 Hassell (J.) Tour of the Grand Junction, 22 *coloured plates (only, should be* 24), *some imprints cut off or cut into, calf*
1819

105 [Heath (Henry)] My Lord Mayor's Album or Cockney Sports, *engraved half-title and title and* 24 *plates (should be* 50), *on tinted paper, all coloured, some imprints shaved, remains of half binding ; sold not subject to return* *J. B. Brooks, n. d.*

106 Shoberl (F.) Hindostan, 6 vol. *upwards of* 100 *coloured engravings, calf (The World in Miniature)*
12*mo.* *R. Ackerman, n. d.*

107 Blome (R.) An Essay on Heraldry, *plates of arms, five or six leaves very slightly wormed affecting three or four words, some fore-edges frayed and stained, calf gilt,* 1684—Lathy (T. P.) The Angler, *frontispiece and title a little discoloured, half roan, uncut,* 1822 ; and others (4)

108 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, First Series, 6 vol. Second Series, vol I to III *only* (*should be* 5 *vol.*), *together* 9 vol. *plates, original boards,* 1822-6—Young (Arthur) A Six Months Tour through the North of England, FIRST EDITION, vol. I and II *only* (*should be* 4 *vol.*), *original calf,* 1770 (11)

109 [Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece and woodcuts by Leech, original cloth gilt, g. e.* FINE COPY 1859

110 Williams (John) A Narrative of Missionary Enterprises in the South Sea Islands, *coloured frontispiece and woodcuts by George Baxter, half calf defective* 1837

111 Thomson (James) The Seasons, *woodcuts by Bewick, calf gilt,* 1805—The Blossoms of Morality, 47 *woodcuts by Bewick, half roan,* 1828 ; etc. (4)

112 [Apperley (C. J.)] Nimrod's Hunting Tours, FIRST EDITION, *half calf,* 1835—Surtees (R. S.) Handley Cross, *coloured plates by J. Leech, original cloth, n. d.* (2)

113 Ronalds (Alfred) The Fly-Fisher's Entomology, 19 *coloured plates, name on title, original cloth,* 1836—Belton : The Angler in Ireland, 2 vol. *map and frontispieces, half russia, a little broken,* 1834 (3)

114 Bree (C. R.) History of the Birds of Europe, 5 vol. second edition enlarged, *coloured plates, original cloth* 1875-6

115 Forbes (J.) Hortus Woburnensis, *engraved title and plates, original cloth,* 1833—Hassall (A. H.) British Freshwater Algæ, 2 vol. *coloured plates, original cloth,* (*vol. II loose*), 1845—Sachs (J.) Text-Book of Botany, *illustrations, half morocco, g. t. Oxford,* 1875 (4)

116 Deakin (R.) Florigraphia Britannica, 4 vol. *coloured plates, except vol. I V, half calf* 1841-8

117 Drury (Lieut.-Col. Heber) Handbook of the Indian Flora, 3 vol. *a few MS. headings in each vol. original cloth, vol. III loose in cover* *Madras,* 1864-9

118 Firminger (T. A. C.) Manual of Gardening for Bengal and Upper India, *name on title and two or three leaves, half leather,* 1864—Roxburgh (W.) Flora Indica, *original cloth, Calcutta,* 1874 (2)

119 Switzer (S.) The Nobleman, Gentleman, and Gardener's Recreation, *frontispiece,* C 1 *stained, old calf* 1715—Hooker (Sir W. J.) The British Flora, *half calf,* 1831—Plues (M.) Rambles in search of Flowerless Plants, *coloured plates, original cloth,* 1864 (3)

120 LAMB (CHARLES AND MARY) TALES FROM SHAKESPEAR, FIRST EDITION, 2 vol. *copperplates by W. Blake from designs by Mulready, vol. I with imprint on p.* [236] *and no advertisements, vol. II with advertisements on p.* [262] *only (should be* 3 *pp.), two or three slight stains, half calf,* 6½ *in. by* 4⅛ *in. Printed for Thomas Hodgkins, at the Juvenile Library,* 1807

121 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by John Leech, original cloth, frayed*
Bradbury and Evans, 1858

122 Harris (Captain W. C.) Wild Spots of Southern Africa, *coloured plates, name on title, half calf, dull* 1844

123 [Combe (William)] The Grand Master, or, Adventures of Qui Hi? in Hindostan, FIRST EDITION, *folding frontispiece, engraved title (shaved at fore-edge) and* 26 *plates by Rowlandson, all but one coloured, two imprints shaved, wants errata slip, but has the cancelled pp.* 30, 31, *mottled calf gilt, inside borders, g. e. by Tout* 1816

124 Brayley (E. W.) Topographical Sketches of Brighthelmston and its Neighbourhood, *engraved title and* 12 *plates by R. Havell, junior, all coloured, original decorated boards, back defective*
c. 1825

125 Reinhard (J.) A Collection of Swiss Costumes, *text in French and English, coloured frontispiece and* 29 *plates, half roan*
1822

126 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *woodcuts and* 13 *coloured plates by Leech, half leather, binding defective*
1858

127 Dickens (Charles) Pickwick Papers, FIRST EDITION, *bound* in 2 vol. *plates by Seymour, Buss and Browne, others by T. Onwyn inserted, half morocco* 1837

128 Dickens (C.) A Christmas Carol, *title in blue and red, coloured plates, Stave I, half calf*, 1843 ; The Chimes, *second issue*, 1845 ; The Cricket on the Hearth, 1846 ; The Battle of Life, *third issue*, 1846 ; The Haunted Man, 1848 ; *together* 5 vol. *all* FIRST EDITIONS, *the last four in original red cloth gilt, g. e. ; sold as a collection, not subject to return* (5)

129 Rawlinson (W. G.) Turner's Liber Studiorum : a Description and a Catalogue, *original boards*, 1878—Brooke (Rev. S.) Notes on the Liber Studiorum, *illustrations, original cloth*, 1885 (2)

130 Whistler (J. A. McNeill) The Gentle Art of Making Enemies, edited by Sheridan Ford, FIRST AMERICAN EDITION, *original wrappers* *New York*, 1890

131 JOHNSON (SAMUEL) The Lives of the most eminent English Poets, with Critical Observations, FIRST EDITION, 4 vol. *portrait, a little stained, new half calf* 1781

132 Boswell (James) Life of Samuel Johnson, 4 vol. *facsimiles, lacks portrait*, 1823—Symmons (C.) Life of John Milton, *portrait, morocco gilt, g. e.* 1810 (5)

133 Boswell (J.) Life of Samuel Johnson, edited by Arnold Glover, with an Introduction by Austin Dobson, 3 vol. *illustrations by Herbert Railton, and many portraits, half red morocco, panelled backs, g. e.* *J. M. Dent*, 1901

134 Wigstead (H.) Remarks on a Tour in North and South Wales in 1797, *plain plates from Rowlandson, Howitt, etc., contemporary red morocco gilt, g. e.* 1800—Thomson (J.) The Seasons, *blue morocco gilt, g. e.* ; and others ; *sold as binding and not subject to return* (4)

135 Süe (Eugène) Le Juif Errant, 4 vol. in 2, *illustrations by Gavarni, calf, rubbed* *imp. 8vo. Paris*, 1845

136 MARRYAT (CAPT. F.) The Naval Officer, FIRST EDITION, 3 vol. 1829 ; The King's Own, FIRST EDITION, 3 vol. *title of vol. I repaired*, 1830 ; Jacob Faithful, FIRST EDITION, 3 vol. 1834; Pacha of many Tales, second edition, 3 vol. 1835 ; Peter Simple, fourth edition, 3 vol. 1836 ; Japhet, FIRST EDITION, 3 vol. 1836; Mr. Midshipman Easy, second edition, 3 vol. 1836: Snarleyyow, FIRST EDITION, 3 vol. 1837 ; Newton Forster, new edition, 3 vol. 1838 ; Phantom Ship, FIRST EDITION, 3 vol. 1839 ; Percival Keene, FIRST EDITION, 3 vol. 1842 ; Joseph Rushbrook, or The Poacher, second edition, 3 vol. 1842 ; *together* 36 vol. *half green morocco gilt ; sold as a collection and not subject to return* 1829-42

137 Scott (Sir Walter) Ivanhoe, 3 vol. second edition, *calf gilt, g. e.* *Edinburgh*, 1820

138 [D'Arblay (Frances Burney, *Madame*)] Camilla, FIRST EDITION, 5 vol. *two or three minute holes affecting two or three letters, half calf* *T. Payne, etc.* 1796

139 Gray (Thomas) Poems; with Notes and Life by the Rev. John Mitford, *red morocco gilt, g. e.* 1814—Goldsmith (Oliver) Poetical Works, *portrait, a little stained, and woodcuts, blue morocco gilt, g. e.* 1816—Burney (Frances) Tragic Dramas, *red morocco gilt, g. e.* 1818 (3)

140 Delgado or Hillo (Josef) Tauromaquia, o Arte de Torear á caballo y á pie, 30 *coloured plates, contemporary half calf* *sm. 8vo. Madrid*, 1804

141 Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *new calf, panelled backs, g. t.* *Edinburgh*, 1876

142 Life and Surprizing Exploits of William Hawke, the famous Highwayman, *portrait and engraved frontispiece*, 1774 — The Forced Marriage, or the Miseries and Calamities of the Unhappy Miss Betsey Mason, *frontispiece, n. d.*—Cruikshank (G.) Discovery concerning Ghosts, *woodcuts*, the first and second editions, in 1 vol. *half calf*, 1863-4; etc.

143 Tallis's London Street Views: the whole forming a Complete Stranger's Guide through London, *numerous plates showing the houses on both sides of the streets*, Nos. 1-62 (*wanting parts* 11 *and* 59), *original wrappers* (1838); *sold not subject to return*

144 Costume. Petit Courrier des Dames, ou Nouveau Journal des Modes; paraissant tous les cinq jours, 44 various numbers, *with many coloured plates, original wrappers* 1820-5

145 Combe (W.) The Life of Napoleon: a Hudibrastic Poem, by Doctor Syntax, FIRST EDITION, 30 *coloured plates by G. Cruikshank, calf* *roy. 8vo.* 1815

147 Wordsworth (W.) Peter Bell, second edition, 1819; Ecclesiastical Sketches, FIRST EDITION (*no half-title*), 1822; *both presentation copies with the author's signed inscription on each title* (2)

148 Hall (S. C.) Book of Gems: the Three Series, FIRST ISSUES, 3 vol. *engravings after Turner, Gainsborough, Reynolds, etc. original glazed boards* 1836-8

149 Miniature Books. Schloss's English Bijou Almanac for 1842, *engraved throughout, portraits, green wrappers, gilt, g. e. in a slip case* (21 *mm. by* 13 *mm.*) [1841]; and two others (3)

150 Miniature Book. Schloss's English Bijou Almanac for 1842, *engraved throughout, portraits, green wrappers, gilt, g. e. in a slip case* (21 *mm. by* 13 *mm.*) [1841]

151 Fore-Edge Painting. Book of Common Prayer, *straight grained red morocco gilt, g. e. a painting of a river scene under the gilt of the fore-edges, in a slip case of red morocco gilt* 1807

152 Fore-Edge Painting. The Beauties of Sterne, *vellum gilt, g. e. painting of a rural scene with a church, a windmill, a pond, a man ploughing, etc., under the gilt of the fore-edges, in a slip case of green morocco gilt; sold not subject to return* 1783

153 Cervantes. Don Quixote, translated by C. Jarvis, 4 vol. *plates by Stothard, etc. contemporary half calf* 1801

154 Pepys (Samuel) Memoirs, comprisiug his Diary and Private Correspondence, edited by Lord Braybrooke, *second edition (the first in octavo)*, 5 vol. *plates, original boards, paper labels, uncut* 1828

155 Dibdin (Dr. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and Scotland, FIRST EDITION, 2 vol. *plates and text illustrations, original boards, paper labels, uncut* 1838

156 Rogers (S.) Poems; and Italy, a Poem, 2 vol. *vignettes by Turner, Stothard, etc. contemporary black morocco, g. e.* 1834

157 Pope (Alexander) Works, with the Commentary and Notes of Mr. Warburton, 9 vol. *plates, contemporary calf* 1752

158 Nicholas (T.) History and Antiquities of Glamorganshire and its Families, *illustrations, cloth*, 1874—National Portraits (A Series of), Photographed, *half morocco, Arundel Society* (*c.* 1866); and two others (4)

159 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, *with the* 6-*line errata leaf, calf* *W. Strahan and T. Cadell*, 1775

160 Hawkins (Sir John) Life of Samuel Johnson, *lacks portrait, half calf*, 1787—Tales of the Great and Brave, *Baxtertype frontispiece, original cloth*, 1838—Stevenson (R. L.) Records of a Family of Engineers, FIRST EDITION, *original buckram, g. t.* 1912 (3)

161 Trollope (Anthony) Eustace Diamonds, 3 vol. *lacks half-titles, original cloth, dull,* 1873—Kipling (R.) The Day's Work, *original cloth,* 1898 ; FIRST EDITIONS (4)

162 [Barker (M. H.)] Jem Blunt. By The Old Sailor, FIRST EDITION, *plates by R. Cruikshank, original cloth*
How & Parsons, n.d. [1841]

163 Lowell (J. Russell) The Biglow Papers, both series, FIRST EDITIONS, 2 vol. *original cloth*
Cambridge (Mass.), 1848 *and Boston,* 1867

164 Ruskin (John) Gold, a Dialogue, FIRST EDITION, *privately printed,* 1891—Two Letters to F. D. Maurice, FIRST EDITION, *privately printed, "not for sale,"* 1890 ; Poems by Ruskin, being excerpts from the "Friendship's Offering," 1836-1843, *calf gilt* ; and another (4)

165 Morris (Wm.) The Odyssey of Homer, done into English Verse, FIRST EDITION, 2 vol. 1887—Rossetti (Christina) Maud, a Story for Girls, *portrait,* FIRST EDITION, 1897 — Lang (Andrew) XXXII Ballades in Blue China, LARGE PAPER COPY, 1888 ; and another (5)

166 Cruikshank (G.) Sunday in London, 14 *engravings,* 1833 ; Tales of other Days, *illustrated by G. Cruikshank, half morocco,* 1830 ; The Punster's Pocket Book, by Bernard Blackmantle, *illustrated by Robert Cruikshank, calf gilt,* 1826 ; Raphael's Witch, or the Oracle of the Future, *folding coloured plates, half calf gilt,* 1831 ; and another (5)

167 Kean (Charles) Bible and Prayer Book, 2 vol. *morocco gilt*
12*mo.* 1838

*** Formerly belonging to Charles Kean, with inscription in each vol. "For my darling son with his Mother's Blessing," and below another inscription : "This was my beloved husband's Bible, Ellen Kean, March 26th, 1868." Also inserted is an A. L. s. from Mrs. Kean to a friend on the death of her husband's mother.

168 Le Fanu (J. S.) The Fortunes of Colonel Torlogh O'Brien, a Tale, *plates by Phiz,* FIRST EDITION, 1847 ; The Handbook of Swindling, *plates by Phiz,* 1839—Phillips (Stephen) Christ in Hades, FIRST EDITION, 1896 ; etc. (4)

169 Rossetti (Dante G.) Poems, FIRST EDITION, *original cloth,* 1870

170 Dermott (L.) The Constitution of Freemasonry ; or Ahimar Rezon, *frontispiece, calf, joints broken,* 1800—Oliver (G.) Signs and Symbols : 12 Lectures on Free-Masonry, *name on title, cloth, Grimsby,* 1826 (2)

171 [Cooper (J. F.)] The Pioneers, FIRST EDITION, 3 vol. *slightly thumbed, half calf*, 1823—[Marryat (Capt. F.)] Rattlin, the Reefer, FIRST EDITION, 3 vol. *frontispieces, half roan*, 1836 (6)

172 Almanacks. The Ladies Diary, or, The Woman's Almanack ; Remarkable News from the Stars ; Vox Stellarum ; and 10 other Almanacks all for 1721 ; in 1 vol. *old black morocco with a monogram surmounted by a Royal crown on back and corners of sides, a little worn* 12*mo.* (1)

173 [Barrett (E. S.)] The Rising Sun : A Serio-Comic Satiric Romance. By Cervantes Hogg, 3 vol. fifth edition, *folding coloured frontispieces by O'Keefe* (2 *repaired*), *half calf, uncut* 1809

174 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, 5 vol. *plates by Navarre and others, and a map, calf* *Madrid*, 1797-8

175 Greenwell (Canon W.) British Barrows, *illustrations, A. L. s. from the author inserted, original cloth* 1877

176 Newcastle-on-Tyne Typographical Society Publications : 32 Tracts, including a reprint of W. Gray's Chorographia, 1818—The Battle of Flodden Field, 1822—Fisher's Garlands for 1821-9 and 1832—Memoirs of Sir W. Blackett, 1829 ; etc. in 1 vol. *half morocco, Newcastle, v. d.* (4)

*** Lowndes gives a list of 88 Tracts published by this Society. Some are rare.

177 Jefferson (T.) Notes on the State of Virginia, *lacks map, a few slight stains, old calf, worn, Philadelphia*, 1788—Murray (C. A.) Travels in North America, 2 vol. *original cloth*, 1854 (3)

178 [Sheridan (R. B.)] The Duenna : or, The Double Elopement. A Comic Opera as it is performed at the Theatre-Royal in Covent-Garden, 44 *ll. wrappers, one missing* 12*mo.* *No name*, 1794

179 Galt (J.) The Steam Boat, FIRST EDITION, *half roan, joints broken, Edinburgh*, 1822 ; Beauties of Sterne, 2 *coloured plates by Rowlandson, name cut away from title, calf*, 1809 (2)

180 Austen (Jane) Emma, 3 vol. *a few leaves slightly stained, and some foxed, binder's cloth* *John Murray, date erased*

181 Swift (Dean Jonathan) Polite Conversation in three Dialogues ; with Introduction and Notes by G. Saintsbury, *portrait*, 1892—Nash (T.) The Unfortunate Traveller, with an Essay on the Life and Writings of Nash by Edmund Gosse, *portrait*, 1892 ; *both one of* 50 *copies on Japanese vellum, half parchment*—Devey (L.) Letters of the late Lord Lytton to his Wife, *portrait, original cloth*, 1884 **(3)**

182 Ruskin (John) Letters to Rev. J. P. Faunthorpe, edited by Thomas J. Wise, 2 vol. PRINTED ON VELLUM, *only a few copies issued, half vellum, g. t.* *privately printed*, 1895

183 Ruskin (John) Letters to William Ward, edited by Thomas J. Wise, 2 vol. PRINTED ON VELLUM, *only a few copies issued, half vellum, g. t.* *privately printed*, 1893

183 Conrad (Joseph) An Outcast of the Islands, FIRST EDITION, *original cloth* 1896

184 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, *original cloth* 1871

186 Thackeray (W. M.) Adventures of Philip, FIRST EDITION, 3 vol. *original cloth* 1862

187 Dickens (Charles) Martin Chuzzlewit, *plates by Phiz*, FIRST EDITION, *half morocco gilt, presentation copy with autograph inscription on title* : " *A. M.* (?) *Dickens a wedding gift from her brother the author.*" 1844

188 Thackeray (W. M.) Essay on the Genius of George Cruikshank, *with numerous illustrations from his works, cloth* 1840

189 Cockton (H.) Sylvester Sound the Somnambulist, *plates by Onwhyn*, FIRST EDITION, *original cloth* 1844

190 Rowlandson. Combe (W.) Three Tours of Dr. Syntax (vols. II and III FIRST EDITIONS), *numerous plates by Rowlandson*, 3 vol. *calf gilt, Ackermann*, 1819-21 *roy. 8vo*

*** A very good copy, but has no list of plates.

191 Smedley (Frank) Lewis Arundel, *plates by Phiz*, FIRST EDITION, *original cloth* 1852

192 Surtees (R. S.) Handley Cross, *coloured plates by Leech*, FIRST EDITION, *full calf gilt, top edges gilt, with specimen wrapper bound in* 1854

The Property of Gilbert S. Macquoid, Esq.

OCTAVO ET INFRA.

193 À'Beckett (G. A.) Comic History of England, 2 vol. *half green morocco, m. e.* 1847-8 ; Comic History of Rome, *half brown morocco, Bradbury & Evans, n. d.* ; FIRST EDITIONS, *coloured plates and woodcuts by J. Leech, the half-titles missing* (3)

194 Æsop. Fables, with a Life of the Author, and 112 plates, 2 vol. (*titles cut into, stained*), *old half calf* *Stockdale*, 1793

195 Austen (Jane) Novels, and Memoir, 6 vol. *frontispieces*, 1878-80 —George Eliot's Life, by J. W. Cross, FIRST EDITION, 3 vol. *plates*, 1885 ; *original cloth* ; and others (15)

196 Corneille (P.) Œuvres, 12 vol. *half calf*, 1801—Boileau (G.) Œuvres, par M. Amar, 4 vol. *portrait, calf*, 1824 (16)

197 Dickens (C.) Works, 30 vol. *illustrations, original green cloth cr. 8vo.* 1879 *and n. d.*

198 Gibbon (E.) Roman Empire, 12 vol. *portrait and maps, contemporary diamond calf, m. e.* 1813

199 Glyde (J.) New Suffolk Garland, *original cloth, Ipswich*, 1866—[Ritson (J.)] The English Anthology, FIRST EDITION, 3 vol. *vignettes by Stothard, original boards, uncut*, 1793-4 ; and others (13)

200 Greenaway (Kate) Mother Goose, *wrappers, back-slip defective, n. d.*—Calendar of the Seasons, 1881—A Merry Christmas (*card*)—A Happy New Year (*card*) ; *together* four items, FIRST EDITIONS, *coloured illustrations* (4)

201 Hume and Smollett. History of England, 13 vol. *portraits, contemporary russia gilt, name on titles* *Edinb.* 1805

202 James (Henry) Daisy Miller, 2 vol. 1879—[Swinburne (A. C.)] The Heptalogia, 1880 — Madox-Brown (Oliver) Gabriel Denver, 1873 ; FIRST EDITIONS, *original cloth* (4)

203 Johnson (Dr. S.) Lives of the English Poets, 2 vol. *half morocco, g. e.* 1821—Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *half calf*, 1876 ; and others (22)

204 Kipling (R.) Kim, *illustrations*, 1901 ; Letters of Travel, 1920 ; FIRST EDITIONS, *original cloth* (2)

205 Le Sage. Histoire de Gil Blas, 3 vol. *plates, stained calf*, 1820—Racine (J.) Œuvres, avec le Commentaire de M. de Laharpe, 7 vol. *portrait, smooth calf*, 1807 (10)

206 Lockhart (J. G.) Memoirs of Sir Walter Scott, 5 vol. *Library of English Classics*, 1900—Morley (John, *Lord*) Miscellanies, Fourth Series, FIRST EDITION, 1908—Green (J. R.) Making of England, *maps*, 1881, *original cloth* ; and others (18)

207 Lytton (Edward Bulwer, *Lord*) Novels, Knebworth edition, 28 vol. *frontispieces, original cloth* 1873-5 *and n. d.*

208 Meredith (G.) The Amazing Marriage, FIRST EDITION, 2 vol. *original cloth*, 1895—The Tale of Chloe, *original wrappers, New York, Lovell* (1890) (3)

209 Paxton's Magazine of Botany, vol. I to VII, *coloured plates, calf* 1834-40

210 Playing Cards. A pack of 52, with plain backs, *made by Hunt & Sons about a century ago*

211 Shakespeare. Plays and Poems, with the Corrections and Illustrations of Various Commentators, Life, and History of the Stage, by E. Malone, 21 vol. *portrait, original boards* (*some backs defective*), *uncut* 1821

212 Sheridan (R. B.) The Critic, FIRST EDITION, *engraved title, three preliminary leaves, and text paged* (1) *to* 98, *stitched*, UNCUT, *the plain margins frayed* *For T. Becket*, 1781

213 Stevenson (R. L.) St. Ives, FIRST EDITION, *original cloth, uncut* 1898

214 Stevenson (R. L.) Letters to his Family and Friends, edited by Sidney Colvin, FIRST EDITION, 2 vol. *frontispieces, original cloth, paper labels, g. t.* 1899

215 Swift (Dr. J.) History of the Four Last Years of the Queen, FIRST EDITION, 1758—Gay (J.) Fables, 2 vol. in 1, *plates*, 1737-8 ; and two others, *old calf* (4)

QUARTO.

216 Burgess (J. B., *R.A.*) An Old Sketch-Book, containing his original Pencil Sketches and a few coloured Figure Subjects, *old boards*

217 Cook (E. T.) Studies in Ruskin, *plates, original cloth*, 1890—Selection from the Sonnets of W. Wordsworth, *illustrations by Alfred Parsons, morocco gilt, g. e. New York*, 1891—Days with Sir Roger de Coverley, *illustrations by Hugh Thomson, original cloth, g. e.* 1886 (3)

218 Greenaway (Kate) Browning's Pied Piper of Hamelin, illustrated by Kate Greenaway, *n. d.* — Crane (Walter) Baby's Own Æsop, *with the scarce errata-slip*, 1887; FIRST EDITIONS, *original boards*; and three others (5)

219 Pennant (T.) Journey from Chester to London, FIRST EDITION, *plates, sound contemporary calf, ochre edges*, 1782—Milton. Poetical Works, 2 vol. *portrait and vignettes, old calf, names on titles, old calf, Tonson*, 1720 (3)

Other Properties.

QUARTO.

220 Phillips (Watts) M.P. showing how the Honorable Mr. Teddington Locke was not returned for the Incorruptible Borough of Bubengrub, *coloured plates, Ackermann, n. d.*—The Coast in Danger ! ! ! a laugh at the threatened Invasion, *coloured copy, half morocco*—My Mother, a poem, 9 *coloured plates, P. W. Tomkins*, 1824—Domestic Bliss, 12 *humourous coloured plates by Heath* (4)

221 Terry (G. W.) The Alphabet Annotated, and Hints upon Slipslop, by an old Etonian, *many humourous coloured plates* *Ackermann, n. d.*

*** Coloured copies are very rare.

222 Lisle (Joe) Play upon Words, 40 *humourous coloured plates, half morocco* *oblong. McLean*, 1828

223 Grant (John) The Penny Wedding, 7 *coloured plates* 1836

224 Nelson. Manuscript Book of Poetical Extracts, principally from Byron, upwards of 250 pages of MS. in the autograph of Horatia Nelson Nelson, the daughter of Lord Nelson and Lady Hamilton, with her signature "Horatia N. Nelson, Sept. 25, 1819" in the cover, *half morocco*

225 New Numbers. Poems by Rupert Brooke, John Drinkwater, Lascelles Abercrombie and Wilfrid Wilson Gibson, FIRST EDITION, the four numbers complete, *original wrappers* 1914

226 Blake (Wm.) The Marriage of Heaven and Hell, *coloured plates in facsimile of the original edition, half morocco* *n. d.*

227 Whistler (J. A. McNeill) Whistler v. Ruskin, 1878; "Notes" — "Harmonies" — "Nocturnes," FIRST EDITION [1884]; "Ten o'clock," 1888; Nocturnes, Marines and Chevalet Pieces, FIRST EDITION [1892], *all in original wrappers*; etc. *sm. 4to,* (5)

228 Anderson (J.) The Constitution of Free and Accepted Mansons, *frontispiece, title and dedication from a smaller copy, old calf, broken; sold not subject to return* *W. Johnston* [1767]

229 Solly (N. Neal) Memoir of David Scott, *photographic plates, original cloth,* 1873—A Girl's Life 80 years ago: Selections from the Letters of Eliza S. Bowne, *portraits and views, canvas,* 1888 (2)

230 Voltaire (F. M. A. de) Œuvres Complètes, 30 vol. *frontispiece, plates by Gravelot and portraits, half calf; sold not subject to return* *Geneve,* 1768-77

234 Savoy (The), edited by A. Symons, parts 1 and 2 *only (should be* 8), *illustrations by Aubrey Beardsley, and with Christmas Card inserted in part I, original boards,* 1896—Greenaway (K.) Under the Window, *coloured illustrations, pictorial boards, Routledge, n. d.*—Cipriani's Rudiments of Drawings, engraved by Bartolozzi, *cloth, oblong,* 1786 (4)

235 Roosevelt (Theodore) Hunting Trips of a Ranchman, the Medova edition, *one of* 500 *copies, portrait and plates, original buckram* *New York,* 1885

236 Walpole (Horace, *Earl of Oxford*) Memoires of the last Ten Years of the Reign of George the Second, FIRST EDITION, 2 vol. *plates, original boards,* UNCUT 1822

237 Edwards (S.) The New Flora Britannica, 2 vol. *coloured plates, original half red morocco, vol. I lacks pp.* 1-2; *sold not subject to return* 1812

238 Mollien (G.) Travels in the Interior of Africa, edited by T. E. Bowditch, FIRST EDITION, *plates, half calf (worn),* 1820—Jones' Views of Scottish Seats, *plates, half morocco, n. d.* (2)

239 Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford, vol. I and vol II, part 1 [*all published, vol. II ends on p.* 358, *and has no Index*], *plates, original boards, Hereford*, 1804-12—Robinson (C. J.) Mansions and Manors of Herefordshire, *illustrations, pedigrees, etc. original cloth*, 1873 (3)

240 Jones (Theoph.) History of the County of Brecknock, 2 vol. in 3, *plates, half calf, r. e.* *Brecknock*, 1805-9

241 Coxe (W.) An Historical Tour in Monmouthshire, 2 parts in 1 vol. *views by Sir R. C. Hoare, map, etc. old calf*, 1801—Cromwell (O.) Memoirs of the Protector, Oliver Cromwell, FIRST EDITION, *portraits, half calf*, 1820—Warrington (W.) History of Wales, *half calf*, 1786 (3)

242 Pennant (T.) The View of Hindoostan, 2 vol. *plates, half calf* 1798

243 Park (Mungo) Travels into the Interior Districts of Africa, 1799; Journal of a Mission to the Interior of Africa, 1815 ; *together* 2 vol. FIRST EDITIONS, *plates, contemporary calf* (*worn*) (2)

244 Cordiner (J.) A Description of Ceylon, FIRST EDITION, 2 vol. *plates, contemporary calf* (*worn*) 1807

245 Green (Valentine) History and Antiquities of the City and Suburbs of Worcester, FIRST EDITION, 2 vol. *plates, contemporary calf* 1796

246 Newte (T.) Prospects and Observations on a Tour in England and Scotland, 1791—Carr (J.) The Stranger in Ireland, 1806 ; *together* 2 vol. FIRST EDITIONS, *plates, old tree calf* (2)

247 Cowper. Hayley (W.) Life and Posthumous Writings of William Cowper, FIRST EDITION, 3 vol. *plates by Wm. Blake, etc. calf* *Chichester*, 1803-4

248 WHITE (GILBERT) The Natural History and Antiquities of Selborne, FIRST EDITION, *plates, some folding, calf joints, weak* *Printed by T. Bensley for B. White and Son*, 1789

249 Catalogues. Collections Camillo Castiglioni, 2 vol. *plates, wrappers*, 1925 ; and others *a parcel*

250 Paxton (Sir J.) Magazine of Botany, vol. I–V *only* (*should be* 16), *coloured plates, half calf*, 1834-8—Alpinus (P.) De Plantis Exoticis, *engravings, old calf, broken, Venetiis*, 1627 ; and others (8)

251 Barton (William P. C.) Flora of North America, 3 vol. *coloured plates, half roan* *Philadelphia*, 1821-3

252 Bible in Irish. The Books of the Old Testament, translated into Irish by Doctor William Bedel, *three small holes in last leaf affecting text, old calf* 1685

253 Noseret (Luis Fernandez) Coleccion de las Principales Suertes de una Corrida de Toros, 12 *coloured plates, the last one defective, with the upper coloured wrapper only, n. d.*—Cruikshank (Geopge) My Sketch Pook, parts 2 and 5 *only* (*should be* 9), *eight coloured plates of humourous sketches, one plate torn, original wrappers*, 1833-4 *obl.* 4*to.* (3)

254 Cruikshank (George) My Sketch Book, FIRST EDITION, *title and title and* 36 *coloured plates of humourous sketches, one plate torn and a few slightly cut into, roan, broken*
obl, 4*to.* *Published by George Cruikshank and sold by Charles Tilt, Decr.* 1*st*, 1834

255 Woodward (G. M.) Eccentric Excursions, FIRST EDITION, 100 *coloured plates by I. Cruikshank, some folding, a few plates and leaves repaired, calf, rebacked ; sold not subject to return* 1796

256 [Combe (William)] The Wars of Wellington, 6 *coloured plates by W. Heath, half roan* 1821

257 Williamson (Captain Thomas) Oriental Field Sports, second edition, *coloured plates, half calf* *n. d.*

258 [Orme (E.)] Foreign Field Sports, 50 *coloured plates, green morocco gilt, slightly rubbed, g. e.* *W. Gilling, n. d.*

259 [Alken (Henry)] How to Qualify for a Meltonian, 6 *coloured plates, wants title* [1819] ; Qualified Horses and Unqualified Riders, 7 *coloured plates*, 1815 ; Specimens of Riding near London, 6 *coloured plates*, 1821 ; Symptoms, 24 *coloured plates only*, 1822—Cruikshank (George) Scraps and Sketches, 6 *coloured plates* (39 *sketches*), 1828 ; Scraps and Sketches, Part the Second, 6 *coloured plates* (18 *sketches*), 1829—Heath (Henry) Nautical Dictionary, *engraved title and* 6 *plates* (48 *sketches*), 1829 ; in 1 vol. *half bound* ; *sold not subject to return* *oblong*

260 Frères (Pauquet) Modes et Costumes Historiques, 96 *coloured plates, half morocco gilt, g. t.* *Paris, n. d.*

261 HEIDELOFF (N.) GALLERY OF FASHION, 9 vol. in 2, *coloured plates of fashionable female costumes, vol. I wants a plate, vol. III, March No.* (2 *plates*), *vol. IV*, 2 *plates, vol. V, title, April, May and June Nos.* (6 *plates*), *vol. VI, title, a few plates a little stained and two or three slightly defective, vol. I-III in* 1 *vol. calf, broken and covers detached, vol. IV-IX half morocco, a little rubbed, size of the vol. in calf,* 11¼ *in. by* 9 *in., the other* 10⅞ *in. by* 8⅜ *in.* ; *sold not subject to return* 1794-1803

FOLIO.

261A Cæsar (C. J.) Edmunds (C.) Observations upon Cæsar's Commentaries, *engraved title* (*margins repaired*) *and folding plates, half morocco, M. Lownes,* 1609—Milton (J.) Works, 3 vol. *lacks portrait, calf, broken, Amsterdam,* 1698 (4)

261B Costumes Suisses, 24 *coloured lithographs, no title, original cloth Charnaux, Place de Bel-Air, Genève, n. d.*

261C Gainsborough (Thomas) A Collection of Prints illustrative of English Scenery, 60 *coloured and plain plates by Wells and Laporte, contemporary straight-grained morocco gilt, g. e. J. and J. Boydell, n. d.*

262 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured plates, old red morocco gilt, g. e.* (*binding a little rubbed*) 1814

263 Thirty coloured Drawings of Native Servants, *on light blue paper and lightly attached to Whatman paper, watermark date* 1858, *red morocco, g. e.*

264 CARICATURES, ETC. A Scrap Book containing about 100 coloured Caricatures, including 25 by R. Dighton, 20 by Gillray, 18 by George Cruikshank, 5 by Alken, 2 by Rowlandson, and "The Interior of a Midshipman's Berth," by A Naval Officer, etc., *half leather, worn*

265 Eglinton Tournament (The), with Notices by J. Richardson, 21 *plates after J. H. Nixon, half morocco, g. e.* 1843

266 Repton (H., J. A., and G. S.) Design for the Pavilion at Brighton, *coloured plates with moveable slips, half morocco gilt* 1808

267 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN, FIRST EDITION, *engraved title dated* 1821, 50 *coloured plates with descriptions in English and French, inner margin of one plate defective, red morocco gilt, slightly rubbed, g. e. M'Lean,* 1821

268 ALKEN (H.) THE NATIONAL SPORTS OF GREAT BRITAIN, another edition, 50 *coloured plates with descriptions, half morocco gilt, g. e.* *M'Lean*, 1825

269 Alken (H.) Hunting Sketches: Three Original Drawings of Sporting Subjects, *mounted and bound, full morocco extra, gilt leaves* (*circa* 1840)

270 Brant (Sebastian) In das Leben and Tugendtliche geschichten Keyser Tyti Vespasiani des miltenn, *portrait on title and numerous woodcut borders, boards* *Strassburg*, 1520

271 Chronicle. Die nieuwe Chronijcke van Brabandt oft thervolch vande oude. Midtsgaders Vlaenderen Hollandt en Zeelandt, *numerous portraits, that of Charles V in colours heightened with gold, large folding map mounted, calf, corner of one leaf defective; sold not subject to return* *Antwerp*, 1565

272 Pambst (Paul) Loosbuch zu ehren der Römischen, Ungerischen, unnd Böhemischen Künigin, gothic letter, *with arms of Anne, Queen of Ferdinand I*, 115 *woodcuts in the text, also* 21 *figures of various combinations of dice, and* 2 *full-page cuts with revolving discs, half calf*
Strassburg, bey Balthassar Beck, 1546

273 Virgilii Maronis Opera, cum comment. Servio, *upwards of* 100 *large wood engravings, calf* *thick folio.* *Venet.* 1537

274 Rowlandson. Six plates of Modern Education, *original coloured impressions* 1802

*** Comprises The Nursery, Private School, School for Gallantry, Public School, School for Modern Greeks, University.

275 Cruikshank. Proof Impressions of etchings to Lucien Greville, 6 *undivided etchings*; Illustrations to Popular Works, 6 *india proofs*; Falstaff, *proof on india paper and ordinary prints*

276 Walton (E.) The Peaks and Valleys of the Alps, with text by T. G. Bonney, 21 *coloured plates, half roan*, 1867; The Bernese Oberland, with text by T. G. Bonney, 21 *coloured plates, original cloth, loose in covers*, 1874 (2)

277 Robson (G. F.) Scenery of the Grampian Mountains, *map and* 14 *coloured plates* (*should be* 41), *contemporary red morocco, rubbed, g. e.; sold not subject to return* 1819

278 Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis, et des Rolliers, suivie de celle des Toucans et des Barbus, 2 vol. *coloured plates, contemporary half red morocco, rubbed* 1806

279 Couché (J.) Galerie du Palais Royal, avec une Description Historique de chaque tableau, 3 vol. *india paper impressions of the plates, contemporary morocco gilt, rubbed, g. e.* 1786-1808

280 Shakespeare. Dramatic Works, revised by G. Steevens, *Boydell's edition*, 9 vol. 100 *engravings after Westall, Smirke, Stothard, etc. contemporary straight-grained morocco extra, rubbed, g. e.* 1802

281 SANDER (F.) REICHENBACHIA: Orchids illustrated and described, both Series, 4 vol. *coloured plates, half morocco, g. e.* 1888-94

282 Solis (Antonio de) History of the Conquest of Mexico by the Spaniards, translated by T. Townsend, *portrait, map and folding plates, one repaired, fore-margin of title repaired and margins of last two leaves slightly defective, half calf, dull* 1724

283 Nash (Jos.) The Mansions of England in the olden time, 4 vol. 1839-49—Swarbreck (S. D.) Sketches in Scotland, 1839; FIRST EDITIONS, *lithographed plates, original cloth, roan backs, damaged by damp* (5)

284 Nash (T.) History of Worcestershire, 2 vol. *plates, contemporary russia* 1781-2

285 Camden (W.) Britain, Translated newly into English by Philemon Holland, *maps and engravings, old half russia* 1637

286 Acts. Anno. XXVIII. Henrici VIII. Actes made . . . black letter, *two relate to Wales, wrappers* *T. Berthelet, n. d.*

287 Jonson (Ben) [Works], Vol. I, pp. 153-235 (Cynthia's Revels), 385-456 (Vulpone) and 593-668 (Catiline), *each play in brown wrappers; sold not subject to return* 1640

288 Missale juxta morem Sanctissimi doctoris et pontificis Ambrosii, noviter impressum, ac mandis pluribus emendatum y correctum. Additionibus nonnullis necessario auctum, *printed in red and black, with numerous woodcuts, original vellum* *Milan*, 1560

289 Switzerland. Voyage Pittoresque de Geneve a Milan, par le Simplon, 32 *large coloured plates by Lory, original impressions, half morocco; sold not subject to return* *Paris, Didot*, 1811

290 Switzerland. Un Mois en Suisse ; ornés de Croquis lithographiés d'apres Nature, par Edouard Pingret, 39 *large full-page coloured plates, some mounted like drawings, and several vignettes also in colours, half morocco* *Paris*, 1825

291 Drawings. A Series of 25 Humourous Italian Caricature Drawings, *mostly coloured and with descriptions in English, half morocco* *oblong folio.* c. 1840

291A GILLRAY (JAMES) Two coloured Caricature Drawings : Wife and No Wife, or a Trip to the Continent—The Morning after Marriage, or a Scene on the Continent, *the first* 15 *in. by* 9½ *in., the second* 14 *in. by* 9½ *in., both with margins, framed and glazed* (2)

292 Caricature Magazine, a Hudibrastic Mirror, by G. M. Woodward, Nos. 1-15, *numerous large coloured plates, with all the original wrappers*, 1806-7—Graphic Illustrations to the Miseries of Human Life, parts 1-3, *with the wrappers*—Progress of a Corrupt Senator, exemplified in Six Characteristic Designs, by G. Woodward, *with illustrations, in verse, six large coloured photos*, 1806-7 ; in 1 vol. *full green morocco extra*

293 Baxter Print. The Prima Donna Waltz, with Baxter print of "The Bride" on title, in a volume with other Musical Pieces, *some with coloured titles, half morocco*

294 Drawings. Reproductions of Drawings by Old Masters in the Collection of the Duke of Devonshire at Chatsworth, with an introduction by S. Arthur Strong, 70 *finely executed facsimiles of Holbein, Durer, Raphael, etc. morocco* 1902

295 Cruikshank (George) Comforts of a Cabriolet, 1821 ; Bang up Dinner, 1812 ; Louis XVIII climbing the Mat de Cocagne, 1815 ; The Royal Shambles, 1815 ; The Dutch Toy, 1814 ; *all original coloured impressions* ; and others (23)

296 Young (Edward) The Universal Passion, satires 1 and 2, FIRST EDITIONS, *uncut*, 1725—Tickell (Mr.) Epistle from a Lady in England to a Gentleman at Avignon, 1717—The Address, a New Ballad, *uncut*, 1727 ; etc.

297 Pococke (Richard) A Description of the East and some other Countries, 2 vol. *maps and plates, some folding, russia gilt* 1743-5

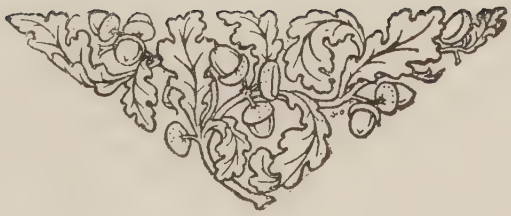
298 Gardner (Percy) Catalogue of the Greek Vases in the Ashmolean Museum, *coloured and plain plates, original cloth*, 1893 ; and another (2)

299 Ray Society. Burmeister (H.) The Organization of Tribolites, 1846—Huxley (T. H.) The Oceanic Hydrozoa, 1859—Günther (A. C. L. G.) The Reptiles of British India, 1864—Flower (W. H.) Recent Memoirs on the Cetacea, 1866—Nitzsch's Pterylography, 1867; and two others; *together* 7 vol. *all with plates, half cloth* 1846-66

300 Military Costume of Turkey, LARGE PAPER, 18½ *in. by* 13 *in. coloured plates, lacks two plates, has a duplicate plate, original boards, one cover detached* *M'Lean*, 1816

301 Nash (T. R.) Collections for the History of Worcestershire, 2 vol. and Supplement, *together* 3 vol. in 2, FIRST EDITION, *map (slit at fold), and plates, plate of James Johnstone inserted (vol. I, p.* 301), *diced russia, joints broken* 1781-82-99

302 BOWEN (EMANUEL), THOMAS KITCHEN AND OTHERS. The large English Atlas, *three general maps of England, Scotland and Ireland, cut round and mounted, and* 44 *maps of the Counties in England and Wales, the last mounted and a few slightly mended, outlines in colour, some with views of Towns, etc. at corners, half morocco; sold not subject to return* 1767



SECOND DAY'S SALE.

Tuesday, December 7th, 1926.

The Property of Thomas Dyer Edwardes, Esq.

(DECEASED)

of Charmandean, Broadwater, Worthing.

OCTAVO ET INFRA.

LOT 303.

BARÈRE (Bertrand) Memoirs, now first translated by De V. Payen Payne, 4 vol. *portraits, buckram gilt, uncut,* 1896—Epinay (Louise d') Memoirs and Correspondence, translated by J. H. Freese, 3 vol. *portraits, cloth gilt, uncut,* 1899 (7)

304 Barrington (George) Voyage to New-South Wales, 2 vol. *coloured plates, half calf gilt,* 1810—Mitchell (T. L.) Three Expeditions into the Interior of Eastern Australia, 2 vol. *map and plates, half calf,* 1838 (4)

305 Bayly (Anselm) A Collection of Anthems used in His Majesty's Chapel Royal, *red morocco gilt, border round sides, centre-pieces containing the royal monogram and the words "Chapel Royal St. James's," g. e.* 1769—Book (The) of Common Prayer, *red morocco gilt, centre-pieces on inlays of black morocco, inside borders, g. e. Oxford,* 1696; *sold as bindings not subject to return* (2)

306 BREVIARIUM ROMANUM [edited by Phillipus de Rotingo], **gothic letter**, *printed in red and black,* 506 *leaves, of which ff.* 80, 414, *and* 472 *are blank, and ff.* 1, 500 *and* 506 *are printed on the verso only, two columns,* 39 *lines* (40 *in the table*), *initials supplied in red and black, first page of text* (*fol.* 81 *numbered* 69) *within a border of conventional*

LOT 306—*continued.*

foliage in gold and colours, miniatures (shaved), of two monks at the foot of the page, initials in gold and colours on fol. 13 (*numbered* 1), *ff.* 13-80 (*numbered* 1-[68]) *bound between ff.* 248 *and* 249 (*numbered* 236 *and* 237), *a number of blank leaves also bound in before fol.* 249, *on the first three of which has been written the Office of St. Meolaus, small hole affecting a few letters on fol.* 492, *otherwise* A FINE COPY, *sixteenth Century Italian binding of citron morocco gilt, back and sides fully tooled, edges gilt and gauffred* [*Hain,* *3912; *not in Proctor or Pellechet*] *Venice, Nicolaus, of Frankfort,* 18 *Aug.* 1489

⁂ EXTREMELY RARE. Collation: 8 ll. unsigned (Calendar 2-7); 4 ll. unsigned (Table); a-y, 1-15 in twelves, except f, 8 ll. 9 and 15, 14 ll. and 10 and 12, 10 ll.; ✠, 4 ll.; A-F 6 in eights, except D, 12 ll. The collation given by Hain omits folios 1 and 8, the Table, and quire ✠, 10 ll. in all. Folio 1 begins (on verso) "Tabula annorū cōmuniū ⁊ bissextiliū: litterarūq; dñicaliū | quotānis currentiū."

307 British Essayists (The), 45 vol. *portraits, calf gilt* 1817

308 Burges (Sir J. B.) Richard the First, a Poem: in Eighteen Books, 2 vol. *straight-grained red morocco gilt, inside borders, g. e.* 1801—Shepherd (H. J.) The Countess of Essex. A Tragedy, *inscribed "From the Author to Wm. Whately" on title, calf gilt,* 1835 (3)

309 Callot (Jacques) De Droeve Ellendigheden van den Oorloogh, 18 *plates, half calf, joints broken* *n. d.*

310 [Collier (J. P.)] Punch and Judy, FIRST EDITION, *plates by G. Cruikshank, half red morocco* 1828

311 [Doyle (Richard)] The Christening Procession of Prince Taffy [Edward VII], *engraved wrappers (shaved), and* 24 *coloured plates, a few numerals touched, half red morocco gilt, g. e.* *March* 1*st,* 1842

312 Faulkner (Thomas) History and Antiquities of Kensington, *plates, half calf, defective,* 1820—Parry (J. D.) Historical and Descriptive Account of the Coast of Sussex, *map and plates, half morocco,* 1833 (2)

313 Gay (John) Fables, 2 vol. *illustrations, vol. I (title torn) seventh, vol. II, fifth edition, old calf gilt,* 1753-5—Northcote (James) One Hundred Fables, 2 vol. *woodcuts, half green morocco gilt, g. e.* 1828-33; etc. (6)

314 GENEST (J.) Some Account of the English Stage. 1660-1830, 10 vol. *half green calf* *Bath,* 1832

315 Johnson (Samuel) Works, 12 vol. *portrait, purple calf gilt* 1823

316 Keppel (Henry) Expedition to Borneo of H.M.S. Dido, 2 vol. *map and plates, tree-calf gilt,* 1846—Spenser (Baldwin) and F. J. Gilpin. The Native Tribes of Central Australia, *illustrations, buckram gilt, uncut,* 1899 (3)

317 Mayhew (Henry) 1851; or the Adventures of Mr. and Mrs. Sandboys and Family, FIRST EDITION, *nine plates by G. Cruikshank, frontispiece shaved, calf gilt, inside borders, g. e.* [1851]; etc. (3)

318 Mead (G. R. S.) Thrice-Greatest Hermes. Studies in Hellenistic Theosophy and Gnosis, 3 vol. *cloth* 1906

319 Pope (Alexander) Works, 8 vol. *portrait, calf gilt, inside borders* 1812

320 Reynard the Fox after the German version of Goëthe, by T. J. Arnold, *plates by J. Wolff, half morocco,* 1855—Douce (Francis) The Dance of Death, *illustrations, half morocco,* 1833 (2)

321 Real Life in London, 2 vol. *coloured plates, frontispiece to vol. II touched at top, half red morocco* 1824

322 Smith (H. C.) Jewellery, *coloured frontispiece and other illustrations, linen gilt, t. e. g.* 1908—Larwood (Jacob) and J. C. Hotten. History of Signboards, *coloured frontispiece and other illustrations, cloth gilt,* 1866—Jones (William) Finger-Ring Lore, *illustrations, cloth gilt,* 1877 (3)

323 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits and vignettes, half red morocco* 1844-8

324 Sussex Archæological Collections, vol. I-XXXIII and LIX-LXVI; *together* 41 vol. *plates, original cloth* 1848-83 *and* 1918-25

325 Thackeray (W. M.) Works, 26 vol. *illustrations, half morocco, t. e. g.* 1883-6

326 [Thomson (Richard)] Chronicles of London Bridge, *illustrations, half red morocco,* 1827—Herbert (William) History of the Twelve Great Livery Companies of London, 2 vol. *illustrations, calf gilt,* 1833-6 (3)

327 Walker (A.) Female Beauty, *coloured plates, green morocco, inside borders, g. e.* 1837

328 Walpole (Spencer) History of England, 6 vol. *cloth,* 1890—Goldsmith (Lewis) Secret History of the Cabinet of Bonaparte, *boards, uncut,* 1810—Horne (R. H.) History of Napoleon, 2 vol. in 1, *many illustrations, calf gilt,* 1840-1 (8)

329 Wilson (T. B.) Voyage round the World, *plates,* 1835; Bennett (F. D.) Whaling Voyage round the Globe, 2 vol. *map and illustrations,* 1840; Belcher (Sir E.) Voyage round the World in H.M.S. Sulphur, 2 vol. *plates,* 1843; *together* 5 vol. *uniform half blue morocco* (5)

QUARTO.

330 Ackermann (R.) Microcosm of London, 3 vol. *coloured plates, russia gilt, g. e.* [1810-12]

331 Alexander (William) Dress and Manners of the Chinese, 50 *coloured plates, half morocco* 1814

332 Bourgeois (Emile) The Century of Louis XIV, translated by Mrs. Cashel Hoey, *illustrations, cloth gilt, g. e.* 1897—Lacour-Gayet (G.) Napoléon, Préface du Maréchal Joffre, 24 *coloured plates and many other illustrations, cloth gilt, t. e. g. Paris,* 1920; and another (3)

333 British School of Archæology in Egypt. Publications, vol. XV, XVII, XVIII, XX, XXIII, XXV, XXVIII, and XXX-XXXV, 13 vol. *in all, plates, original boards* 1909-24

334 Bryan (Michael) Dictionary of Painters, 2 vol. *enlarged to* 4 vol. *by the insertion of about* 550 *prints and drawings, tree-calf gilt, backs and covers loose, t. e. g.* 1816

335 Connoisseur (The), vol. I-XVIII (*except nos.* 41 *and* 72), and Index to vol. I-XII, *coloured plates and other illustrations, vol. I-X cloth gilt, vol. XI-XVIII in* 30 (*should be* 32) *parts, original wrappers* 1901-1907

336 Costume. Le Moniteur de la Mode, Jan.-Dec. 1848, *about* 50 *coloured plates, russia gilt, inside borders, watered silk linings, g. e.; sold not subject to return* *Paris,* 1848

337 Cust (Lionel) Notes on the Authentic Portraits of Mary Queen of Scots, 33 *plates, buckram gilt, t. e. g.* 1903; and another (2)

338 Grenfell (B. P.) and A. S. Hunt. The Oxyrhynchus Papyri, vol. IV-VIII *only, plates, boards, mostly unopened,* 1904-11; etc. (10)

339 Holbein (Hans) Imitations of Original Drawings . . . of Illustrious Persons of the Court of Henry VIII, 84 *tinted portraits, red morocco gilt, inside borders, g. e.* 1812

340 Johnson (A. H.) History of the Worshipful Company of the Drapers of London, 4 vol. and Index; *together* 5 vol. *coloured frontispiece and other illustrations, blue levant morocco gilt, arms on sides, inside borders, t. e. g.* *Oxford,* 1914-22

341 Lacroix (Paul) The Arts in the Middle Ages; Military and Religious Life in the Middle Ages; The Eighteenth Century; *together* 3 vol. *coloured plates and other illustrations, half red morocco gilt* *n. d.*

342 Lower (M. A.) The Worthies of Sussex, *coloured frontispiece and other illustrations, roxburghe, For Subscribers only. Lewes,* 1865—Smith (C. J.) Historical and Literary Curiosities, 100 *plates, half red morocco gilt, g. e.* 1840 (2)

343 New Testament (The) faithfully translated into English out of the authentical Latin . . . By the English Colledge then resident in Rhemes . . . The fourth Edition, *plates, original calf gilt, rebacked and mended* [*Rouen*], *Jean Coûturier,* 1633

344 Planché (J. R.) Cyclopædia of Costume, 2 vol. *coloured plates and other illustrations, red morocco gilt, inside borders, g. e.* 1876-9

345 Rogers (Samuel) Italy, A Poem, *plates after Stothard and Turner, morocco gilt, g. e.* 1838

346 Sharp (Thomas) The Pageant of The Company of Shearmen and Taylors, anciently performed in Coventry, *printed in red and black, frontispiece on india paper, musical notation, boards, uncut, Coventry,* 1825—The Presentation in the Temple, A Pageant, as originally represented by the . . . Weavers in Coventry, *boards, Edinburgh,* 1836; etc. (3)

347 Sharp (Thomas) A Catalogue of Provincial Copper Coins, Tokens, etc., issued in Great Britain, Ireland, and the Colonies . . . from originals in the Collection of Sir George Chetwynd, *frontispiece on india paper, half morocco, t. e. g.* 1834

⁂ Inscribed on fly-leaf "Presented by Sir George Chetwynd Bt. February 22, 1842." Inserted is an A. L. from Sir G. Chetywnd to Miss Lucy Sharp.

348 Trollope (William) History of the Royal Foundation of Christ's Hospital, *plates, half calf,* 1834 — Pennant (Thomas) Journey from Chester to London, *plates, sprinkled calf,* 1782 (2)

349 White (John) Journal of a Voyage to new South Wales, 65 *plates, calf gilt,* 1790—Phillip (Arthur) Voyage to Botany Bay, 55 *plates, tree-calf gilt, joints broken,* 1789 (2)

FOLIO.

350 British Gallery (The) of Contemporary Portraits, 2 vol. *plates, half morocco, t. e. g.* 1822

351 Cromwelliana. A Chronological Detail of Events, 1647-58, *plates, extra-illustrated by the insertion of* 125 *portraits and views, straight-grained green morocco gilt, g. e.* *Westminster,* 1810

352 Hope (W. H. St. John) Windsor Castle, 2 vol. with portfolio of plans; *together* 3 vol. *coloured frontispieces and plates, half vellum, t. e. g.* 1913

353 Iconographie Française des Contemporains . . . depuis 1789 jusqu'en 1829, Avec les Fac-Similes de l'Ecriture, 2 vol. 205 *portraits and* 205 *facsimiles, half morocco* *Paris,* 1832

354 Kenilworth Illustrated; or, The History of The Castle, Priory, and Churches of Kenilworth, one of two large paper copies, *with specially printed leaf of presentation to Thomas Sharp, extra-illustrated by the addition of ten drawings in water-colour, another in sepia, a coloured aquatint by T. Fielding after G. Robertson, and (including the* 18 *plates belonging to the work and a number of duplicates and different states)* 160 *engravings, the whole loose in a portfolio* *Chiswick,* 1821

355 Montanus (Arnoldus) Atlas Japannensis: being Remarkable Addresses by way of Embassy ... to the Emperor of Japan ... English'd by John Ogilby, 2 vol. *many engravings, half morocco gilt* 1670-1

356 Préziosi. Stamboul. Recollections of Eastern Life, *engraved title and 29 coloured plates, original cloth gilt, back torn, Paris,* 1858; Souvenir du Caire, 20 *coloured plates, original cloth gilt, back torn, ib.* 1862 *oblong.* (2)

357 Prinsep (F. B. and W.) and others. A Collection of Etchings, Lithographs and other Engravings formed by Capt. F. B. Prinsep, including some by himself and by W. Prinsep, *about 250 in all, mounted or loose in an album, rough calf with metal clasp* XIX CENT.

358 Speed (John) The Historie of Great Britaine ... The Third Edition, *illustrations, wants the leaf before title,* Kkkkk 2 *and* zzzzz 4 *slightly defective, rough calf,* 1632—Stow (John) A Survey of London and Westminster, Enlarged by John Strype, 2 vol. *plates, calf, damaged,* 1720 (3)

359 Spon (Isaac) History of the City and State of Geneva, *plates, calf, back gilt,* 1687—Collections of Travels through Turkey into Persia, and the East Indies, etc. 2 vol. in 1, *plates (two or three slightly defective), title and last leaf mounted, calf gilt,* 1688 (2)

360 Wilkinson (Robert) Londina Illustrata, 2 vol. 206 *plates, half red morocco, t. e. g.* 1819-25

Other Properties.

OCTAVO ET INFRA.

361 The London Mathews; containing an Account of Master Charles Mathews' Youthful Days, *six folding coloured plates, half morocco, t. e. g. original covers bound-in, W. Cole, n. d.*—Hood (Thos.) Comic Annual, *calf gilt,* 1835, *presentation copy to G. Raymond, with author's signed inscription*—More's Utopia, edited by Dibdin (*margin of vol. I wormed*), 2 vol. *calf gilt,* 1808 (4)

362 Hardy (Thos.) Song of the Soldiers, reprinted (privately) from the "Times" of Sept. 9, 1914, *original wrappers* *Hove,* 1915

363 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *original wrapper* 1886

364 Brontë (Anne) The Tenant of Wildfell Hall, FIRST EDITION, 3 vol. in 2, *half calf,* 1848 (*title of vol. III missing*)

365 Hunt (Leigh) Correspondence, *proof revises of three copies, uncut; sold not subject to return* 1862

366 Longfellow (H. W.) Outre-Mer; a Pilgrimage beyond the Sea, FIRST EDITION, 2 vol. *cloth, uncut* *New York,* 1835

367 Mayhew (Brothers) Whom to Marry and how to get Married, *plates by G. Cruikshank,* FIRST EDITION, *half morocco, t. e. g.* (*specimen of original wrapper bound-in*) *Bogue, n. d.*

368 Lowell (J. Russell) Conversations on some of the Old Poets, FIRST EDITION, *original cloth, Cambridge* (*Mass.*), 1845 —Dickens' Battle of Life, FIRST EDITION, 1846—Book of Common Prayer, *printed within engraved borders, red morocco gilt, Pickering,* 1853—Galsworthy (J.) The Dark Flower, FIRST EDITION, 1913 (4)

369 Dickens. Master Humphrey's Clock, complete in the original 88 weekly parts, *original wrappers* 1840-1

370 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, bound from the parts in the publishers' cloth cases, sprinkled edges* (*hence stilted*) 1865

371 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank* (*foxed*), *original cloth* (*loose*), *uncut* 1840

372 Suè (Eugene) The Mysteries of Paris, 3 vol. *woodcuts, original red cloth, name on titles* 1845-6

373 Dickens (C.) Martin Chuzzlewit, *plates by Phiz,* FIRST EDITION, *original cloth* 1844

374 Lytton (Bulwer) The Last of the Barons, FIRST EDITION, 3 vol. *original boards,* 1843—Alice, or, The Mysteries, FIRST EDITION, 3 vol. *original boards,* 1838 (6)

375 La Dance aux Aveugles, et autres Poesies du XV Siècle, extraits de la Bibliotheque des Ducs du Bourgogne, *green morocco, Lille,* 1748—Sentences, Prieres et Instructions Chretiennes, par le Sieur de Laval, *full contemporary red morocco, with morocco doublure, Paris,* 1676—Petrarchae de remediis utriusque Fortunae, 12*mo, old vellum,* 1595 (3)

376 Emblemes ou Devises Chretiennes, enrichis de Figures en Taille-douce, *Lyon,* 1710—Catechisms oder Romisch-Catholische glaubens lehr, 32 *plates of emblems by Klauber,* 1751—Les Mysteres de l'Amour Divin, *numerous plates, calf, Paris,* 1719 (3)

377 An Informatory Vindication of a Poor, Wasted, Misrepresented Remnant of the Suffering true Presbyterian Church of Christ in Scotland, anno 1707—Eschol Grapes, or, some of the Ancient Boundaries and Covenanted March Stones set up by Kirk and State, betwixt the years 1638 and 1639, *Printed in the year* 1708—The National Covenant, or, the Confession of Faith, of the Kirk of Scotland (*circa* 1710); in 1 vol. *old calf*; and 4 others (5)

378 Tracts. A Collection of 17th Century Tracts and Pamphlets, 9 vol. *half calf* (9)

⁂ Includes The Pretender's Declaration, with Memoirs of two other Chevaliers in the Reign of Henry VII, 1713—Dissuasive from Jacobinism, 1715—A Whig Miscellany, with Preface relating to the Mug Houses, 1716—Britain's Remembrance, or, the Danger not over, 1746—Mustapha, a Tragedy, 1736—Trial of Captain John Porteous, 1736—Chiron to Achilles, a Poem, 1732—On the Scarcity of the Copper Coins, a Satyr, 1729—Fall of Virtue, or the Iron Age, a Poem, 1738, etc., etc.; sold as a collection not subject to return (9)

379 Burns (Robert) [Poems] chiefly [in the] Scottish Dia[lect]. FIRST EDINBURGH EDITION, *portrait, reading "stinking" on p. 263, title defective, wants two leaves of glossary at end, half bound* *Edinburgh,* 1787

380 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, 6-*line leaf of errata, three or four leaves slightly stained, calf, joints broken* *W. Strahan, and T. Cadell,* 1775

381 Johnson (Samuel) Works, with an Essay on his Life by Arthur Murphy, 12 vol. *portrait, calf gilt* 1816

382 Rabelais (F.) Gargantua and Pantagruel; translated in English by Sir T. Urquhart and P. Le Motteux, 3 vol. *upper margins of* LL 1, *vol. I, defective* (*Tudor Translations*), *half buckram* 1900

383 Plays. Addison (J.) Cato, 1750—Rowe (N.) Tamerlane, 1750—Tragedy of Jane Shore in Imitation of Shakespeare's Style, 1748—Congreve (W.) The Mourning Bride, 1750—Dryden (W.) All for Love, 1752—Jonson (B.) Volpone, 1739; and others; in 2 vol. *frontispieces, calf, one cover loose* 12*mo.* (2)

384 Byron (Lord) Marino Faliero, Doge of Venice, etc., FIRST EDITION, *second issue, half-title attached to cover, half cloth, frayed,* 1821—Rogers (S.) Italy, a Poem, FIRST EDITION, *vignettes by Turner and Stothard, brown morocco gilt, g. e.* 1830 (2)

385 Udine (Hercole) La Psiche, *plates, one defective, and upper corner of title torn off, vellum, In Venetia,* 1601—Douza (Jan.) Epigrammatum libri II. etc., *title defective, vellum, Antwerpiæ,* 1570 (2)

386 Bamberger (C. F.) Travels in the Interior Parts of Africa, *three coloured plates, sheep, rebacked* 1801

387 Marshall (J.) Royal Naval Biography, FIRST EDITION, 2 vol. in 4, *half calf, r. e.* 1823-5

388 Campbell (Dr. J.) Naval History of Great Britain, FIRST EDITION, 8 vol. *plates, half calf, r. e. vol. I lacks half-title, some leaves foxed* 1813

389 Troude (O.) Battailles Navales de la France publié par P. Levot, 4 vol. *half bound,* 1867-8—Staël (Baronne de) Corinne, 2 vol. *borders, cloth,* 1820—Dumas (Alex.) Louis XIV, et son Siècle, *illustrations, half bound,* 1852 (7)

390 Napier (W. F. P.) History of the War in the Peninsula, 6 vol. *calf, gilt backs* (*rubbed*), 1835-40—Edwards (B.) History of the West Indies, 5 vol. *maps and plates, half calf,* 1819 (11)

391 Chronicles. Monstrelet (E. de) Chronicles, 2 vol. 1867—Froissart (Sir J.) Chronicles, 2 vol. 1874; *together* 4 vol. translated by T. Johnes, *illustrations in the text, original half roan, g. t.* (*roxburghe*) (5)

392 [Smollett (T. G.)] Peregrine Pickle, 4 vol. *frontispieces, original sheep (worn)*, 1769—Goldsmith (O.) Miscellaneous Works, 4 vol. *old half calf, Dublin,* 1794, *name on titles*—Voltaire. Romances, Tales, and Smaller Pieces, 2 vol. *calf (worn)*, 1794—Boccaccio. Del Decamerone, 2 vol. *portrait, and engraved titles, worn old calf, Amst.* 1761 (12)

393 Pepys (S.) Memoirs, comprising his Diary and a selection from his Private Correspondence, edited by Lord Braybrooke, SECOND EDITION (THE FIRST IN 8VO), 5 vol. *plates, half calf, r. e. ("divinity" style), names on titles, no half-titles* 1828

394 Andrews (John) History of the War with America, France, Spain, and Holland, 4 vol. *portraits, maps, and charts, contemporary tree-calf (one cover detached), vol. IV lacks title* 1785-6

395 Brenton (E. P.) Naval History of Great Britain, FIRST EDITION, 5 vol. *plates, half calf, blank pieces cut from the tops of the titles, names, etc., on titles* 1823-5

396 Hartshorne (E. L.) Enshrined Hearts of Warriors and Illustrious People, *engravings, calf extra, t. e. g.* 1861—Songs of the Holy Land (by Shiling Maxwell), *half morocco, Privately printed, Edin.* 1846—Annuaire des Ventes de Livres, *half morocco, Paris,* 1821 (3)

397 Browning. Luciani Samvsatensis Opera, *Mr. & Mrs. Browning's copy, with the signature of each on the title-pages of all the volumes,* 4 vol. *original vellum* *Basil* (1563)

398 Browning. Burchelati (S. Dott.) Il Ritratto del Vistoso, Gia Tremendo, etc., 12*mo, original vellum* *Venet,* 1625

⁂ Robert Browning's copy, with his signature on title, on p. 64 a note referring to Sordello, also notes on fly-leaf at end.

399 Browning. Campbell (Thos.) Theodoric; and other Poems, FIRST EDITION, *Mrs. Browning's copy, with her autograph inscription "E. B. Barrett, given to her by her dearest Papa," boards* 1824

400 Whistler. The Gentle Art of Making Enemies, FIRST EDITION, *original boards* 1890

401 Beerbohm (Max) The Happy Hypocrite, *original wrapper, Bodley Booklets, Number One* 1904

402 Pamphlets of the 17th and 18th Centuries. A Collection, bound in 8 vol. *old calf and boards; sold not subject to return* (8)

⁂ Includes Vicars Jehovah Jireh, God in the Mount, 1644; Englands Alarm to War against the Beast, 1643; Sermon preached in London by a Faithful Minister of Christ, Printed by Margery Mar-Prelate, 1641; A Spiritual Snapsacke for the Parliament Souldier, 1643; The Life of William now Lord Archbishop of Canterbury, 1643; Defence of the People called Quakers, 1699; The Quakers Challenge made to the Norfolk Clergy, 1699; Some few of the Quakers many Horrid Blasphemies, Heresies, and their Bloody Treasonable Principles, destructive to Government, etc.

403 Tyburn Chronicle (The); or, Villany displayed, 4 vol. *plates, half calf* [1768]

404 Dryden (John) and others. Miscellany Poems, 6 vol. *plates, some leaves wormed affecting text, calf* (*vol. V without lettering piece*), 1702-9—Gentleman (Francis) The Dramatic Censor, 2 vol. *frontispieces, calf,* 1770; and others (10)

405 Dryden (J.) and others. Miscellany Poems, vol. I, III-VI, with duplicates of vol. III and V; *together* 7 vol. *plates, calf, not uniform,* 1702-9—Swift (Dean J.) Miscellanies in Prose and Verse, Second Edition, *calf,* 1713—[Jenyns (Soame)] Poems, *calf,* 1752; and others (11)

406 Seneca. Thyestes: a Tragedy, translated out of Seneca; to which is added Mock-Thyestes in Burlesque, by J. W. Gent. *a few catch-words cut off or cut into, calf,* 1674—[Daniel (G.)] A Voyage to the World of Cartesius, *calf,* 1692—[Adams.] Woman: Sketches, 1790; and another; in 1 vol. *calf*—L'Hymen reformateur des abus du Mariage ou le Code conjugal, *wrappers, Dans l'Univers,* 1756 (4)

407 [Babel, or Monarchomachia], *refers to Virginia on* A 2, *lacks title, and margins of two last leaves a little defective, modern calf; sold not subject to return* 12*mo. circa* 1623

408 Vivaldus de Monte Regale (Jo. Lud.) Aureum opus de Veritate contritionis, *lit. goth. woodcut initials, lacks* A 1 (*the title bearing printer's device*), *vellum*
Impressum Lugd. per Johannem de vingle, 1509

409 OVID'S INVECTIVE or Curse against Ibis, Faithfully and Familiarly Translated into English Verse ... By John Jones, M.A. Teacher of a private School in the City of Hereford, FIRST EDITION, PRESENTATION COPY, *with leaf of verses by the author in manuscript, "To his most worthily much honoured Friend, Mr. William Bridges of Tiverton," eight lines signed "J. J." margins wormed, affecting a few side-notes, this copy contains six printed leaves and two inserted blank leaves in sig.* A; *according to Hazlitt there should be eight printed leaves, contemporary sheep*
sm. 8vo. Printed by J. G. for Ric. Davis in Oxon, 1658

410 Ayres (Philip) Lyric Poems made in imitation of the Italians. Of which, many are Translations from other Languages, B 4 *slightly defective, and three or four head-lines cut into, half calf* 12*mo.* 1687

411 Defoe (D.) Life and Strange Surprizing Adventures of Robinson Crusoe, 2 vol. *plates,* 1790; and bound-in with vol. II, Chalmer's Life of Daniel Defoe, *portrait,* 1790, 3 vol. in 2, *calf gilt, Stockdale* (2)

412 Markham (G.) Faithfull Farrier, *a woodcut on title, and one plate, two or three catch-words very slightly cut into, T. C. for Michael Sparke, Junior,* 1636—Markham's Method: or Epitome, *woodcuts, a few head-lines, and one woodcut very slightly cut into, J. Okes for J. Harison,* 1641, 2 in 1, *MS. notes in an old hand, in the centre and at end, old calf, worn, loose in covers* 12*mo.* (1)

413 Butler (Samuel) Hudibras, *portrait and plates, some folding, by Hogarth, calf,* 1726; and another (2)

414 [Combe (W.)] Tour of Doctor Syntax in Search of the Picturesque, Fifth Edition, *coloured plates by Rowlandson, imprint at foot of title cut into, roan R. Ackerman,* 1813

415 Drayton (Michael) Poems, newly corrected & Augmented, *engraved title, no printed title, a few leaves wormed a little, affecting text,* R 1 *torn, some page numerals and head-lines cut into, sheepskin, rebacked; sold not subject to return Wilh: Stansby for John Smethwick* [1630]

416 Penn (W.) A Brief Account of the Rise and Progress of the People called Quakers, FIRST EDITION, *three or four page numerals, signatures and catch-words cut into, half calf, broken* 12*mo.* 1694

417 [Crawshaw (R.)] Epigrammatum Sacrorum liber, *Cantabrigiæ,* 1634; and another; in 1 vol. *calf* 12*mo*

418 Everard (Dr.) Panacea; or, The Universal Medicine, being a Discovery of the Wonderful Vertues of Tobacco taken in a Pipe, *red morocco, rubbed, g. e.*
12*mo. Simon Miller,* 1659

419 Parisian Gem of Fashion (The), *coloured plate, name torn off title, calf gilt* 1831

420 Ralegh (Sir Walter) Apologie for his voyage to Guiana, *sig.* A 2 *and catchword cut into, calf gilt*
16*mo. Hum : Moseley,* 1650

421 Scot (Thomas) The Belgicke Pismire, *last leaf defective, original limp vellum, no place,* 1623—Les Memoires de Messire Philippe de Commines, *engraved title, original limp vellum, Elzevir,* 1648—The Chinese Traveller, 2 vol. *map and plates, name on titles, calf,* 1772 (4)

422 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, foxed or stained, half calf* 1840

423 Charles I. Eikon Basilike : the Pourtraicture of his sacred Majestie in his Solitudes and Sufferings, *folding frontispiece and portrait, bound in brocade from the canopy carried over Queen Maria d'Este at her coronation*
18*mo. John Williams,* 1649

⁂ On the fly-leaf the following MS. note : "This book was given me by Heneage Finch, now Earl of Winchelsea, and is covered with part of the canopy wch was carry'd over King James the 2ds. Queen when she went to her Coronation.—T. Hartford, Aug. 31st, 1721," and at end another note relating to the author, signed "H. Finch."

424 Charles. I. Ἔικων Βασιλίκη. Le Portrait dv Roy de la Grand' Bretagne Durant sa solitude & ses souffrances (ā-ū 2, A-Z, Aa-Ll 2 *in sixes*), *original vellum Rouen, Jean Berthelin,* 1649

425 Charles I. Tragicum Theatrum Act rum. etc., portraits of Charles I, Laud, Cromwell, Fairfax, and others, with a view of the execution of Charles I, *some leaves a little wormed, affecting text, calf* 12*mo. Amstelodami,* 1649

426 Rous (Francis) The Mysticall Marriage. Experimentall Discoveries of the heavenly Marriage betweene a Soule and her Saviour, (A-Q *in twelves*), *a few rules cut, catch-words shaved on* Q 7, *original vellum*
London, Printed by William Jones . . . 1631

427 Salter (James) Caliope's Cabinet Opened. Wherein Gentlemen may be informed how to adorn themselves for Funerals, Feasting, and other Heroick Meetings . . . with other things of Antiquity very observeable (A, 2 *ll*, B-F 2 *in eights*), *calf, cover loose* 1665

428 Cerrocet (Giles) Historiarum Veteris Testamenti icones ad vivuum expressae, *woodcuts, title defective and mounted, cloth* *Lyons, J. & F. Frellon,* 1543

429 Poetical Magazine (The), nos. 2, 3 and 5-7, *ten coloured plates, includes part of the original publication of "The Schoolmaster's Tour" (Dr. Syntax), half calf; sold not subject to return* *June-Nov.* 1809

430 Perkins (William) A salve for a sicke man . . . And It may serve for . . . Mariners when they goe to sea. 2. Souldiers when they goe to battell. 3. Women when they trauell of child, *title within woodcut border (shaved), some marginal notes, catchwords and signatures shaved, Cambridge, J. Legate,* 1595; A Declaration Of The Trve Manner of Knowing Christ Crvcified, *title within woodcut border (touched at foot), imperfect at end, ib.* 1596; [A Treatise of Conscience], *wants title* [*ib.* 1596]; [Hayward (Sir John) The Strong Helper], *wants title,* A 8 *and* B 1; *bound together, old calf; sold not subject to return*

431 Exposition (An) of certaine difficult and obscure wordes, and terms of the lawes . . . VVhereunto are also added the olde Tenures, *roman and* **black letter**, *two columns, old calf, centre-pieces in blind, a coat-of-arms impressed in gilt over the centre-piece on the upper cover*
R. Tottell, 1579

432 Cowley (A.) Poemata Latina, FIRST EDITION, *portrait by W. Faithorne, inner margins of* 12 *leaves at end very slightly wormed, old calf, joints weak, g. e.* 1668

433 Hornius (G.) De Originibus Americanis, *title defective, not affecting text, original vellum, Lug. Bat.* 1652; and others (3)

434 Culpeper (Nicholas) A Directory for Midwives, *portrait, folding plate, torn and very slightly defective, 3 parts of* I 1 *missing, original sheepskin*
12*mo. Printed by Peter Cole in Leaden-Hall,* 1653

435 Milton (John) Poems, &c., upon Several Occasions, both English and Latin, FIRST COMPLETE EDITION, *fore blank margin of* A 12 *and lower corner of* R 1 *slightly defective, the latter affecting two or three letters, name on title, sheepskin, worn* 12*mo. Printed for Tho. Dring,* 1673

436 Elyot (Sir Thomas) The Castell of Helth corrected and in some places augmented, **black letter**, *title within woodcut border, dated* 1534, *some side-notes cut into, two worm-holes through more than half of the work, one affecting text, the other through the lower margins occasionally affecting catch-words, old calf, joints weak*
12*mo. Thomas Powell* [1541]

437 Coverdale. A Spirituall and most precious Pearle, teaching all men to love and embrace the crosse as a most sweete and necessarie thing unto the Soule; written for thy comfort, by Otho Wermulierus; translated into English by Miles Coverdale, **black letter** (*wants* I 3-I 8), *russia, with clasp* *Printed at London by Robert Robinson,* 1593

438 Lindsay. Works of the Famous and Worthy Knight, Sir David Lindesay of the Mount, augmented with sundry works, &c., *some leaves soiled, old vellum; sold not subject to return* 12*mo. Edinburgh,* 1670

439 Austen (R.) Treaties on Fruit Trees, with Observations on Sir Francis Bacon's Natural History, *calf, Oxford,* 1665—Caufield. The Rule of Perfection contayning a brief and perspicuous abridgement of all the wholle spirituall life, composed by the Rev. Father Benet, Capucin, 12*mo, calf, Rouen, for John Cousturier, n. d.*; and 2 others (4)

440 The School of Patience, or, the Benefit of Afflictions to the People of God, **black letter**, *with vignette on title, Printed for Thos Passenger at the Three Bibles on London Bridge,* 1667 (*imperfect*)—The Art of Angling, *with wrappers,* 12*mo, Hodgson & Co., n. d.*; and another (3)

441 Herbert (George) A Priest to the Temple, or, the Country Parson his Character and Rule of Holy Life, FIRST EDITION (*taken from "The Remains"*), *full vellum* 1652

442 Manuscript. Remembrances for Order and Decency to be kept in the Upper House of Parliament, *red morocco, with royal arms* (1723)—True Conduct of Persons of Quality, *red morocco,* 1694; and 2 others (4)

443 Gloucester. The Topographical Description of Great and Little Badminton in the County of Gloucester, with several Lands and Tenements belonging to His Grace the Duke of Beaufort, *beautifully written on vellum, with elaborately drawn ornamental title-page, morocco* *circa* 1750

The Property of a Gentleman.

OCTAVO ET INFRA.

444 Austen (Jane) Pride and Prejudice, FIRST EDITION, 3 vol. *contemporary half calf, stained, a few leaves torn and mended, vol. I and III lack half-titles, vol. II lacks title, sold not subject to return* 1813

445 Cervantes. Don Quixote, translated by C. Jarvis, 3 vol. *illustrations by Tony Johannot, half green calf* 1837-9

446 Defoe (D.) Robinson Crusoe, 2 vol. *plates by Stothard, calf, gilt borders, names, etc., on engraved titles* *Stockdale.* 1804

447 Dickens (C.) Pickwick Papers, FIRST EDITION (*"Veller" on engraved title*), *plates by Seymour and Phiz* (*foxed*), *old half calf, worn, no half-title, lacks p.* 1 *of text; sold not subject to return* 1837

448 Dickens (C.) Little Dorrit, FIRST EDITION, in the original 20 nos. in 19 parts, *plates by H. K. Browne, with some of the wrappers and advertisements, lacks the slip relating to the misprint "Rigaud"; sold not subject to return* *Dec.* 1855, *to June,* 1857

449 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *lacks the half-titles, but has the slip relating to the choice of title, bound from the parts, old half calf,* 1865—Ainsworth (W. H.) The Lancashire Witches, 3 vol. *old half calf,* 1849, FIRST EDITIONS; and others (13)

450 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. in the original 19/20 nos. *illustrations by Marcus Stone, wrappers and most advertisements, front-wrappers of no.* 1 *defective and early leaves stained, lacks the slip relating to the choice of title* *May,* 1864, *to Nov.* 1865

451 Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, in the original 6 nos. *portrait and plates by S. L. Fildes, with the wrappers* (*except no.* 1), *and some advertisements* *April to Sept.* 1870

452 Dr. Comicus, or the Frolics of Fortune, 12 *coloured plates, including portrait and engraved title, binder's cloth, name on title and some pp. scribbled on; sold not subject to return* *J. Bennett, n. d.*

453 Gaskell (Mrs.) Life of Charlotte Brontë, FIRST EDITION, 2 vol. *three illustrations, original cloth, uncut* 1857

454 Goldsmith (O.) Poetical and Dramatic Works, 2 vol. *portrait, old calf* (*one cover detached*), 1780—The Spectator, 8 vol. *frontispieces and engraved titles, sound old calf, Tonson,* 1767; and others (15)

455 GOLDSMITH (O.) Poems and Plays ... To which is prefixed, The Life of the Author, FIRST COLLECTED EDITION, *vignette portrait, contemporary prize calf gilt* (*of Trinity College, Dublin*), *loose* *Dublin,* 1777

456 Hall (T.) The Queen's Royal Cookery ... Fourth Edition, 12*mo, frontispiece, original sheep* (*worn*), *a few slight defects,* 1729—Fables of Æsop and others, *woodcuts, original calf,* 1731—Baskerville Press. Sallustius et Florus, *Birminghamiæ,* 1774; and 3 others (6)

457 Harper (C. G.) The Portsmouth Road, 1895—James (Henry) A Little Tour in France, 1900, FIRST EDITIONS, *illustrations, original cloth*; and others (10)

458 Herbert (George) Works, 2 vol. *frontispieces, original red cloth, paper labels, uncut* *Bell and Daldy,* 1859

459 Johnsonniana, or, Supplement to Boswell, FIRST EDITION, 45 *plates, original cloth, uncut* 1836

460 Lucretius. De la Nature des Choses, traduit en vers par Le Blanc de Guillet, 2 vol. *plates, diced russia* 1788

461 MARNETTE (M.) The Perfect Cook, FIRST EDITION, 2 parts in 1 vol. *engraved title, "The French Pastery Cooke," by R.*

LOT 461—*continued.*

Vaughan (laid down), original calf (worn), a few letters defective, rare 12*mo. For Nath. Brooks,* 1656

*** Collation : A to O in twelves, O 12 a blank, and A to B in twelves, B 6-12 being an advertisement of books printed for Nath. Brooks. The engraved title occupies the verso of A 1 and a "half-title" printed lengthways for pasting on the back is on the recto of A 12.

462 [Richardson (S.)] The History of Sir Charles Grandison, FIRST EDITION, vol. I to V and VII (*lacks vol. VI*), *worn old calf, titles of vol. I and II slightly defective; sold not subject to return* 1754

463 Scott (Sir W.) The Lady of the Lake, *plates, contemporary green morocco gilt, g. e.* 1825—Byron. Childe Harold's Pilgrimage, Canto the Third, FIRST EDITION, *wrappers, uncut,* 1816; and 2 others, by Byron (4)

464 Scott (Sir W.) Tales of My Landlord, *second and third series,* 8 vol. 1818-9—Ivanhoe, 3 vol. 1820—Fortunes of Nigel, 3 vol. 1822—Peveril of the Peak, 4 vol. 1822—Redgauntlet, 3 vol. 1824, FIRST EDITIONS, *old half calf, not uniform* (21)

465 Scott (Sir W.) Peveril of the Peak, 4 vol. *Edinb.* 1822—The Pirate, 3 vol. *ib.*—Quentin Durward, 3 vol. *ib.* 1823, FIRST EDITIONS, *original boards, paper labels, uncut* (10)

466 Shakespeare. Plays, with the Corrections and Illustrations of various Commentators, and Notes by S. Johnson and G. Steevens, 10 vol. *portrait, contemporary tree-calf (cracking)* 1785

467 Spenser (E.) Works, edited by H. J. Todd, 8 vol. *portrait, calf* 1805

468 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech, original cloth (lower cover detached)* 1853

469 Walpole (H.) and T. Park. A Catalogue of the Royal and Noble Authors, 5 vol. *portraits, calf gilt* 1806

470 [Winston (J.)] Inquiry into Ancient Glass Paintings, 2 vol. *plates, some coloured, polished calf, g. e. Oxford,* 1847—Ecclesiastical and Architectural Topography of England—Beds., Berks., Bucks., Oxon., Hunts., Cambs., and Suffolk, 7 vol. in 2, *illstrations, calf, m. e.* 1848-55 (4)

QUARTO.

471 Latham (J.) General History of Birds, 10 vol. *coloured plates, half green morocco, g. e. by Mackenzie*
Winchester, 1821-4

472 Markham (G.) Cavelarice, Or, The English Horseman, first edition, *woodcut titles to the first two books (a trifle defective), and printed titles to the other six, also woodcuts in the text, old panelled calf, a few leaves stained and the last three defective; sold not subject to return*
sm. 4to. For E. White, 1607

473 Molière. Œuvres, 6 vol. (*lacks vol. III and portrait*), *half calf*
Didot l'Aîné, 1791-4

FOLIO.

474 Atlas Maritimo de Españo, 40 *maps, plans, and views, old half calf* *elephant folio,* 1789

Other Properties.

QUARTO.

475 Ackermann (Rudolph) History of the University of Oxford, 2 vol. 70 *coloured plates, besides* 33 *portraits of founders and* 17 *plates of academic costume, all coloured, and the uncoloured portrait of Lord Grenville; together* 121 *plates, half calf, covers loose, fore and lower edges uncut* 1814

476 Ackermann (R.) History of the University of Cambridge, 2 vol. 64 *coloured plates, besides* 16 *portraits of founders, and* 15 *plates of academic costume, all coloured, and the uncoloured portrait of the Duke of Gloucester, together* 96 *plates, half calf, covers loose* (*two missing*), *fore and lower edges uncut* 1815

477 Tasso (Torquato) La Gerusalemme Liberata, 2 vol. *plates and vignettes after Gravelot, contemporary red morocco gilt, inside borders, g. e.* fine copy *Paris,* 1771

478 Bible (The), *maps and plates, Oxford,* 1740; Book of Common Prayer, *ib.* 1741; *bound together, contemporary red morocco gilt, broad border round sides, inlaid centre-pieces of black morocco, tooled with cherubs' heads, etc., inside borders, g. e. rebacked; sold as a binding not subject to return* *Oxford,* 1740-1

479 Pote (J.) History and Antiquities of Windsor Castle, *plan and plates, some folding, calf gilt, dull, Eton,* 1749; and another (2)

480 Goldsmith (Oliver) and T. Parnell. Poems, *plates and orinettes by T. and J. Bewick, and C. Nesbitt, original boards slightly broken and label defective, uncut* 1795

481 Paradin (Guillaume) Cronique de Savoye, *vellum, Lyon: Jean de Tournes,* 1552—Roscoe (W.) Life of Lorenzo de Medici, 2 vol. *portrait, calf, Liverpool,* 1795 (3)

482 Ross (Sir John) Narrative of a Second Voyage in Search of a North-West Passage, *map, mounted, and coloured and plain plates, red calf,* 1835—Movatori (A.) Nuovo Metodo per imparare la Lingua Italiana, *engraved and printed titles, half calf, joints broken (folio), Zurich,* 1710 (2)

483 Stodart's Picturesque Views of Scotland, 33 *coloured plates, mounted like drawings, half morocco* 1801

484 Catalogues (Illustrated) of celebrated Continental Sales of Books, Engravings, etc. (2 *parcels*)

485 Landor (Walter Savage) Poems from the Arabic and Persian, with Notes by the Author of Gebir, FIRST EDITION, *uncut, as issued*
Warwick, Printed by H. Sharpe, High Street, and Sold by Messrs. Rivington, London, 1800

486 Landor (W. S.) Ode ad Gustavum Regem—Ode ad Gustavem Exulem, FIRST EDITION, *uncut and unopened* 1810

487 Molière. Œuvres de Molière, *portrait by Lepicie after Coypel, and plates by Boucher,* 6 vol. *contemporary calf*
Paris, 1734

⁂ The first issue with the reading "Comteese" on p. 360 of vol. VI.

488 Lucidario cive dicharatione di molte belle & singulari quistioni, *fine woodcut on title, Impresso in Firenze ad petitione di Ser Piero Pacini da Pescia, with device (wants p.*

LOT 488—*continued.*

148), *n. d.*—Germilla (Padre Joseph) El Orinoco Illustrado, y Defendio, Historia Natural, Civil, y Geographica de este Gran Rio, 2 vol. *no map, vellum, Madrid,* 1745; and another; *lot sold not subject to return* (4)

489 Broughton (Hugh) A Sedar Olam, that is: Order of the World, or yeares from the Fall to the Restoring, 1613—Declaration of generall corruption of Religion, Scripture, and all learning, wrought by D. Bilson, 1603—Two little workes defensive of our Redemption, 1604—A Briefe Discourse of the Scriptures: declaring the severall Stories, Lives, and Deaths of the Fathers, 1614—Principall Positions for Groundes of the holy Bible: a short Oration of the Bibles translation, etc. 1609—A Require of Agreement to the groundes of Divinitie Studie, 1611—An Exposition upon the Lords Prayer, compared with the Decalogue—An Advertisement of Corruption in our handling of Religion, 1605; and another

490 ADDISON (Joseph) Cato. A Tragedy, FIRST EDITION (*wants half-title*), *Printed for J. Tonson,* 1713—Dennis (J.) Liberty Asserted. A Tragedy, FIRST EDITION (*first leaf slightly defective*), *Printed for George Strahan,* 1704—Dryden junior (John) The Husband his own Cuckold. A Comedy, FIRST EDITION, *Printed for J. Tonson,* 1696—[Centlivre (Susanna)] The Gamester, A Comedy . . . *Printed for James Knapton,* 1708—Tate (N.) Injur'd Love or, the Cruel Husband, A Tragedy, *Printed for Richard Wellington,* 1707—Rowe (N.) The Royal Convert. A Tragedy, FIRST EDITION (*title and last leaf defective*), *Printed for Jacob Tonson,* 1708; etc.; in 1 vol. *half calf; sold not subject to return* 1696-1713

491 Dryden (John) The Kind Keeper: or Mr. Limberham: A Comedy, FIRST EDITION, *Printed for R. Bentley and M. Magnes,* 1680—Of Dramatick Poesie. An Essay . . . (*title slightly defective*), *H. Herringman,* 1684; The Assignation or Love in a Nunnery, *Printed by T. N.,* 1678; The Rival Ladies. A Tragi-Comedy, *Printed by T. N.,* 1675; Sr Martin Mar-all, or The Feign'd Innocence. A Comedy . . . *Printed for H. Herringman,* 1678; The Tempest, or the Enchanted Island. A Comedy . . . *Printed by J. Macock,* 1676; The Wild Gallant. A Comedy, *Printed by H. Hills,* 1684; Marriage A-la-Mode. A Comedy, *Printed by T. N.,* 1684—Shadwell (Thomas) The Virtuoso, A Comedy . . . FIRST EDITION, *Printed by*

LOT 491—*continued.*

T. N., 1676—Ravenscroft (Edward) The London Cuckolds. A Comedy, *Printed by Jos. Hindmarsh,* 1683—Durfey (Tho.) A Fond Husband or the Plotting Sisters. A Comedy, *Printed by R. E.,* 1678—Wycherley (W.) The Plain-Dealer. A Comedy. The Third Edition, *Printed for R. Bentley,* 1677; in 1 vol. *calf* (*loose and defective*) 1675-84

492 Shadwell (Thomas) The Squire of Alsatia, FIRST EDITION, 1688; The Humourists, 1691; The Volunteers, or The Stock-Jobbers, FIRST EDITION, 1693; The Libertine, 1704; The Virtuoso, 1704; The Humours of the Army, 1713; in 1 vol. *calf, joints broken; sold not subject to return*

493 PYNE (JOHN) ANAGRAMMATA REGIA, *top outer corners damp-stained, half calf* [*W. Stansby,* 1626]; Epigrammata Religiosa, Officiosa, Iocosa, Anglo-latina, Latina, Anglica, Quibus miscentur Anagrammata, *first four ll. defective at foot, top outer corners damp-stained, half calf* [*W. Stansby,* 1626]; *sold not subject to return* (2)

494 Peacham (Henrie) Graphice, or, The most Avncient and excellent Art of Drawing and Limming disposed into three Bookes, *title within a woodcut border, slightly cut into, woodcuts, lacks* B 1, O-P 1, *and* D 4 *and* I 1 *defective, some stains, original vellum, with a semé of a Tudor rose and a fleur-de-lis on sides, the Royal arms in the centre, and the initials* E. P. *outside the panel, the upper cover damaged; sold not subject to return*

sm. 4to. W. S. for John Browne, 1612

495 Tracts. A Letter from a Person of Quality, 1675—Baxter (Rev. R.) Christian Concord, 1653—Owen (Dr. John) Indulgence and Toleration considered, 1667; and others; in 1 vol. *sheepskin*—Bohun (E.) The Character of Queen Elizabeth, *calf* (*8vo*), 1693 (2)

496 Owen (John) Eben-ezer A Memoriall of the Deliverance of Essex ... In Two Sermons ... at Colchester ... at Rumford (A-H *in fours*), *a few marginal notes shaved,* 1648; The Steadfastness of Promises And the Sinfulness of Staggering (A, 2 *ll.*; B-H *in fours*), *title shaved,* 1650; The Branch of the Lord ... in Two Sermons ... at Berwick ... at Edinburgh (*, 2 *ll.*; A-F 2 *in fours*), *Edinburgh,* 1650; The Advantage of the Kingdome of Christ (A, 2 *ll.*; B-F 1 *in fours*), *Oxford,* 1651; The Labouring

LOT 496—*continued.*

Saint's Dismission to Rest . . . at the Funeral of . . . Henry Ireton (A-D 2 *in fours*), *title within mourning border, head-line shaved on p.* 24, 1652; God's Work in Founding Zion (A-G *in fours*), *Oxford,* 1656; and 4 other Sermons, 1649-59; in 1 vol. *old morocco gilt, rebacked, g. e.*

497 Sterne (Lawrence) A Sentimental Journey, *no.* 270 *of* 550 *copies,* 12 *photogravures and* 220 *other illustrations by Maurice Leloir, original wrappers, in a portfolio*
Paris, 1885

498 Stow (John) A Svrvay of London, **black letter**, *title shaved and mounted, old calf gilt, g. e.* 1603

499 Stow (J.) The Annales of England, **black letter**, *some side-notes cut into, four preliminary leaves and last leaf defective, old calf, broken* *Ralfe Newbery* [1592]

501 Arthur. The most ancient and famous History of the renowned Prince Arthur and his Knights of the Round Table, 3 parts in 1, **black letter**, *woodcut frontispiece to parts* 2 *and* 3, *lacks the frontispiece title to part* 1, *the last leaf to part* 3, *the first leaf of the Preface and the title to part* 3 *are imperfect, a few minor defects, vellum; sold not subject to return*
Printed by William Stansby for Jacob Bloome, 1634

502 Palmerin d'Oliva. The Mirrovr of Nobility. Written in Spanish, Italian, and French, and from them turned into English by A[nthony] M[unday], 1637—The Second Part, 1616; 2 vol. in 1, *the last leaf of part* 2 *defective, a few corners torn off and two or three tiny holes affecting text, old calf, one cover detached; sold not subject to return*

503 Palmerin of England. The Famous History of the Noble and Valiant Prince, etc. translated out of the French by A[nthony] M[unday], 2 parts in 1, *titles defective, also the last leaf of part* 1, *a few rust-holes affecting some letters, a few leaves at end a little stained, old calf, a little broken* *Printed for R. I. for S. S.,* 1664

504 Tusser (Thomas) Five Hundred Points of Good Husbandry, *two or three blank margins slightly defective, and a small slit in* L 2, *sheepskin*
For the Company of Stationers, 1672

505 Valdesso (Juan) The Hundred and Ten Considerations of Signior Iohn Valdesso ... first set forth in Italian at Basil by Caelius Secundus Curio, anno 1550 ... and now translated ... into English (*-****, A-Z, Aa-Ss 2 *in fours*), FIRST EDITION, *original calf gilt, rebacked*
Oxford, Printed by Leonard Lichfield ... 1638

506 Guttmann (Oscar) Monumenta Pulverio Pyrii. Reproductions of ancient pictures concerning the History of Gunpowder, *no. 2 of 270 copies, 101 plates, text in English, French, and German, oak boards, morocco back, brass clasps and catches, t. e. g.* *Balham,* 1906

507 MIRROR FOR MAGISTRATES [Title] A Mirovr for Magistrates ... newly enlarged with a last part, called A Winter Nights Vision ... with a Poem annexed called Englands Eliza, FIRST COMPLETE EDITION, *lacks the dedication to "A Winter Nights" and the dedication to "Englands Eliza" is from a shorter copy, two or three small rust-holes affecting letters, a few very slight stains, russia*
sm. 4to. Imprinted by Felix Kyngston, 1610

508 Northbrooke (John) A breefe and pithie Summe of the christian faith, *hole in* H 3 *affecting words and a tiny hole in* H 2 *affecting seven or eight letters, and last leaf defective, title soiled and fore-edge frayed, contemporary and later names written on last page, sheepskin, worn*
sm. 4to. John Kingston for W. Williamson, 1571

509 Carodoc. The historie of Cambria, now called Wales, FIRST EDITION, *black and roman letter* [dedicated to Sir Philip Sidney], *title with a woodcut border, woodcuts of arms, some emblazoned, and with additional arms emblazoned on the margins, a few leaves a little stained, original limp vellum*
sm. 4to. Rafe Newberie and Henrie Denham, 1584

510 Gregorius IX, *Papa* (Ugolini) Decretales, *lit. goth. red and black, woodcut initials, lacks* 16 *ll. viz.* : A 4, EE 4-5, Uu 4, Bb 8 *and* Cc 1 *to* 10 (*tabula glossarum*), *boards, Paris, Kerver* [*circa* 1517]—Paulett (Rev. Edmond) A Sermon of Thanksgiving for deliverance of Sir Richard Lucy and family from the Plague, *manuscript on paper, old calf, panelled sides,* 1636 ; *the lot sold not subject to return* (2)

The Property of a Gentleman.

OCTAVO ET INFRA.

511 Charles I. Works, 2 vol. *folding frontispiece, calf, Aberdeen,* 1766—Mandeville (Bernard) Free Thoughts on Religion, *calf,* 1729—Roche (J.) Moravian Heresy [refers to New England on pp. 69-70], *name cut away from title, calf, Dublin,* 1751—Hogg (J.) Domestic Manners and Private Life of Sir Walter Scott, *original calf, Glasgow,* 1834; and another (6)

512 Doni. Desegno partito in più ragionamento, *vellum, Venetia,* 1549—The Sage Senator. By J. G., *calf, rebacked, the painted initials* C. R. *surmounted by a royal crown, on sides,* 1660; and another (3)

513 [Dyce (A.)] Recollections of the Table-Talk of Samuel Rogers, FIRST EDITION, *A. L. s. 2 pp, from the author inserted, also with pencil notes by him in the end-paper,* 1856; The Third Edition of the same, 1856, *both original cloth* (2)

514 Fielding (Henry) The History of Sir Harry Herald and Sir Edward Haunch, *with a List of Books printed by J. Hoey, 2 pp. at end, original calf*
Dublin: Printed by James Hoey, 1755

515 Gray (Thomas) Poems, *frontispiece, vignettes, calf, joints weak, Dublin,* 1775—Bryant (W. C.) Poems, collected and arranged by the Author, 2 vol. *original cloth, New York,* 1855; and another (4)

516 Hayley (W.) The Triumphs of Temper, *six plates by W. Blake after Flaxman, lower corner margins of last five or six leaves wormed, old calf* 12*mo. Chichester,* 1803

517 Johnson (Samuel) London: a Poem, *a pirated edition, published in the same year as the First Edition, two or three leaves slightly stained, Dublin,* 1738—Milton (J.) Comus, a Mask: *Dublin,* 1749—Beaumont and Fletcher. Beggars Bush, *Dublin,* 1724; and others; in 1 vol. *calf*—[Congreve (W.)] The Mourning Bride, *Dublin,* 1729—Foote (S.) The Knights, *Dublin,* 1754; and others; in 1 vol. *calf* 12*mo.* (2)

518 Johnson (S.) Lives of the English Poets, 3 vol. *an early Dublin edition, publisher's vignette on title, lacks Contents to Vol. III (that for Vol. II. substituted), upper margins of title ink-stained, calf, one cover detached, Dublin,* 1780-1—Parker (G.) Life's Painter, *with subscriber's names, including S. Johnson, calf, n.d.* (4)

519 Ker (John) Memoirs of John Ker, of Kersland, in North Britain, 2 vol. (*vol. I shorter than vol. II*), *map, name cut away from title of vol. I*—Galton (F.) Tropical South Africa, *map and tinted plates, original cloth, loose in cover,* 1853—Bartram (W.) Travels through North and South Carolina, etc. *map and a plate defective, calf; the lot sold not subject to return* (4)

520 Lamballe (Princess) Secret Memoirs of the Royal Family of France, 2 vol. *portrait and cypher, half calf,* 1826—Campan (Madame) Memoirs of the private Life of Marie Antoinette, 2 vol., *name cut away from title of vol. I, and vol. II lacks title, half morocco,* 1823 (4)

521 La Motte (Countess de Valois de) Memoirs; translated from the French, *with her autograph signature on p.* 231, *calf,* 1789—and three others, relating to "The Diamond Necklace" (4)

522 Montesquieu (C. S. Baron de) Le Temple de Gnide, *calf, Paris,* 1726—Algarotti (Fr.) Il Congresso di Citera, *calf,* 1774 12 *mo.* (2)

523 O'Connor (Murroghob) A Pastoral in imitation of the First Eclogue of Virgil, 8 *ll. Dublin,* 1719—A Guide to the Oratory; or, An Account of the new Sect of the Henleyarians, *n. d.*; and others; in 1 vol. *calf*—The Percy Society reprint of the Imitation of the First Eclogue of Virgil, *paper,* 1843—[Rhodes (W. B.)] Bombastes Furioso, FIRST EDITION, *title and first leaf of text defective, Dublin,* 1813, and others in 1 vol. *half calf*; and others (5)

524 Ovid. Epistole Eroiche; tradotte da Remigio Fiorentino, *engraved title, portrait and vignette by F. Gregori after J. Zocchi, calf* *Parigi,* 1762

525 Ritson (T.) A Select Collection of English Songs, 3 vol. *some vignettes in vol. I-II by Blake, vol. III the Music,* Vol. I and III *calf,* Vol. II *boards, uncut,* 1783—Robin Hood, *vol. I only* (*should be 2 vol.*), *vignettes, calf,* 1795 (4)

526 [Smollett (T.)] Life and Adventures of Sir Launcelot Greaves, FIRST DUBLIN EDITION, *two plates, original calf* *Dublin, Printed by James Hoey, Junior,* 1762

527 Smollett (T.) History and Adventures of an Atom, FIRST DUBLIN EDITION, 2 vol. in 1, *original calf*
Dublin : Printed for P. and W. Wilson, etc., 1769

528 [Sterne (Laurence)] A Sentimental Journey through France and Italy, 2 vol. in 1, *a pirated edition issued in the same year as the first London edition, calf* *Dublin,* 1768

529 [Sterne (L.)] Letters supposed to have been written by Yorick and Eliza, 2 vol. in 1, *calf, Dublin,* 1780—Letters of the late Rev. Mr. Laurence Sterne, 3 vol. in 1, *portrait of his daughter, Mrs. Medalle, calf, Dublin,* 1776 (2)

530 Tracts. Dobbs (A.) An Essay on Trade of Ireland, *Dublin,* 1729—A Scheme of the Money-Matters of Ireland, 1729—Prior (T.) A List of the Absentees of Ireland, *Dublin,* 1729—An Act for the more effectual preventing Frauds and Abuses in H.M.'s Customs and Excise, *Dublin,* 1728; and others; in 1 vol. *calf*—Dunois (Countess of) Memoirs of the Court of England in the reign of Charles II. 2 vol. in 1, *half calf, broken,* 1708 (2)

QUARTO.

531 Agrippa (Henrie Cornelius) Of the Vanitie and uncertaintie of Artes and Sciences, Englished by Ja. San[ford], **black letter**, *title within a woodcut border, a few leaves slightly stained, and some lower inner margins wormed, old half calf* *sm. 4to. Henry Wykes,* 1569

532 Camoens (Luys de) The Lusiad; translated by W. J. Mickle, *frontispiece and map, calf Oxford,* 1778—[Mathias (T. J.)] The Pursuits of Literature, *calf gilt,* 1812 (2)

533 Lloyd (Evan) The Methodist, 1766—The Powers of the Pen, Second edition, *frontispiece,* 1768—Conversations, 1767—An Epistle to David Garrick, *frontispiece,* 1773—The Curate, 1766, 5 vol. in 1, *autograph signature of the author on three titles, calf, one joint broken* (1)

534 [Martyn (Edward)] Maeve : A Psychological Drama in two Acts, an excerpt from "Maeve and The Heather Field," *author's own copy with his name and address on cover, two or three leaves a little stained* [1899]—The Shanachie, Vol. 1. *plates [contributions by B. Shaw, W. B. Yeats, J. M. Synge, and others], orginal buckram,* 1906—The Irish Review, Nov. 1911, *autograph signature of Rutherford Mayne on cover, wrappers,* 1911 (3)

535 Stanford (Sir William) An exposicion of the Kings prerogative, **black letter**, *lacks all prior to* A 3, *Richard Tottle* 1577—Les Plees del Coron, *roman and* **black letter**, *wants title, Richard Tottel,* 1583, 2 vol. in 1, *sheepskin, one cover missing*—Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, *an early edition, commences at* A 1, *and lacks* F 7-8, O 4, CC 8 *and after, some lines on* O 3 *and nearly all of* O 5 *scored through, ? Madrid,* [*circa.* 1610]; *the lot sold not subject to return* (2)

536 Titford (W. J.) Sketches towards a Hortus Botanicus Americanus, 17 *coloured plates, lacks frontispiece, original cloth, loose in covers* 1811

FOLIO.

537 Ogilby (John) Asia, 1673—The Embassy to China, 1673, 2 vol. in 1, *maps and plates, half russia, joints weak*—Atlas Chinensis, *engraved title, and folding plates, half russia,* 1671; *the lot sold not subject to return* (2)

Other Properties.

FOLIO.

538 Persius. Satyrae cum quinque commentariis, *title within woodcut border (shaved), calf, rebacked*
[*Paris*], *J. Bade,* 1523

539 Dugdale (Sir William) History of St. Paul's Cathedral ... The Second Edition, *portrait and plates, panelled calf, rebacked* 1716

540 Ridinger (J. E.) Die von verschidenen Arthen der Hunden behaezte Jagbare Thiere, 132 *plates, morocco, worn; sold not subject to return* *Augsburg,* 1761

541 Homer. Iliads (and Odysses); translated by J. Ogilby, 2 vol. in 1, *portrait of Ogilby by Lambart, and plates, lacks the engraved title and portrait of Charles II, some slight stains, old calf, rebacked, and corners worn* 1660-9

542 Homer. [The Crowne of all Homer's Workes, Batrachomyomachia, his Hymns and Epigrams, translated by George Chapman], FIRST EDITION, *wants title, last two leaves defective, otherwise in good condition, original vellum*
[*J. Bill, n. d.*]

543 Monson (Sir W.) and Heywood Townsend. Megalopsychy: Account of the last XVII years of Q. Elizabeths Reign, *title slightly defective, old calf,* 1672—Strype (J.) Memorials of Archbishop Thomas Cranmer, *lacks portraits, old calf, worn,* 1694 (2)

544 Browne (Sir T.) Pseudodoxia Epidemica ... Whereunto is Added Religio Medici ... (etc.) *plate, old calf, a few marginal notes cut into* 1659

545 Gerarde (John) The Herball, or, General History of Plantes, very much enlarged and amended by Thomas Johnson, *engraved title by Payne, defective at top, lacks,* P 1, 3-5, CC 1, 5P *to* 5Z, 6S *to* 6X *and* 6Z 1 *and* 6, *also two or three leaves of Table, two or three other leaves slightly defective, half calf, broken; sold not subject to return* 1633

546 Stow (John) The Survey of London, *coats-of-arms, etc., three or four tiny holes affecting text, and last leaf defective, half calf, broken and covers detached; sold not subject to return* *Elizabeth Purslow,* 1633

547 Danett (T.) The Historie of Philip de Commines, *engraved title, slightly cut into, and mounted, and last two leaves very slightly cut into, calf, a little rubbed* *John Bill,* 1614

548 Bible (The) Authorized Version, *second edition, original calf, defective, over wooden boards; sold not subject to return* *R. Barker,* 1611

549 PARKINSON (JOHN) PARADISI IN SOLE PARADISUS TERRESTRIS, FIRST EDITION, *engraved title, woodcut portrait on reverse of* **6, *woodcuts, a few slight stains and lower blank margins of sig.* A *a little torn, otherwise a sound copy, old calf, worn,* 13⅜ *by* 8¼ *in.* *Hvmfrey Lownes and Robert Yovng,* 1629

550 JONSON (BEN) WORKES, 2 vol. FIRST COLLECTED EDITION, *engraved title to vol. I in facsimile, lacks* ¶ 1, *foremargins of four preliminary leaves and last leaf renewed,* MMM 5 *torn and lower margins slightly defective, margins of a number of leaves a little wormed, the title of vol. II mended,* B 2 (*Masques*) *a little defective, names, etc., on two leaves, and some slight stains throughout the work, old calf, repaired; sold not subject to return* *W. Stansby and R. Meighen,* 1616-40

The Property of The Lord Osborne Beauclerk,

Newtown Anner, Clonmel.

OCTAVO ET INFRA.

551 [Walpole (Horace)] A Catalogue of the Royal and Noble Authors of England . . . The Third Edition, 2 vol. *original calf, Dublin,* 1759—Promenades on Itineraire des Jardins de Chantilly, *plan and* 20 *plates by Mérigot, calf gilt, Paris,* 1791 (3)

QUARTO.

552 Bacon (Francis) The Essayes or Covnsels, Ciuill and Morall . . . Newly enlarged, second complete edition, *wants* A 1 (? *blank or with signature only*), *and* ccc 4 (*blank*), *rules cut from foot of title, otherwise in good condition, old calf, top cover loose* *J. Haviland for R. Allot,* 1629

553 Latham (Simon) Lathams Falconry : or The Faulcons Lure, and Cure, in two books, *woodcut on title, wants three preliminary leaves,* 1633 ; Lathams New and Second Booke of Falconry, *woodcuts,* 1633, *bound together, panelled calf gilt, g. e.; sold not subject to return*

554 Pencil Sketches of Celebrities. A set of Thirteen Original Pencil Sketches, *inlaid in an album, half calf* 1749

⁂ The subjects of the sketches are as follows : (i.) Countess of Suffolk (Henrietta Howard, 1681-1767, mistress of George II) ; (ii.) Lady Betty Warren ; (iii.) Miss Warren ; (iv.) Thistlewaite ; (v.) Bale ; (vi.) St. John ; (vii.) Pitt ; (viii.) H. Wyndham ; (ix.) Miss Carthew ; (x.) Baber ; (xi.) Waterson ; (xii.) Madame Scott (? Sarah Scott, died 1795, novelist) ; the last is unidentified. On numbers 4, 5, 6, and 8 is a monogram containing the letters A. I. S. and the date 30 July, 1749 (31 July on no. 8).

FOLIO.

555 [Herbert (Thomas)] A Relation or Some Yeares Travaile, begvnne Anno 1626, *engraved title and engravings in the text, wants gatherings* c-k (*pp.* 9-72), *calf* 1634

556 Procopius. The History of the Warres Of the Empereur Justinian in Eight Books . . . Englished by Henry Holcroft, Knight, *title in red and black, engraved title by T. Cross, note of purchase on title, calf* 1653

The Property of a Gentleman.

OCTAVO ET INFRA.

557 [Arnold (Matthew)] The Strayed Reveller, and other Poems, By A. FIRST EDITION, *original cloth,* FINE COPY
B. Fellowes, 1849

⁂ Charles Kingsley's copy, with the inscription: "Charles and Fanny Kingsley Eversley" on half-title.

558 Gay (John) Fables, 2 vol. in 1, *plates by Blake and others, flourishes on titles shaved, half calf*
for John Stockdale, 1793

559 Burton (Sir R. F.) Etruscan Bologna, FIRST EDITION, *folding frontispiece and other illustrations, cloth,* 1876—Frankland (C. C.) Travels to and from Constantinople, 1827-8, 2 vol. *coloured frontispieces and other plates, panelled calf gilt, inside borders,* 1830—Mage (E.) Voyage dans le Soudan Occidental, *illustrations, half morocco gilt, g. e. Paris,* 1868 (4)

560 Collins (C. P.) Notes on the Chase of the Wild Red Deer, *plates and woodcuts, green cloth gilt,* 1862—Storer (James) and John Greig. Views in North Britain illustrative of the Works of Robert Burns, *plates, half blue morocco gilt,* 1805 (2)

561 Conrad (Joseph) The Rescue, 1920—Gissing (George) Will Warburton, 1905—Meredith(George) The Amazing Marriage, 2 vol. 1895, *all* FIRST EDITIONS, *original cloth* (4)

562 Ellis (Henry) Original Letters, illustrative of English History, 3 Series, *together* 11 *vol. frontispieces, straight-grained red morocco gilt, backs faded* 1824-46

563 Hobbes (Thomas) The Art of Rhetoric, with a Discourse of the Laws of England, *portrait (slightly damaged), original calf,* 1681—Jennings (James) A Practical Treatise on . . . Tobacco, *folding frontispiece, boards,* 1830 (2)

564 Hopton (Arthur) Hoptons Concordancy enlarged . . . by Iohn Penkethman, *mostly* black letter, *calf, Anne Griffin for Andrew Hebb,* 1635—Sleidan (J.) The Key of Historie [translated by Abraham Darcy], *double-page engraved title, half calf gilt, M. Flesher for W. Sheeres,* 1627 (2)

565 Hunt (Leigh) Stories from the Italian Poets, 2 vol. FIRST EDITION, *original cloth,* FINE COPY 1846

566 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, 4 vol.; from 1688 to the Death of George II, 3 vol. *frontispieces, half calf,* 1840-3 (7)

567 Juvenal's Satyrs . . . With Arguments, Marginall Notes and Annotations . . . By Sir Robert Stapylton, FIRST EDITION, *portrait, engraved title, errata leaf and four leaves of advertisements at end, original calf*
London, Printed for Humphrey Moseley . . . 1647

568 Lever (Charles) Barrington, *plates by H. K. Browne, original cloth,* 1863—Disraeli (Benjamin) Coningsby, 3 vol. *boards,* 1844—Ainsworth (W. H.) Beatrice Tyldesley, 3 vol. *original cloth,* 1878—Collins (Wilkie) The Evil Genius, 3 vol. *original cloth,* 1886; *all* FIRST EDITIONS (10)

569 Rogers (Samuel) Poems, FIRST EDITION, *vignettes after Turner and Stothard, green morocco gilt, inside borders, g. e.* 1834—Hardy (Thomas) Late Lyrics and Earlier with many other Verses, FIRST EDITION, *linen gilt, uncut, and mostly unopened, with dust wrapper,* 1922 (2)

570 Roscoe (Thomas) The Italian Novelists, 4 vol.; The German Novelists, 4 vol. *together* 8 vol. *half calf* (*not uniform*) 1825-6

571 Trollope (Anthony) Ralph the Heir, 3 vol. *original cloth, Hurst and Blackett,* 1871; Ralph the Heir, 11 *plates, original cloth, Strahan & Co.* 1871; Phineas Redux, 24 *plates, original cloth,* 1874; Cousin Henry, 2 vol. *original cloth,* 1879 (7)

572 [Young (Arthur)] A Six Months Tour through the North of England, 3 vol. FIRST EDITION, *calf, Dublin,* 1770; A Six Weeks Tour through the Southern Counties of England and Wales . . . Second Edition, *calf,* 1769—Dibdin (T. F.) Tour in France and Germany . . . Second Edition, 3 vol. *illustrations, linen,* 1829 (7)

QUARTO.

573 ANDREWES (LANCELOT) The Copie of the Sermon preached on Good Friday before the Kings Maiestie. VI April, 1604 (A-E *in fours*), *R. Barker, n. d.*; A Sermon ... at Hampton Court ... 28 Sept. 1606 (*A*-*G* *in fours*), *R. Barker, n. d.*; A Sermon ... at Whitehall .. 25 Dec 1609 (A-E *in fours*), *R Barker, n. d.*; Concio Latinè habita ... quinto Augusti 1606 (*two leaves unsigned, first blank*; A-E *in fours*), *R. Barker,* 1610; A Sermon ... On Sunday the fifth of August last, at Holdenbie (A-K *in fours,* A 1 *with signature and ornament only,* K 4 *blank*), *R. Barker,* 1610; A Sermon ... at White-Hall, On Tuesday the 25 of December, 1610 (A-F 2 *in fours*), *numerals shaved on pp.* 39-41, *R. Barker, n. d.*; A Sermon ... at White-Hall, on the 24 of March last (A-E *in fours*), *R. Barker,* 1611; A Sermon ... at Whitehall, on Easter day last, 1614 (A-F *in fours,* A 1 *with signature and ornament only*), *R. Barker,* 1614; A Sermon ... At Whitehall the first of November last, 1617 (A-G *in fours,* A 1 *with signature and ornament only,* G 4 *blank*), *John Bill,* 1618; A Sermon ... At Whitehall, on Easter day *last.* 1618 (Aa-Gg *in fours,* A 1 *with signature and ornament only*), *worm-hole affecting signature on* Gg 3, *John Bill,* 1618; *bound together, contemporary panelled calf, fly-leaves of early printing* 1604-18

⁂ A FINE COLLECTION OF SCARCE SERMONS.

574 BACON (FRANCIS) THE ESSAYES or Covnsels Civill and Morall ... Newly enlarged (A, 4 *ll., first blank*; (a), 2 *ll.*; B-Xx 2, Yy-Ccc *in fours,* Ccc 4 *blank*), *London, Printed by Iohn Haviland, in the little old Bayly,* 1632; The Two Bookes of the Proficience and Advancement of Learning (A-Tt *in fours,* Tt 4 *blank*), *Oxford,* 1633; Certaine Miscellany Works (A-Y *in fours,* A 1 *blank*), *J. Haviland for H. Robinson,* 1629; *bound together, old calf* 1629-33

575 BULLINGER (HENRY) A HVNDRED SERMONS vpō the Apocalips of Jesu Christe (A, B, *in eights*; *-*** *in fours;* C-Zz 6 *in eights*), FIRST EDITION, **black letter**, *printer's device at end, title within woodcut border* (*cut close and mounted*), *a few head-lines shaved, otherwise a good copy, calf*
[Colophon] *Impkinted* (*sic*) *At at* (*sic*) *London by Iohn Day ...* [*dated on title*] 1561

576 [Castañeda (Hernan Lopez de) The first Booke of the Historie of the Discouerie and Conquest of the East Indias ... Translated by (Nicholas Lichefield)] FIRST EDITION, **black letter**, *wants first two leaves* (*title and dedication*), *and last leaf, modern calf* [*T. East,* 1582]

577 LATHAM (SIMON) LATHAMS FALCONRY or The Faulcons Lure, and Cure : in two bookes ([A], a, ¶, B-V 2 *in fours*), FIRST EDITION, *woodcuts on title and* ¶ 4, *cancel leaf at* K 3, *wants* [A] 1, *probably blank, a few catch-words, signatures and top-rules shaved, pp.* 100-1 *cut into at foot, Printed at London for Roger Iackson* . . . 1614; Lathams New and Second Booke of Falconry (4 *ll. unsigned, first blank*; A, a, B-V *in fours*), FIRST EDITION, *two titles, first within border of ten wood blocks* (*one repeated in second title, others in the text*), *larger cut on pp.* 80,93, *making* 45 *impressions of* 11 *cuts, one top-rule ond one border-rule on first title shaved, top outer corner of last leaf mended, otherwise a good copy, At London, Printed by I.B. for Roger Iackson* . . . 1618; *bound together, old sprinkled calf, joints renewed*

⁂ The original edition of *Lathams Falconry* is EXCEEDINGLY RARE; the Britwell copy sold in these rooms in April, 1925, appears to be the only other recorded. Like this copy, it lacked the blank leaf before title.

578 Luther (Martin) A Commentarie vpon the fifteene psalmes, called . . . Psalmes of Degrees . . . Translated . . . by Henry Bvll (A-X 3 *in eights*), FIRST EDITION, **black letter**, *old stamped calf London, Printed by Richard Field* . . . 1615

579 [Milton (John)] Tetrachordon : Expositions vpon . . . Mariage, or nullities in Mariage, FIRST EDITION, *catch-word touched on* A 4, *small stains on p.* 49, *half calf* 1645

580 Ussher (James) A Discourse of the Religion Anciently professed by the Irish and British (A, 4 *ll.*; *, 4 *ll.*; B-K 4 *in eights*), FIRST LONDON EDITION, *corner torn from title affecting rules, boards*
London, Printed by R. V. for the Partners of the Irish Stocke. 1631

581 Watts (William) Seats of the Nobility and Gentry, 84 *plates, straight-grained blue morocco gilt, rubbed, g. e.* *oblong* [1779-86]

FOLIO.

582 Bacon (Francis) Resuscitatio, *portrait, sheep* 1657
⁂Inscribed on title "Emptum per me Bosūel of Achinleck, 1664."

583 Browne (Sir Thomas) Pseudodoxia Epidemica, FIRST EDITION, *old calf, rebacked* 1646

584 Howell (James) Δενδρολόγια. Dodone's Grove, or The Vocall Forrest, *title within type-metal border (shaved), plates (rules on plate 2 shaved), old sheep* 1640

585 [Merbecke (John) A Concordance, that is to saie a worke wherein by the ordere of the letters A.B.C. ye maie redely finde any worde conteigned in the whole Bible], FIRST EDITION, **black letter**, *woodcut initials, wants title and last leaf, panelled calf, joints broken* *R. Grafton,* 1550

586 Nash (Joseph) Architecture of the Middle Ages, drawn from Nature and on Stone, *engraved title and* 25 *plates, half morocco, torn,* 1838—Vivian (G.) Scenery of Portugal & Spain, *engraved title and* 34 *plates, half morocco,* 1839 (2)

THIRD DAY'S SALE.

Wednesday, December 8th, 1926.

The Property of J. W. Fingland, Esq.,

Wylam Lodge, Wylam, Northumberland.

OCTAVO ET INFRA.

LOT 587.

COMBE (W.)] The Grand Master or Adventures of Qui Hi? in Hindostan, FIRST EDITION (*lacks the cancelled pp.* 32-3 *and slip of errata*), *boards*, UNCUT 1816

588 [Englebach.] Naples and the Campagna Felice, FIRST EDITION, *coloured plates by Rowlandson, original cloth, gilt top, uncut* 1815

589 Gradus ad Cantabrigiam, or New University Guide, FIRST EDITION, 6 *coloured plates and one plain, original boards, paper label, uncut* 1824

590 TENNYSON (Alfred, Lord) Tiresias and other Poems, FIRST EDITION, *original green cloth, uncut* 1885

*** A presentation copy with "The Bishop of Durham from Tennyson April 7th, 1886" written in the Poet's handwriting on the dedication leaf and three corrections of the text by him. The fly-leaf has an autograph inscription by Hallam Lord Tennyson, signed with his monogram.

591 Trollope (A.) The Warden, FIRST EDITION (*second issue*), *original brown cloth, with the publisher's catalogue dated Oct.* 1858 1855

592 Trollope (A.) Orley Farm, FIRST EDITION, 2 vol. *first issue (the last plate in vol. II is "Farewell"), illustrations by Millais, original brown cloth, uncut, bound from the parts* 1862

593 Trollope (A.) North America, 2 vol. *map,* 1862—Hunting Sketches, 1865—Travelling Sketches, *a re-issue of the first edition, with no advertisements,* 1866—The Noble Jilt, *one of* 500 *copies,* 1923, FIRST EDITIONS, *original cloth* (5)

594 Trollope (A.) Can you Forgive Her? FIRST EDITION, 2 vol. *illustrations, original cloth* 1864

595 Trollope (A.) The Small House at Allington, FIRST EDITION, 2 vol. 18 *illustrations by Millais, original cloth, uncut* 1864

596 Trollope (A.) Hunting Sketches, 1865—Travelling Sketches, *first issue* 1866, FIRST EDITIONS, *original cloth* (2)

597 Trollope (A.) Clergymen of the Church of England, FIRST EDITION, *original cloth* 1866

598 TROLLOPE (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol. *in the original* 32 *weekly nos.,* 32 *illustrations by G. H. Thomas, wrappers and most of the advertisements, a small hole through the upper wrapper and first three pages of advertisements to no.* 3, *in cloth box* *Dec.* 1, 1866, *to July* 6, 1867

599 Trollope (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol. 32 *illustrations by G. H. Thomas, original cloth, a fine copy* 1867

600 Trollope (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol. another copy, *original cloth* 1867

601 Trollope (A.) The Claverings, FIRST EDITION, 2 vol. 16 *illustrations, by M. Ellen Edwards, original green cloth, a fine copy* 1867

602 Trollope (A.) Lotta Schmidt, FIRST EDITION (*first issue*), *original dark red cloth* *Alexander Strahan,* 1867

603 Trollope (A.) He Knew He Was Right, FIRST EDITION, 2 vol. 64 *illustrations by Marcus Stone, original cloth* 1869

604 Trollope (A.) An Editor's Tales, 1870—The Life of Cicero, 2 vol. 1880, FIRST EDITIONS, *original cloth*; and another (4)

605 Trollope (A.) Ralph the Heir, FIRST EDITION, *in the original 19 parts, as issued with "The Saint Paul's," illustrations by F. A. Fraser, with all the wrappers that were issued, in cloth box* *Jan.* 1870 *to July,* 1871

606 Trollope (A.) Sir Harry Hotspur, FIRST EDITION, *original red cloth* 1871

607 Trollope (A.) The Golden Lion of Granpere, FIRST EDITION (*first issue*), *original reddish-brown cloth, uncut, with Tinsleys' list* (16 *pp. May,* 1872) *at end followed by a blank leaf* 1872

608 Trollope (A.) Phineas Redux, FIRST EDITION, 2 vol. *original cloth, uncut, a fine copy* 1874

609 Trollope (A.) Lady Anna, FIRST EDITION, 2 vol. *original cloth* 1874

610 Trollope (A.) Harry Heathcote of Gangoil, FIRST EDITION, *original cloth* 1874

611 Trollope (A.) The Way We Live Now, FIRST EDITION, 2 vol. 40 *illustrations, original green cloth, ex-library copy* 1875

612 Trollope (A.) John Caldigate, FIRST EDITION, 3 vol. *original cloth, uncut* 1879

613 Trollope (A.) Cousin Henry, FIRST EDITION, 2 vol. *original cloth, ex-library copy* 1879

614 Trollope (A.) Ayala's Angel, FIRST EDITION, 3 vol. *original yellow cloth* 1881

615 Trollope (A.) Dr. Wortle's School, FIRST EDITION, 2 vol. *original cloth, ex-library copy* 1881

616 Trollope (A.) The Fixed Period, FIRST EDITION, 2 vol. *original cloth* (*a little stained*) 1882

617 Trollope (A.) The Landleaguers, FIRST EDITION, 3 vol. *original cloth, ex-library copy* 1883

618 Trollope (A.) A. L. s. 2 pp. 8vo, *Galle, Ceylon, April* 10, 1875; another, 1½ pp. 8vo, 39, *Montagu Square, Oct.* 21, 1875

⁂ Both to Trübner, relating to letters on Italy, the Red Sea, Ceylon, King George's Sound, etc. which he has sent to the publisher.

Other Properties

OCTAVO ET INFRA.

619 Moore (George) Vain Fortune—Stevenson (R. L.) The Wrong Box, 1889—Phillpotts (Eden) The End of a Life, *presentation copy with signed autograph inscription, Bristol, Arrowsmith, n. d.*; and 2 others, *all* FIRST EDITIONS (5)

620 Meredith (George) Vittoria, FIRST EDITION, 3 vol. *original cloth* 1867

621 Rogers (S.) Italy, a Poem, 1830—Poems, 1834, *illustrated by Turner and Stothard,* 2 vol. *morocco extra*

622 Reynolds (G. W. M.) Pickwick Abroad, *plates by Crowquill, original cloth,* 1864—Trollope (Ant.) British Sports and Pastimes—Thackeray (W. M.) Men's Wives, *first separate edition, New York,* 1852; and 2 others (5)

623 Carroll (Lewis) Phantasmagoria, FIRST EDITION, 1869—The Wonderful Postage-Stamp Case, 2 copies—Eight or Nine Words about Letter-Writing, 1890, 2 copies (5)

624 Gautier (T.) Emaux et Camées, *Paris,* 1853—Les Poesies Françaises de Jean Passeral, avec notes par Blanchemain, 2 vol. *Paris,* 1880—Goncourt (Ed. de) Hokusaï; and 2 others (6)

625 Blanchemain (Prosper) Foi, Esperance, et Charité, poesies, *special issue on green paper, half morocco gilt, Paris,* 1853—Poèmes et Poésies, *half morocco, Paris,* 1866—Poèmes et Poésies, *morocco gilt,* 1845; and another (4)

626 Johnson (Dr. S.) Poetical Works, FIRST COLLECTED EHITION, *with the advertisement at end, old half calf*
Printed for the Editor, and sold by G. Kearsley, 1785

627 Thackeray (W. M.) Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, *plates,* 2 vol. *original cloth* *Hugh Cunningham, n. d.*

628 Thackeray (W. M.) Doctor Birch, *coloured plates,* FIRST EDITION, *calf gilt,* 1849—Our Street, *coloured plates, calf gilt,* 1848—Mrs. Perkins's Ball, *coloured plates, calf gilt, n. d.* (3)

629 Thackeray (W. M.) The Kickleburys on the Rhine, *coloured plates,* FIRST EDITION, *original pictorial boards* (*new back*), 1850

630 Thackeray (W. M.) History of Samuel Titmarsh, *plates,* FIRST EDITION, *half calf,* 1849—Lovel the Widower, *plates,* FIRST EDITION, *half morocco, t. e. g.* 1861—Notes of a Journey from Cornhill to Grand Cairo, *illustrations,* FIRST EDITION, *half morocco, t. e. g.* 1846; and 2 others (5)

631 Evelyn (John) Sculptura; or the History and Art of Chalcography, and Engraving in copper, *portrait, etc., including the mezzotint after Prince Rupert, half morocco* 1755

632 Rogers (Samuel) Italy and Poems, *first issues of the illustrated editions, with vignettes by Turner and Stothard,* 2 vol. *half calf gilt* 1830-34

633 A Little Tour in Ireland (by Dean Hole), *with coloured frontispiece and illustrations by John Leech, original cloth,* 1859—Longfellow's Poems, *illustrated by Birket Foster, etc.* 1852—Cowper (W.) The Task, *illustrations by B. Foster,* 1855; and another (4)

634 Dickens (C.) American Notes, FIRST EDITION, 2 vol. *original cloth,* 1842; Hard Times, FIRST EDITION, 1854—Trollope (Mrs.) Charles Chesterfield, *plates by Phiz,* FIRST EDITION, 3 vol. 1841 (6)

635 Scott (Sir W.) Letters on Demonology and Witchcraft, *with the set of coloured plates by G. Cruikshank, calf gilt* 1830

636 Tennyson (Alfred, Lord) Poems, 2 vol. *green levant morocco extra, g. t. in cloth slip-case* 1842

637 Tennyson. The Princess, FIRST EDITION, *half calf,* 1847—The Princess, *third edition* (*the first with the songs*), *brown morocco, panelled sides, fully tooled in gold and blind, g. e.* 1850—Enoch Arden, etc. FIRST EDITION, *red morocco, g. e.* 1864 (3)

638 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and Phiz, and two by* BUSS, *half maroon morocco, cloth sides, g. e. no half-title* 1837

639 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait, and plates by Phiz, half dark blue morocco, cloth sides, g. e.* 1839

640 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, half green morocco, cloth sides, g. e.* 1844

641 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, half dark green morocco, cloth sides, g. e.* 1848

642 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, half green morocco, cloth sides, g. e.* 1850

643 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, half dark blue morocco, cloth sides, g. e.* 1857

644 Dickens (C.) Edwin Drood, FIRST EDITION, *portrait and* 12 *plates by S. L. Fildes, half black calf* 1870

645 Dickens (C.) The Posthumous Papers of the Pickwick Club, nos. I to V *only* (*should be* 19/20), *plates by Seymour, Buss, and Phiz, no. I without wrappers, nos. II to V original wrappers, back strips defective, all lack the advertisements* *Chapman & Hall,* 1836

646 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Phiz, and the two by Buss, also additional plates by Onwhyn, some of the plates are in early state, a few plates and leaves a little stained, half morocco* 1837

647 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Phiz, and the two Buss plates, has the Tony Veller title and some plates in first state, lacks the frontispiece and last leaf, a little stained, half roan, broken* 1837

648 [Dickens (C.)] The Loving Ballad of Lord Bateman, FIRST EDITION, FIRST ISSUE, *etchings by G. Cruikshank, slightly thumbed, original cloth, frayed and loose in covers* 12*mo. Charles Tilt,* 1839

649 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *title in red and blue, Stave I, coloured plates by John Leech, original cloth, green end-papers, g. e. apart from two or three slight stains on the covers, a fine copy* *Chapman & Hall,* 1843

650 [Dickens (C.)] Memoirs of Joseph Grimaldi. Edited by "Boz," FIRST EDITION, 2 vol. *plates by G. Cruikshank, the one of "The Last Song" without the border, portrait and advertisements, a slightly thumbed copy, original pink cloth, a little frayed and soiled* *R. Bentley,* 1838

651 Dickens (C.) Bleak House, nos. 1, 2, 8, 9, 12, 13, 15, 16 *and* 18 *only* (*should be* 19/20), *plates by H. K. Browne, original wrappers, a little frayed, and some advertisements* *Bradbury and Evans,* 1852-3

652 Thackeray (W. M.) The Newcomes, nos. 1-3, 5, 7-10, 12-17, 19-22 *only* (*should be* 23/24), *plates by Richard Doyle, original wrappers, some slightly frayed, and nearly all the advertisements* *Bradbury and Evans,* 1853-5

653 Dickens (C.) Works, *original library edition in cr.* 8*vo* (*the author's "best" edition*), 24 vol. *plates by Seymour, Phiz, Cruikshank, Marcus Stone, etc. original red cloth, uncut* 1861-6

654 Lever (C.) Charles O'Malley, 2 vol. *plates by Phiz, half calf,* 1857; and 3 others (5)

655 Dickens (C.) Little Dorrit, FIRST EDITION, nos. I to VII, IX, X and XII to XVI, *the latter with the white slip re the misuse of "Rigaud" for "Blandois," illustrations by H. K. Browne, wrappers and advertisements, p.* 1 *of the Advertiser in no. I defective; sold not subject to return* *Dec.* 1855 *to March,* 1857

656 Dickens (C.) Little Dorrit, FIRST EDITION, nos. IV to VII, IX, XII, XV and XVI, *the latter with the white slip, also a duplicate of no. V, illustrations by H. K. Browne, wrappers and advertisements; sold not subject to return* *March,* 1856 *to March,* 1857

657 Stevenson (R. L.) and L. Osbourne. The Ebb-Tide, FIRST EDITION, *original cloth, uncut* 1894

658 Poets. Select Works of the British Poets, with Prefaces by Dr. Aikin, 10 vol. *engraved titles, contemporary calf gilt,* 1821—Thomson (James) Poetical Works, collated by T. Park, 2 vol. *frontispieces, green grained calf,* 1805 12*mo.* (12)

659 Thomson (J.) The Seasons, *woodcuts by Bewick, old calf* (*repaired*), 1805—Thackeray (W. M.) Vanity Fair, FIRST EDITION, *lacks the plates, and some leaves damaged, with the leaf with "Steyne" woodcut intact,* 1848; and others; *lot sold not subject to return* (5)

660 Browning (Elizabeth Barrett and Robert) Two Poems, FIRST EDITION, *clean in the original wrappers* 1854

661 Browning (Eliz. Barrett) Leila, a tale (in verse), FIRST EDITION, *original wrappers*
Printed for Private Circulation only, 1913
⁂ Only 30 copies issued.

662 Borrow (George) Marsk Stig, a Ballad, FIRST EDITION, *original wrapper, (only 30 copies printed)*
Privately Printed, 1913

663 Borrow (G.) The Giant of Bern and Orm Ungerswayne, a Ballad, FIRST EDITION, *(only 30 copies printed)*
Privately Printed, 1913

664 Borrow (Geo.) The Tale of Brynild, and King Valdemar and his Sister; Two Ballads, FIRST EDITION, *original wrappers, (30 copies issued)* *Printed for Private Circulation,* 1913

665 Swinburne (A. C.) Chastelard: a Tragedy, FIRST EDITION, *original cloth, Algernon Swinburne's own copy, with his signature on half-title* *Moxon,* 1865

666 Hallam (Arthur Henry) Remains in Verse and Prose, FIRST PUBLISHED EDITION, *presentation copy from the editor to Richard Chevenix Trench* *Printed by W. Nicol,* 1834

667 Browning (Eliz. Barrett) Last Poems, FIRST EDITION, *presentation copy, with Mrs. Browning's signed inscription, original cloth* 1862

668 Book of Common Prayer, *Borrow's copy, morocco*
12*mo.* *n. d.*

⁂ The Prayer Book used by George Borrow, with his signature on title "George Borrow, Oulton."

669 Anthem Book, used by the Royal Family, *with Queen Victoria's initials, surmounted by a crown, on the morocco cover*

670 Mark Rutherford. [White (W. Hale)] The Autobiography of Mark Rutherford, FIRST EDITION, *original boards, with label* 1881

671 Victoria (Queen) The Early Years of the Prince Consort, *portrait, presentation copy from the Queen, with her signed inscription* 1867

672 Victoria. Martin (Theodore) Life of the Prince Consort, *portraits,* 5 vol. *with signed autograph presentation inscription from Queen Victoria* 1875-80

673 Watson (William) The Eloping Angels, FIRST EDITION, *limited edition on Japanese paper, vellum,* 1893—Excursions in Criticism, FIRST EDITION, LARGE PAPER COPY, *boards,* 1893—Ode on the Coronation of Edward VII, 1902—Hope of the World, 1898—Prince's Quest, 1893; etc. (8)

674 Symonds (F. A.) The Escorial : a Prize Poem, FIRST EDITION, *original wrapper* *Oxford,* 1860

675 Stephen (J. K.) Quo Musa Tendis ? FIRST EDITION, 2 copies, *one being of the limited* LARGE PAPER *edition, on handmade paper,* 1891 (2)

676 Wagner. Forman (Alfred) Parsifal, in English Verse, 1899—Die Walküre, rendered into English, 1873—Das Rheingold, 1873—Tristam and Isolde, in English Verse, 1890, *all privately printed* (4)

677 Stevenson (R. L.) A Stevenson Medley (Davos Platz brochures), *half morocco,* 1899—Four Plays of W. E. Henley and R. L. Stevenson, 1896—Le Roman du Prince Othon, traduit de l'Anglais, FIRST EDITION, 1896 (3)

678 STEVENSON (R. L.) Works, *Pentland edition, no.* 967 *of* 1550 *copies,* 20 vol. *plates, original buckram, g. t. the covers of vol. III, XIII and XIV damp-stained, the others dulled* 1906-7

679 STEVENSON (R. L.) An Inland Voyage, FIRST EDITION, *frontispiece by Walter Crane, stain on title, half levant morocco gilt, t. e. g. by Zaehnsdorf* 1878

680 STEVENSON (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece by Walter Crane, library stamp erased from title, half levant morocco gilt, t. e. g. by Zaehnsdorf; sold not subject to return* 1879

681 STEVENSON (R. L.) Treasure Island, FIRST EDITION, *with* 8 *pp. of advertisements at end, facsimile of chart, original cloth, stained* *Cassell & Company,* 1883

682 Stevenson (R. L.) Island Nights' Entertainments, *illustrations, original cloth, dull,* 1893—Kipling (R.) The Seven Seas, *original buckram,* 1896; FIRST EDITIONS (2)

683 [DODGSON (C. L.)] Alice's Adventures in Wonderland, SECOND EDITION (*generally known as the First Edition*), *plates by J. Tenniel, name on half-title, some slight stains, and four leaves a little frayed, original cloth, stained, covers detached, g. e.* *Macmillan and Co.* 1866

684 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *plates by J. Tenniel, a few very slight stains, original cloth, frayed and stained, g. e.*
Macmillan and Co. 1872

685 [Dodgson (C. L.)] Phantasmagoria and other Poems, PRESENTATION COPY *with inscription in the handwriting of the author "Miss M. B. Smedley with the Author's affte. regards. Jan.* 1869," *name of a later owner on half-title and title, original cloth, frayed, g. e.*
Macmillan and Co. 1869

686 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *plates by H. Holiday, original cloth, Macmillan and Co.* 1876; and another (2)

687 Swinburne. Books from the Library of Algernon Charles Swinburne, including Mourey (G.) Flammes Mortes, *with long presentation inscription to Swinburne,* 1888—Reul (P.) Swinburne et la France, *inscribed copy with long A. L. s.* 1904—Dorian (T.) Vespérale, *inscribed copy.* 1894—Lebey (André) Chansons Grises, *inscribed copy,* 1897—Reul (X. de) Le Peintre Mystique, *inscribed copy,* 1906—Blind (Mathilde) The Prophecy of Saint Oran, *inscribed copy,* 1881; and others (8)

688 Swinburne. Lucani Pharsalia, 2 vol. in 1, *calf,* 1822—Martialis Epigrammata, 1829; and another (3)

⁂ Both the above books are from A. C. Swinburne's library, and each bears his boyish signature on fly-leaf "Algernon C. Swinburne, Jan. 29 (and Jan. 30) 1850," when he was a schoolboy 13 years of age.

689 Whittier (J. Greenleaf) Voices of Freedom, *calf gilt, Philadelphia,* 1846—Wilcox (Ella Wheeler) Poems of Pleasure, and Poems of Passion, 2 vol. 1900—Sparrow (A. G.) The New Crusade (*from Swinburne's library*), 1907; and others (7)

690 Conrad (Joseph) Typhoon and other Stories, FIRST EDITION, (*no advertisements at end*), *original cloth* 1903

691 Byron (Lord) Complete Works, with a Biographical and Critical Note by J. W. Lake, 7 vol. *portrait, calf gilt, Paris,* 1825—Dante Alighieri. La Divina Commedia col comento del P. Baldassarre Lombardi, 3 vol. *portrait, half vellum gilt, Firenze,* 1830 (10)

692 Conrad (J.) Chance, *with the revised* 1914 *title,* 8 *pp of advertisements dated Autumn* 1913, *and* 31 *pp. dated July,* 1913, *original cloth* *Methuen & Co.* 1914

693 Conrad (J.) Chance, *with the revised* 1914 *title,* 8 *pp. of advertisements dated Autumn,* 1913, *and* 31 *pp. dated September,* 1913, *original cloth* *Methuen & Co.* 1914

694 Omar Kháyyám. Rubáiyát, rendered into English Verse [by Edward Fitzgerald], *fourth edition, frontispiece, names on reverse of half-title, half roan* *B. Quaritch,* 1879

695 Morris (Wm.) Story of Sigurd the Volsung and the Fall of the Niblungs, FIRST EDITION, *half morocco, uncut, t. e. g.* 1877

⁂ Presentation copy with author's inscription "To John Barnes from his Friend, William Morris, Nov. 29. 1876."

696 Caine (Hall) The Prime Minister, FIRST EDITION, *a presentation copy to Sir W. Robertson Nicoll, with author's signed inscription, Privately printed,* 1918; The Eternal City, FIRST EDITION, *presentation copy, with author's signed inscription,* 1901; The Woman Thou Gavest Me, FIRST EDITION, *presentation copy to G. R. Sims,* 1913 (3)

697 Caine (H.) The Eternal City, FIRST EDITION, *author's presentation copy to G. R. Sims,* 1901; The Manxman, FIRST EDITION (*having inserted autograph signature of* 25 *members of the House of Keys, including Hall Caine*), 1894; The Prime Minister, FIRST EDITION, *a presentation copy to H. B. Irving, Privately printed,* 1918 (3)

698 Collins (Wilkie) No Name: a Drama, 1870; The New Magdalen, a Dramatic Story in a Prologue and Three Acts, 1873; *both the privately printed interleaved* FIRST EDITIONS, *in original printed wrappers* (2)

699 Coleridge (S. T.) The Devil's Walk by Professor Porson (S. T. Coleridge and Robert Southey), *with illustrations by R. Cruikshank,* FIRST EDITION, *original wrapper* 1830

700 Byron (Lord) Don Juan, *the first edition in octavo* (*vol. I new edition, remainder first edition*), 6 vol. *half dark blue morocco, uncut, t. e. g.* 1819-24

701 Byron (Lord) Childe Harold's Pilgrimage, (*vol. I third edition, vol. II and III first edition*), 3 vol. *half dark blue morocco, uncut, t. e. g.* 1812-8

702 Byron (Lord) English Bards and Scotch Reviewers, a Satire, FIRST EDITION, *half morocco, uncut, t. e. g.*
Cawthorne, n. d.

703 Byron. Werner, a Tragedy, FIRST EDITION, *half morocco, uncut, t. e. g.* 1823

704 Byron. The Age of Bronze, FIRST EDITION, *half morocco, uncut, t. e. g.* 1823

705 Byron. Mazeppa, a Poem, FIRST EDITION, *half morocco, uncut, t. e. g.* 1819

706 Byron. The Corsair, a Tale, FIRST EDITION, *half morocco, uncut, t. e. g.* 1814

707 Byron. The Giaour, a Fragment of a Turkish Tale, FIRST EDITION, *half morocco, uncut, t. e. g.* 1813

708 Byron. The Deformed Transformed, a Drama, FIRST EDITION, *half morocco, uncut* 1824

709 Byron. Parliamentary Speeches, FIRST EDITION, *half morocco, uncut, with original wrappers* 1824

710 Byron. Hebrew Melodies, FIRST EDITION, *half morocco, uncut, t. e. g.* 1815

711 Byron. The Bridge of Abydos, a Turkish Tale, FIRST EDITION, *half morocco, uncut, t. e. g.* 1813

712 Byron. The Waltz: an Apostrophic Hymn, by Horace Hornem, Esq. FIRST OCTAVO EDITION, *half morocco, uncut, t. e. g.* 1821

713 Byron (Lord) Prisoner of Chillon, 1816; Manfred, 1817; Siege of Corinth, 1816; Lara, and Jacqueline, 1814; Sardanapalus, Two Foscari, & Cain, 1821; Marino Faliero, & Prophecy of Dante, 1821; *together* 6 vol. *half morocco, uncut, t. e.g.*

714 Brontë (Anne) Self Communion, a Poem, FIRST EDITION, *original boards* *Privately Printed,* 1900

⁂ Only thirty copies issued.

715 Browning (Elizabeth Barrett) Religious Opinions, edited by W. Robertson Nicoll, FIRST EDITION, *one of* 30 *copies, Privately Printed,* 1896; Battle of Marathon, a Poem, *type facsimile of the original edition, one of* 50 *copies, Privately Printed,* 1891—Browning (Robert) Pauline, *facsimile of the first edition,* 1886 (3)

716 Woodward. Everybody out of Town, *the set of six coloured caricature plates by Sansom after Woodward* 1800

717 Landor (Walter Savage) Letters of an American, mainly on Russia and Revolution, FIRST EDITION, *wrappers,* 1854—Poemata et Inscriptiones, novis auxit Savagius Landor, FIRST EDITION, *original cloth, Moxon,* 1847 — Helps (Arthur) Thoughts in the Cloister and the Crowd, FIRST EDITION, *original boards, with label,* 1835 (3)

718 White (Henry Kirke) Clifton Grove, a Sketch in verse, FIRST EDITION, *boards,* 1803—Lockhart (J. G.) Valerius, a Roman Story, FIRST EDITION, 3 vol. 1821—Horne (R. H.) Cosmo de Medici, and other Poems, *frontispiece,* 1875 (5)

719 Kipling (R.) Many Inventions, FIRST EDITION, 1893—German Popular Stories, edited by Ruskin, *plates by G. Cruikshank, Hotten, n. d.*—Byron (Lord) The Age of Bronze, FIRST EDITION, *uncut,* 1823; and others (6)

720 Bewick (T.) History of British Birds, 2 vol. *woodcuts, tree calf, Newcastle,* 1826—Eyton (T. C.) History of the rarer British Birds, *woodcuts, cloth,* 1836 (3)

721 Kipling (Rudyard) In Black and White, *original green grey wrappers* *A. H. Wheeler & Co., Allahabad, n. d.*

⁂ This issue is unrecorded by Mr. Martindell. Collation: Title, Introduction and Contents, 3 *ll.*; and pp. [7]-96.

722 KIPLING (R.) Letters of Marque, FIRST COMPLETE EDITION, *with the advertisement leaves, original red and blue cloth. the publisher's stamp on the fly-leaf dated 5 Oct. 91* *A. H. Wheeler & Co., Allahabad,* 1891

723 Jefferies (Richard) The Story of my Heart, FIRST EDITION, *original cloth,* 1883—Cruikshank (G.) Hop-o'-my-Thumb, 6 *plates, original wrappers, n. d.*; and others (4)

724 James (Henry) The Two Magics, FIRST EDITION, *original cloth,* 1898—Kipling (R.) "They," FIRST SEPARATE EDITION, *coloured plates, original cloth, soiled,* 1905 (2)

725 Belloc (H.) The Old Road, FIRST EDITION, *plates and maps, on fly-leaf an inscription, and a nine-line Note in the handwriting of the author, and inserted an A. L. s., original cloth* *imq. 8vo.* 1904

726 Belloc (H.) Sonnets and Verse, *one of* 525 *copies, on the fly-leaf an inscription by the author, and with two quotations in Greek and English by him, original cloth, g. t.* 1923

727 Strachey (Lytton) Queen Victoria, *portraits, on the fly-leaf an inscription in the handwriting of the author, original cloth,* 1921—Graham (R. B. Cunninghame) Hope, FIRST EDITION, *with an inscription in the handwriting of the author on the fly-leaf, and an A. L. s. loosely inserted, original cloth* [1922] (2)

728 Graham (R. B. Cunninghame) A Brazilian Mystic, 1920—Doughty Deeds; Life of Robert Graham of Gartmore, *portraits,* 1925, *both with inscriptions in the handwriting of the author, and an A. L. s. inserted in the former, original cloth* (2)

729 Pater (Walter H.) Essays from the "Guardian," FIRST EDITION, *one of* 100 *copies, original boards* *Printed for Private Circulation,* 1896

730 Noel (E. B.) and J. O. M. Clark. A History of Tennis, 2 vol. *illustrations, original cloth, g. t.* *imp. 8vo.* 1924

731 Thompson Seton (Grace) A Woman Tenderfoot in Egypt, 1923—Baker (E. A.) The Highlands with Rope and Rucksack, 1923—Carson (T. S.) The World as Seen by Me, [192–], FIRST EDITIONS, *illustrations, original cloth,* and other recent Sporting, Travel, etc. (14)

732 Conrad (Joseph) The Rescue, FIRST ENGLISH PUBLISHED EDITION, 1920—Parker (Sir Gilbert) Donovan Pasha and some People of Egypt, *autograph signature of the author on a card attached to the title,* 1902—[Hawkins (Sir A. H.)] Beaumary Home from the Wars, FIRST EDITION, *autograph signature of the author on a card attached to the title,* 1919, *all in original cloth* (3)

733 Bullock (Shan) F.) Mors et Vita, *one of* 350 *copies, and a presentation copy inscribed by the author, "To Charles Wilson from Shan Bullock,* 1926," *original boards,* 1923—Gleanings, *autograph signature of the author on title, wrappers, Sutton, Surrey* [1926] (2)

734 Augustan Books of Modern Poetry. Hilaire Belloc, G. K. Chesterton, Walter de la Mare, John Drinkwater, J. C. Squire, *together* 5 booklets, *with the autograph signatures of the respective authors, wrappers* *n. d.*

735 Jones (H. A.) Last Words on the Drama, 14 *ll, autograph inscription and a note by the author, on the title,* 1919—A Portrait of Rudyard Kipling, *signed* (2)

736 Hardy (Thomas) Jude the Obscure, FIRST EDITION, *frontispiece and map, original cloth, g. t. a fine copy* *Osgood, McIlvaine and Co.,* 1896

737 Carleton (W.) Valentine M' Clutchy, *plates by "Phiz,"* 1848—Cockton (H.) The Steward, *portrait and plates,* 1850—Maxwell (W. H.) The Fortunes of Hector O'Halloran, *plates by J. Leech,* 1850, *all original cloth, dull* (3)

738 Dickens (Charles) Barnaby Rudge, FIRST AMERICAN EDITION, *plates by Cattermole, Browne and Sibson, cloth, Philadelphia,* 1842—Hard Times for these Times, FIRST EDITION, *original cloth,* 1854; and another; *the lot sold not subject to return* (3)

739 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *plates by R. Doyle, original cloth, dull,* 1854-5—Cruikshank (G.) Omnibus; edited by L. Blanchard, *plates, half morocco, g. t.* 1870; and others (9)

740 Lover (Samuel) Treasure Trove, *plates, original cloth,* 1852; Handy Andy, *plates, original cloth, repaired,* 1853 (2)

741 Kipling (Rudyard) The Day's Work, *blue cloth gilt, t. e. g.* 1898; Stalky & Co., *linen gilt, t. e. g.* 1899; Kim, *illustrations, linen gilt, t. e. g.* 1901, *all* FIRST EDITIONS (3)

742 Kipling (R.) The Five Nations, *buckram, t. e. g.* 1903; Traffics and Discoveries, *linen gilt, t. e. g.* 1904, *both* FIRST EDITIONS; The Brushwood Boy, 12 *coloured plates F. H. Townsend, cloth gilt, t. e. g.* 1907 (3)

743 Boccaccio (Giovanni) The Decameron, translated by J. M. Rigg, 2 vol. 20 *plates (including the 8 extra plates), by L. Chalon, English version of pp. 252-3 of vol. I inserted, buckram, t. e. g.* 1903

744 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, parts 1-7 and 11 *only,* FIRST EDITION, *coloured plates* (8) *and woodcuts by Leech, original wrappers, backs defective, one cover missing* 1852

745 Moore (George) The Untilled Field, FIRST EDITION, *linen, t. e. g.* 1903

746 Moore (G.) The Lake, FIRST EDITION, *linen, stained* 1905

747 Moore (G.) Memoirs of my Dead Life, FIRST EDITION, *linen, stained* 1906

748 Conrad (Joseph) Typhoon and Other Stories, FIRST EDITION, *linen gilt* 1903

749 Dobson (Austin) A Paladin of Philanthropy and Other Papers, *frontispiece, name cut from title, buckram, t. e. g.* 1899—Proverbs in Porcelain, *illustrations by Bernard Partridge, green linen gilt, t. e. g.* 1893; another copy, *red linen gilt, g. e.* 1893 (3)

750 Arnold (Matthew) Works, 15 vol. *one of an édition de luxe of 775 copies, portrait, original silk boards, uncut, a fine copy* 1903

751 Patmore (Coventry) Angel in the House: The Betrothal and the Espousal, FIRST EDITION, 2 vol. 1854-6—Faithful for Ever, FIRST EDITION, 1860—Pember (E. H.) Adrastus of Phrygia; Debita Flacco; Voyage of the Phocaeans; Jephtha's Daughter, 4 vol. *the privately printed* FIRST EDITIONS, *presentation copies from the author,* 1891-1904 (7)

752 Shelley. A Collection of Privately Printed Pieces by or relating to P. B. Shelley, edited by Buxton Forman and others, 9 vol. *original boards,* 1879-89

*** Only 25 copies of each were printed. They include: Shelley's Nature Poetry, by H. Sweet; Shelley and the Marriage Question, by Todhunter; Shelley's Metre, by Prof. Mayor; Shelley's Philosophy of Love, by Dillon; Notes on Shelley's unfinished poem "The Triumph of Life," by Todhunter; Study of Prometheus Unbound, by W. M. Rossetti; Shelley's Faith, by W. K. Parkes; Shelley and Lord Beaconsfield, by Richard Garnett; Shelley's Notes on Sculpture in Rome and Florence, edited by Buxton Forman.

753 Villon Society. Payne (John) Flowers of France: The Romantic Period, 2 vol.; The Renaissance Period; The Classic Period; The Latter Days, 2 vol. *together* 6 vol. *original cloth, Printed for Private Circulation only, by the Villon Society,* 1906-14

754 Morris (Wm.) The Earthly Paradise, FIRST EDITION, 3 vol. *original cloth* 1868-70

755 Byron (Lord) The Giaour, FIRST EDITION, *a presentation copy, with signed inscription on half-title, morocco* 1813

756 Locker (Frederick) London Lyrics, *original half morocco, top edges gilt* *Privately printed,* 1868

757 Lang (Andrew) Aucassin and Nicolete, done into English, FIRST EDITION, *printed on Japan paper, morocco extra, with cover bound-in* 1887

758 Smollett (T.) The Adventures of Ferdinand Count Fathom, 2 vol. *original calf gilt* *London,* 1753

759 Fitzgerald (Edward) Polonius: A Collection of Wise Saws and Modern Instances, FIRST EDITION, *original cloth* *Pickering,* 1852

760 Scourge (The), or Monthly Expositor of Imposture and Folly, *numerous large folding coloured caricature plates by George Cruikshank and others,* vols. I-XI, *old half calf bindings,* 1810-1816; *sold with all faults*

761 Tennyson (Alfred) The Princess, FIRST EDITION, *morocco, g. e. enclosed in morocco case* 1847

*** Wanting the half-title and one leaf imperfect. With a large number of autograph corrections of the text, and also additional poems which were in most cases incorporated in the edition of 1850

762 Rossetti (Dante Gabriel) The Early Italian Poets, from Ciullo D'Alcanio to Dante Alighieri, FIRST EDITION, *original cloth,* 1861—Lacretelle. Precis Historique de la Revolution Francaise, *plates,* 5 vol. *half calf, Paris,* 1809; and others (9)

763 Chalon (H. B.) One of his Sketch Books, contained 93 Original Drawings in Pencil, comprising Sporting, Landscapes, and Miscellaneous Subjects, *oblong, half calf,* 1835

764 Trollope (Ant.) The Prime Minister, FIRST EDITION, 4 vol. *binder's cloth,* 1876; Phineas Redux, with engravings, FIRST EDITION, 2 vol. 1874; Phineas Finn, *illustrated by Millais,* FIRST EDITION, *half morocco,* 1869; and another (9)

765 Thackeray (W. M.) Vanity Fair, *plates,* FIRST EDITION, *with the Marquis of Steyne cut, but not the rustic letters nor the Hoggarty Diamond advertisement, full calf extra, g. e. by Riviere* 1848

766 WESLEY'S COPY. An Universal History, from the Earliest Account of Time, 20 vol. *contemporary calf* (*one vol. broken*) 1747-8

⁂ Formerly in the library of CHARLES WESLEY, THE DIVINE AND HYMN-WRITER, whose autograph signature dated 1753 is on the end-paper and title-page of each volume, and whose son's signature occurs on the end-paper of each as "Charles Wesley, Junr. 1776." The books were originally the gift of J. Hutchinson to the famous hymn-writer, were given to his son, the musician, and later came into the hands of James Thos, Law, Chancellor of Lichfield, who gave them to Edmond Christian Law, who inserted his book-plates.

767 Ainsworth (W. Harrison) Windsor Castle. An Historical Romance, 1843, 8 *vo. portrait, engraved title* (*dated* 1844), *and plates by G. Cruikshank and Tony Johannot, with text-illustrations, original red cloth, with designs in gold on the back and upper cover, uncut* 1843

768 Ainsworth (W. H.) Windsor Castle, 3 vol. FIRST EDITION, *frontispieces, original boards, paper labels* (*defective*) 1843

769 Scott (Sir W.) Waverley Novels, *Abbotsford edition,* 12 vol. 120 *steel engravings and nearly* 2,000 *woodcuts, brown morocco, g. e.* 1842-7

770 [Scott (Sir W.)] Tales of My Landlord, Second and Third Series, FIRST EDITION, 8 vol. *original boards* (*some hinges cracked*), *uncut, with the advertisement leaves* *Edinb.* 1818-9

771 [Scott (Sir W.)] Woodstock, FIRST EDITION, 3 vol. *original boards, uncut* *Edinb.* 1826

772 [Scott (Sir W.)] Redgauntlet, FIRST EDITION, 3 vol. *original boards* (*one back-strip missing*), *uncut, name on titles* *Edinb.* 1824

773 Edgeworth (Maria) Harrington, a Tale; and Ormond, a Tale, FIRST EDITION, 3 vol. *original boards, uncut* 1817

774 Shelley (P. B.) The Revolt of Islam [a re-issue of Laon and Cythna with a new title], *original boards, paper label,* UNCUT, *the joints slightly broken, otherwise a fine copy* *C. and J. Ollier,* 1818

775 [Barker (M. H.)] Jem Blunt. By The "Old Sailor," *plates by R. Cruikshank, n. d.*; The Old Sailor's Jolly Boat, *plates by G. and R. Cruikshank, n. d.*—Cockton (H.) The Love Match, *portrait and plates,* 1851; and another, *all original cloth, one repaired* (4)

776 Lever (Charles) Confessions of Harry Lorrequer, *plates by "Phiz," Dublin, n. d.*; Arthur O'Leary, *plates by G. Cruikshank,* 1845; The Knight of Gwynne, 2 vol. *plates by "Phiz,"* 1853; The Daltons, FIRST EDITION, 2 vol. *plates by "Phiz,"* 1852, *all original cloth* (6)

777 Ainsworth (W. H.) Rookwood, *plates by G. Cruikshank,* 1851; Lancashire Witches, *third edition, but first illustrated plates by J. Gilbert,* 1854, *both original cloth, the last-named broken*; Old Saint Paul's, *plates by J. Franklin and H. K. Browne, binder's cloth,* 1855 (3)

778 BELLE ASSEMBLÉE (LA) Vol. I-VII in 8 vol.; New Series, Vol. II-IV and XI-XVIII, and Vol. XXI, *bound with odd numbers of other vol., together* 20 vol. *coloured plates,* 19 *vol. half calf, worn or defective, one vol. buckram; sold as a periodical, not subject to return* 1806-20

779 Shakespeare (W.) Works; with a Memoir by W. Harvey, *portraits and woodcuts, half calf, broken, n. d.*—Sheridan (R. B.) Dramatic Works, *half calf, joints broken,* 1891; and others (18)

780 Roscoe (W.) Life of Leo X, 2 vol. *portraits, half morocco* 1846—Southey (R.) Life of Wesley, 2 vol. *portraits, roan,* 1820; and others (12)

781 Gibbon (Edward) History of the decline and fall of the Roman Empire, 12 vol. *portrait, calf, three vol. rebacked, others joints broken* 1813

782 Spectator (The) 8 vol.—The Tatler, 4 vol.—The Guardian, 2 vol. *together,* 14 vol. *calf, rebacked in morocco* 1789

783 SHAKESPEARE (W.) PLAYS; with Notes by Samuel Johnson and George Steevens, 15 vol. *portraits by Harding inserted,* 1793—Ayscough (Rev. S.) An Index to Shakespeare, 1790, *together,* 16 vol. *a few leaves and plates a little foxed, russia, rebacked, dull* 1790-93

784 Spenser (Edmund) Poetical Works [edited by P. Masterman], 5 vol. *portrait, half roan, rubbed, g. t.*
W. Pickering, 1825

785 Goldsmith (Oliver) The Life of Richard Nash, Esq, Second edition, *portrait, calf* *J. Newbery,* 1762

786 Stowe (H. B.) Uncle Tom's Cabin, with 27 illustrations on wood by George Cruikshank, *half calf* 1852

787 [Dodgson (C. L.)] Sylvie and Bruno, FIRST EDITION, *illustrations by Harry Furniss, original cloth, slightly frayed, g. e.* *Macmillan and Co.* 1889

788 Littleton (Sir Thomas) Littleton Tenvres in Englishe (A-T 2 *in eights*), **black letter**, FINE COPY, *original stamped calf, defective*

¶ *Imprinted at London . . . by Richard Tottle, the . xvi . day of April the yere of our lord* M.D.L.U.J. [1556]

789 Bacon (Sir F.) Historia Vitæ et Mortis cum annotatione Barthol. Moseri, *engraved title, old calf, Dilingœ Typis Academ.* 16*mo.* 1645

790 [Voltaire (F. M. A. de)] La Guerre Civile de Genève ou les Amours de Robert Covelle, Poeme Heroique, avec des Notes instructives, FIRST EDITION, *lacks frontispiece and plates, cloth, A Bezancon,* 1768—Un Chrétien contre six Juifs, *calf gilt, La Haye,* 1777 (2)

791 Cruikshank (George) George Cruikshank's Omnibus; edited by L. Blanchard, FIRST EDITION, *portrait and plates, three or four slightly cut into, calf gilt* 1842

792 Drinkwater (John) Poems of Men and Hours, FIRST EDITION, *second issue, slate-grey boards, lettered on upper cover in black, David Nutt,* 1911—Synge (J. W.) Deirdre of the Sorrows, *original boards, Boston, U.S.A.* 1911 (2)

793 Kingsley (C.) The Water Babies, FIRST EDITION, 1863—Jerrold (D.) Mrs. Caudle's Curtain Lectures, *illustrated by Charles Keene,* FIRST EDITION, 1866—Mayhew's The Greatest Plague of Life, *plates by G. Cruikshank, half calf, Bogue, n. d.*; and two others (5)

794 Johnson (C. P.) Hints to Collectors of Original Editions of Dickens and Thackeray, 2 vol. 1885—Cruikshank's Bee and the Wasp, *plates,* 1861—Extra Illustrations to Pickwick, 32 *plates*—Extra Illustrations to Nicholas Nickleby, *plates*—Philip (A. J.) A Dickens Dictionary, 1909 (6)

795 Heures. Nouvelles Heures gravées au burin, dédiées au Roy, *engraved throughout on copper-plates,* 12*mo, Paris, J. Mariette, n. d.*—La Fontaine. Fables Choisies, mises en vers, *numerous copper-plates,* 5 parts in 2 vol. *La Haye,* 1700; and six others (9)

796 Conrad (Joseph) Five Letters by Joseph Conrad, written to Edward Noble in 1895, with a foreword; 8*vo, wrapper*
Privately Printed, 1925

797 Brontë (Charlotte) The Red Cross Knight and other Poems, FIRST EDITION, *original wrappers*
London, 30 *copies only printed for private circulation,* 1917

798 Brontë (C.) Saul and other Poems, FIRST EDITION
Printed for Private Circulation only, 1913
⁂ Thirty copies only printed.

799 Brontë (C.) Love Letters to Constantin Heger, FIRST EDITION, *one of* 30 *copies printed for private circulation only* 1914

800 Brontë (C.) Letters recounting the Deaths of Emily, Anne, and Bramwell Brontë, to which are added Letters signed "Currer Bell" and "C. B. Nicholls," FIRST EDITION, *original wrapper* 1913
⁂ Thirty copies only printed.

800A Balzac (Honoré de) The Novels, now for the first time completely translated. The Human Comedy. Parisian Life, vol. I-II, *no.* 67 *of* 250 *sets, plates, red cloth gilt, t. e. g.*
Printed only for Subscribers by Leonard Smithers ...1897

800B Johnson (Samuel) Works, 11 vol. with the 2 vol. of Debates; *together* 13 vol. FIRST COLLECTED EDITION, *portrait, original calf, joints broken* (*vol. I rebacked*) 1787

800C [Gissing (George)] Demos, 3 vol. FIRST EDITION, *original cloth, label removed from covers* 1886

800D Gissing (G.) The Emancipated, 3 vol. FIRST EDITION, *original half cloth* 1890

800E Gissing (G.) The Private Papers of Henry Ryecroft, FIRST EDITION, *original green cloth* 1903

800F TROLLOPE (ANTHONY) The Last Chronicle of Barset, 2 vol. FIRST EDITION, in the original 32 parts, *illustrations, original wrappers, one back slightly defective, in a red morocco case, by Zaehnsdorf* 1866-7

800G Jefferies (Richard) Hodge and His Masters, 2 vol. FIRST EDITION, *original cloth gilt* 1880

800H Dodsley (Robert) The Toy-Shop. A Dramatick Satire, *numerals or numeral brackets shaved on pp.* 13, 35, *and* 36, 1735; The King and The Miller of Mansfield. A Dramatick Tale, *some leaves shaved at top,* 1737; Thomson (James) Edward and Eleonora. A Tragedy (A-I *in fours*), 1739; *all* FIRST EDITIONS; in 1 vol. *half calf*

800J Galton (Francis) Narrative of an Explorer in Tropical South Africa, *map, coloured plates and woodcuts, cloth gilt,* 1853—Marshall (W. E.) A Phrenologist among the Todas, *illustrations, cloth,* 1873—Bird (G. W.) Wanderings in Burma, *maps and illustrations, cloth gilt, t. e. g.* 1897; etc. (6)

800K Newman (Edward) Illustrated Natural History of British Butterflies and Moths, *half blue morocco gilt, g. e. n. d.*—Gilpin (William) Observations relative chiefly to Picturesque Beauty, 2 vol, *plates, half calf, t. e. g.* 1789

800L Swift (Jonathon) The History of the Four Last Years of the Queen, FIRST EDITION, *half calf, for A. Millar,* 1758—Seward (Anna) Letters, vol. I-IV and VI, *wants vol. V, plates, contemporary straight-grained red morocco gilt, g. e. Edinburgh,* 1811; etc. (7)

800M Collection (A) of the Parliamentary Debates in England from 1668, vol. I-II and XIII-XXI, 1741-2; Grey (Anchitell) Debates of the House of Commons, 1667-1694, 10 vol. 1763; *together* 30 vol. *sprinkled calf, rebacked* (30)

800N Scott (Sir Walter) Waverley. Third Edition, 3 vol. *half calf,* 1814; The Abbot, 3 vol. *boards, uncut,* 1820; The Fortunes of Nigel, 3 vol. *boards, uncut,* 1822; Quentin Durward, 3 vol. *original boards, uncut,* 1823; Redgauntlet, 3 vol. *half calf, uncut,* 1824; Anne of Gierstein, 3 vol. *original boards, uncut,* 1829; *all* (*except "Waverley"*) FIRST EDITIONS; *sold not subject to return*
Edinburgh, 1814-29

800P Johnson (Samuel) Works, 10 vol. *portrait, boards, backs defective, uncut,* 1818; Dictionary . . . The Third Edition, *half calf, Dublin,* 1768; Memoirs of Charles Frederick, King of Prussia, FIRST EDITION, *calf, joints broken,* 1786—Boswell (James) Journal of a Tour to the Hebrides . . . The Second Edition, *cloth,* 1785; etc. (14)

800Q Gray (Thomas) Poems. A New Edition ([A]), 2 *ll.*; B-K *in eights*), *name on title, half calf* *for J. Dodsley,* 1768

800R Rabelais (François) Les Œuvres, 2 vol. *original vellum* [*Amsterdam, L. & D. Elzevir*], 1666

The Property of a Gentleman.

OCTAVO.

801 Bahr (A. W.) Old Chinese Porcelain and Works of Art in China, 1911—Berenson (B.) Study and Criticism of Italian Art, 2 vol. 1908–10, *illustrations, original cloth,* and others (6)

802 Grolier Club, New York. Exhibition Catalogues, etc., *various, between* 1887 *and* 1921, *in wrappers, etc. as issued* (30)

803 Haines (H.) Manual of Monumental Brasses, 2 vol. in 1, *illustrations, half morocco, g. t. Oxford,* 1861—Boutell (C.) Monumental Brasses, *illustrations, cloth,* 1847—Haines (H.) Manual for the Study of Monumental Brasses, FIRST EDITION, *illustrations, cloth,* 1848 (3)

804 Hewitt (J.) Ancient Armour and Weapons, 3 vol. *illustrations, cloth,* 1860—Cripps (H.) History of the Tournament in England, *illustrations, vellum,* 1918—Ashdown (C. H.) British and Foreign Arms and Armour, *illustrations,* 1909, and others (7)

805 Lensi (A.) Il Museo Stibbert, Catalogo delle Sale delle Armi Lemsi, 2 vol. *plates, cloth, Firenze,* 1917–8—Gaya's Traité des Armes, 1678, edited by C. Ffoulkes, *cloth, Oxford,* 1911, and others (14)

806 Library (The) A Quarterly Review, THIRD SERIES, nos. 1 to 40 (except nos. 4 and 38), *wrappers* *Jan.* 1910 *to Oct.* 1919

807 Magyar Könyv-Szemle, 1881, 1886–88, 1891, 1905, and 1908, *in parts*—Archæological Journal, new series, vol. 28 and 29, 1921–2, and others, *unbound* (*a parcel*)

808 Miscellanea Francesco Ehrle, Scritti di Storia e Paleografia, 3 vol. only *wrappers*, 1924—Catalogue de la Bibliothèque de feu M. le Comte J. Manzoni, *half morocco, Citta di Castello*, 1893, and others (*a parcel*)

809 Swinburne (A. C.) William Blake, a Critical Essay, *second* (*and best*) *edition, illustrations from Blake's designs in facsimile, coloured and plain, original cloth, with Chatto's Catalogue at end* 32 *pp. dated Dec.* 1879 *J. C. Hotten*, 1868

810 Viollet-le-Duc. Dictionnaire du Mobilier—Armes de Guerre, 2 vol. *illustrations, half morocco, g. t.* 1874–5—Bellev 1 (Comte de) La Panoplie du XVe au XVIIIe siècle, *wrappers*, 1873, and others (*a parcel*)

QUARTO.

811 The Bibliophile—The Fleuron, nos. 2 and 3—The Connoisseur—Archaeologia, vol. 74, *cloth*, 1923–4, etc. (*a parcel*)

811A Archiv für Buchgewerbe, a long series (*a parcel*)

812 Diener-Schönberg (A.) Die Waffen der Wartburg, *plates, original buckram* (*a little worn*), *red edges* *Berlin*, 1912

813 Ffoulkes (C.) The Armourer and his Craft, (1912)—Clephan (R. C.) The Tournament, (1919), *plates, original cloth* (2)

814 Ffoulkes (C.) European Arms and Armour in the University of Oxford, *plates, cloth*, 1912—Le Musée de l'Armée. Armes et Armures, vol. 1, *plates, in portfolio*, 1917, and others (13)

815 Ffoulkes (C. J.) Inventory and Survey of the Armouries of the Tower of London, 2 vol. *plates, original cloth, g. t.* (1916)

816 Gibson Craig Library. Catalogue of the Valuable and Very Extensive Library of the late James T. Gibson Craig. . . . Sold by Auction June 27, 1887, and 9 following days, *also the second and third* (*concluding*) *portions*, in 1 vol. *one of* 100 *copies on large and fine paper, with printed names and prices, half morocco, g. t. lacking the plates: sold not subject to return* 1887–8

817 Grose (F.) Military Antiquities, 2 vol. *plates, contemporary russia* 1801

818 Jackson (H. J.) European Hand Firearms of the 16th, 17th and 18th centuries, with a Treatise on Scottish Hand Firearms by C. E. Whitelaw, *no.* 87 *of* 550 *copies, plates, original cloth, g. t.* 1923

819 Kottenkamp (F.) History of Chivalry and Ancient Armour, translated by A. Löwy, 62 *coloured plates, original cloth* *obl. 4to.* 1857

820 Laking (Sir G. F.) The Armoury of Windsor Castle, *plates, half leather, g. t.* 1904

821 Lenz (E. von) Die Waffensammlung des Grafen S. D. Scheremetew in St. Petersburg, 26 *plates, original cloth, g. t.* *Leipzig,* 1897

822 Michel (M.) La Reliure Française, *half morocco, g. t.* 1880—La Reliure Française, Commerciale et Industrielle, *wrappers,* 1881, *plates* (2)

823 South Kensington Museum. Examples of the Works of Art and Decorations, 2 vol. *plates, buckram,* 1881–2—Le Musée de l'Armée. Armes et Armures, vol. 1, *plates, in portfolio,* 1917, and others (*a parcel*)

824 Stöcklein (H.) Meister des Eisenschnittes, *plates, wrappers, Esslingen a. N.* 1922—Lacy (C. de L.) The History of the Spur, *plates, cloth, n. d.* and others (8)

FOLIO.

825 Almain Armourer's Album (An) Selections from an original MS. in the Victoria and Albert Museum, South Kensington, with Introduction and Notes by Viscount Dillon, *coloured plates by W. Griggs, vellum, g. t.* 1905

826 British Museum. Facsimiles of Royal, Historical, Literary, and other Autographs in the Dept. of MSS. Brit. Mus. the 5 series in 1 vol. *binder's buckram, uncut* 1899

827 Collection Spitzer. Tome 6, Armes et Armures, *plates, in portfolio,* 1892—Seyboth (A.) and C. Binder. Album de l'Exposition Militaire, *plates, unbound, Strasbourg,* 1904, and others (*a parcel*)

828 Cosson (Baron de) Le Cabinet d'Armes de Maurice de Talleyrand-Périgord, Duc de Dino, *no.* 163 *of* 200 *copies,* 210 *illustrations, half parchment* 1901

829 Demengeot (C.) Documents Héraldiques, *plates, in portfolio*, 1894 —Armes Anciennes de la Suisse, Collection Charles Boissonas, *plates, oblong folio, n. d.* and others (*a parcel*)

830 Drummond (J.) Ancient Scottish Weapons, with Notes by J. Anderson, *coloured plates, half morocco* (*rubbed*), *g. t.* *Edinburgh*, 1881

831 Hiltl (G.) Die Waffensammlung Sr. Kön. Hoheit des Prinzen Carl von Preussen, 100 *plates, half bound* *Nürnberg, n. d.*

832 Meyrick and Skelton. Engraved Illustrations of Antient Arms and Armour, 2 vol. *plates, original cloth* (*worn*) *Oxford*, 1830

Other Properties.

QUARTO.

833 Buckley (Francis) English Baluster Stemmed Glasses of the 17th and 18th centuries, *plates, original buckram, g. t. presentation copy* *Edinburgh, Privately printed*, 1912

834 Buckley (F.) Old London Drinking Glasses, *plates, original buckram, g. t. presentation copy* *Edinburgh, Privately printed*, 1913

835 Raphael (Sir Herbert H.) Horace Walpole, a Descriptive Catalogue of the Artistic and Literary Illustrations collected for the extension of the original edition of Walpole's Letters into 18 folio volumes, with an introduction, *portrait and facsimile, original vellum, g. t., Bristol*, 1909 (26 *copies*)

836 Raphael (Sir Herbert H.) Horace Walpole, etc., *another lot* (27 *copies*)

837 Haden (Sir F. Seymour) About Etching, *one original etching and* 15 *reproductions, half morocco, dull, g. t.* 1879

838 Yellow Book (The) vol. I–IV, *plates by Aubrey Beardsley and others, original cloth* 1894–5

839 Ashendene Press :—Vita di Santa Chiara composta per Vgolino Verino Cittadino Florentino. Reprinted from the original Manuscript with an Introduction and Notes by W. W. Seton, *one of* 236 *copies in black and red*, 22 *ll. of facsimile, limp vellum, with ties* *sm. 4to.* 1921

840 Punch, vol. LXXXIV–CLXIX (vol. CXXXVI–CXXXVII in 1 vol., *blue cloth*), *original cloth* 1883–1925

841 Forlong (Major-General J. G. R.) Rivers of Life, 2 vol. with separate Chart of Faith Streams, *together* 3 vol. *maps and illustrations, Marcus Keane's copy, original cloth, a little damaged* *Bernard Quaritch*, 1883

842 Ars Quatuor Coronatorum, no. 2076, Transactions and St. John's Card, from the commencement in 1888 to 1922, *binder's buckram, vol.* 1 *lacks part* 3, *and vol.* 3 *lacks part* 1 (*both are unbound*), *vol.* 2 *is missing, sold as a periodical and not subject to return* (32 *bound vol. and* 6 *parts*)

843 Plays. Crowne (J.) Sir Courtly Nice, 1685—Hemmings (W.) The Eunuch, 1687, and other Restoration Plays, in 1 vol, *old calf, mostly imperfect, lot sold not subject to return* *sm.* 4*to*

844 Shakespeare. Works, edited by Charles Knight, *imperial edition*, 2 vol. *in* 8 *divisions as issued, steel engravings, original wrappers* *Virtue, n. d.*

845 Segard and Testard. Picturesque Views of Public Edifices in Paris, 20 *plates, aquatinted in colours in imitation of the drawings, by Rosenberg, original half green roan* 1814

846 Gray (T.) Poems, with Memoirs by W. Mason, *portrait, old tree calf*, 1775—Pope (Alex.) Works, *old calf* (*one cover detached*), 1717, and two others (4)

847 Burney (C.) Account of the Musical Performances in Commemoration of Handel, *plates by Bartolozzi after Cipriani, etc., old calf*, 1775—Bibliotheca Gloucestrensis, parts 1 and 2 (*lacks part* 3), L.P., *boards, uncut*, 1923; and 2 others (4)

848 Ptolomæus (Claudius) Œuvres; trad. par M. Halma, et suivie des Notes de M. Delambre, 7 vol, *half morocco gilt* *Paris*, 1813–25

849 Bradley (Edward) College Life. A Series of Original Etchings. Nos. 1–4 only, 16 *plates, original wrappers, top cover of no.* 1 *wanting* 1849

*** On the cover of no. 4 is written "Miss Burgess from Edward Bradley" in Bradley's hand.

FOLIO.

850 [Bradley (Edward)] An Old Boy's Early Work with Pen and Pencil. By Cuthbert Bede, author of "Verdant Green," ORIGINAL HOLOGRAPH MANUSCRIPT, 6 *leaves, unbound c.* 1880

851 Ovid's Metamorphoses Englished, Mythologiz'd, and Represented in Figures, by G. S(andys), *plates, old blind-tooled calf,* 1640—Prout (J. S.) Picturesque Antiquities of Bristol, *lithographed plates on india paper, old half roan, Bristol, n. d.* and others (5)

851A Houbraken and Vertue. The Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas Birch, D.D. 108 *copperplates, contemp. rough calf (worn),* A TALL COPY 1756

852 Reynolds (S. W.) Pictures and Sketches painted by Sir Joshua Reynolds, 270 *mezzotint engravings on* LARGE PAPER, *including a number of proofs, bound in* 3 *vol. linen, covers loose* 1820–[1823]

853 Reynolds (S. W.) Engravings from the Works of Sir Joshua Reynolds, 3 vol. *engraved titles, list of plates to each vol. (two shaved) and* 303 *mezzotint engravings of* 363 *pictures, half morocco*
Moon, Boys & Graves [*Hodgson & Graves*] *n. d.* [1833]

854 Raemaekers (Louis) The Great War. 3 vol. 252 *cartoons in colours with descriptive notes by Garnett, Huish and Roberts, half buckram, g. t., enclosed in cardboard cases* 1916–19

855 STEIN (AUREL) The Thousand Buddhas: Antient Buddhist Paintings from the Cave-Temples of Tun-Huang on the Western Frontier of China, with an Introductory Essay by L. Binyon, 48 *coloured and plain plates, size of text and plates* XXXIV–XLVIII, 15¾ *in. by* 12 *in., size of plates* I–XXXIII, 25 *in. by* 20½ *in., half buckram, portfolio, with ties, Bernard Quaritch,* 1921, *etc.* (7)

856 Beardsley (Aubrey) Five Posters designed by Aubrey Beardsley, *about* 30 *in. by* 20 *in., unbound* [189—]

*** "The Studio," black on green, 15 March, 1894; Avenue Theatre, "A Comedy of Sighs," blue and green, 29 March, 1894; Avenue Theatre, "Arms and the Man," red and black, 2 July, [1894]; T. Fisher Unwin, Pseudonym and Autonym Library, black, red, green, yellow and brown [April 1895]; and another.

The Property of R. M. Kerr, Esq.

OCTAVO.

857 Burton (J. Hill) History of Scotland, A.D. 80–1688, 7 vol. in 8, 1867–70—History of Scotland, 1689–1748, 2 vol. 1853. Together 11 vol. *Library edition,* EXTRA ILLUSTRATED *by about* 508 *engravings, including* 401 *portraits,* 106 *views, etc., with an A. L. s. of the author, brown morocco, arms in gold on the upper covers, g. t.*

858 Burton (J. Hill) A History of the Reign of Q. Anne, 3 vol. *Library edition, extra-illustrated by about* 90 *engraved portraits, and* 9 *views, polished calf, arms in gold on the upper covers, g. t.* 1880

859 Dibdin (Dr. T. F.) The Library Companion, 2 vol., *a portrait and* 2 *A. Ls. s. inserted,* 1825—Introduction to the Greek and Latin Classics, 2 vol., *frontispiece,* 1827—Reminiscences of a Literary Life, 2 vol., *plates,* 1836, EXTRA-ILLUSTRATED *by his pamphlet "Bibliophobia,* 1832," *his "Catalogue Raisonné of the Works published by Hearne,"* 4 *A. Ls. s. to John Kerr, a letter from Miss Dibdin with a printed list of her father's works, etc., etc.* Together 6 vol. *half brown morocco, g. t.*

860 Dibdin (Dr. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, FIRST EDITION, 2 vol., *plates and text-illustrations,* 1838, *extended to* 5 vol. *with specially printed titles, and* EXTRA-ILLUSTRATED *by about* 59 *engraved portraits,* 133 *views,* 5 *Letters of the author, and* 1 *of James Maidment, polished calf, arms in gold on the upper covers, g. t.*

861 Forster (J.) Life and Times of Oliver Goldsmith, 2 vol., *plates and text-illustrations,* 1877, *extended to* 4 vol. *with specially printed titles, and* EXTRA-ILLUSTRATED *by about* 138 *engraved portraits, etc., including* 2 *A. Ls. s. by the author* (*one mentioning Dickens*), *polished calf, arms in gold on the upper covers, g. t.*

862 Gibbon (E.) Decline and Fall of the Roman Empire, with Notes by Milman, Guizot, and W. Smith, 8 vol. *portrait and maps, tree calf* (*a little chafed*) 1862

863 GRANGER (J.) A Biographical History of England, 6 vol. *extended to* 21 vol. *and* EXTRA-ILLUSTRATED *by* 1880 *engraved portraits, polished calf, arms in gold on the upper covers, g. t.* 1824

*** Vol. I is extended to 6 vol. and has 563 portraits: vol. II to 5 vol. with 450 portraits: vol. III to 4 vol. with 347 portraits: vol. IV to 2 vol. with 158 portraits: vol. V to 3 vol. with 281 portraits: vol. VI in 1 vol. with 81 portraits, but no index.

864 Hallam (H.) View of the State of Europe during the Middle Ages, 2 vol. 1841, *extended to* 5 *vol. with specially printed titles, and* EXTRA-ILLUSTRATED *by about* 218 *engraved portraits, and an A. L.s. by the author, brown morocco, arms in gold on the upper covers, g. t.*

865 JOHNSON (Dr. S.) The Life of Samuel Johnson, LL.D. and the Journal of his Tour to the Hebrides, by James Boswell, illustrated with 20 portraits by Sir J. Reynolds, edited by Henry Morley, *no.* 33 *of a limited edition of* 500 *copies, Sir Joshua Reynolds' edition,* 5 vol. EXTRA-ILLUSTRATED *by about* 217 *portraits,* 22 *views* (*a few coloured*), *and* 3 *facsimiles, inlaid to size where necessary, polished calf, arms in gold on the upper covers, g. t.* 1885

866 Johnsoniana, or Supplement to Boswell, 20 *plates,* 1836, *extended to* 3 vol. *with specially printed titles, and* EXTRA-ILLUSTRATED *by about* 112 *engraved portraits, etc. polished calf, arms in gold on the upper covers, g. t.*

867 Knight (Charles) Popular History of England, an Illustrated History, FIRST EDITION, 8 vol. EXTRA-ILLUSTRATED *by about* 65 *engravings of portraits, half brown morocco, g. t., presentation copy* (*see reverse of title*) 1856–62

868 MILMAN (H. H. *Dean of St. Paul's*) History of the Jews, 3 vol. 1863—History of Christianity, 3 vol. 1863—History of Latin Christianity, 9 vol. *with* 2 *additional vol. with specially printed titles, containing* 125 *added portraits,* 1864. Together 17 vol. *library edition,* EXTRA-ILLUSTRATED *by about* 719 *engraved portraits* (*including a few views*), *brown morocco, arms in gold on the upper covers, g. t.*

869 Mosheim (J. L. von) Institutes of Ecclesiastical History, translation by J. Murdock, edited by H. Soames, 4 vol. *calf extra, gold frame-sides, g. e.* 1845

870 Prescott (W. H.) Historical Works, comprising :—Conquest of Peru, 2 vol. 1848—Charles the Fifth, 2 vol. 1857—Philip the Second, 3 vol. 1860–59—Ferdinand and Isabella, 2 vol. 1867 —Conquest of Mexico, 2 vol. 1874—Biographical and Critical Miscellanies, 1 vol. 1878. Together 12 vol. *library editions, plates, polished calf, arms in gold on the upper covers, m. e.*

871 Ranke (L.) Ecclesiastical and Political History of the Popes of Rome during the 16th and 17th centuries, translated from the German by Sarah Austin, 3 vols. in 6, EXTRA-ILLUSTRATED *by about* 302 *engraved portraits, etc. brown morocco, arms in gold on the upper covers, g. t.* 1840

872 ROBERTSON (W.) Charles the Fifth, 3 vols. EXTRA-ILLUSTRATED *by about* 145 *engraved portraits, brown morocco, arms in gold on the upper covers, g. t.*
W. Pickering, and Talboys & Wheeler, 1825

873 Roscoe (W.) Life and Pontificate of Leo the Tenth, 4 vol. 1827, *extended to* 6 *vol. with specially printed titles, and* EXTRA-ILLUSTRATED *by about* 181 *engraved portraits, etc. brown morocco, arms in gold on the upper covers, g. t.*

874 Shakespeare. Works, and Biography, *Knight's Pictorial Edition,* 8 vol. *blue calf, arms in gold on the upper covers, m. e.*
(1839)—1842

875 Smollett (T.) Works, with Memoirs, etc. by J. Moore, edited by J. P. Browne, 8 vol. *portrait, polished calf, arms in gold on the upper covers, m. e.* 1872

876 Tytler (P. F.) History of Scotland, 7 vol. EXTRA-ILLUSTRATED *by about* 58 *engraved portraits, etc. including* 3 *A. Ls. of the author, half morocco, g. t.* *Edinburgh,* 1845

877 Villemain (A. F.) Life of Gregory the Seventh, translated by J. B. Brockley, 2 vol. in 3, EXTRA-ILLUSTRATED *by about* 120 *engraved portraits, etc. brown morocco, arms in gold on the upper covers, g. t.* 1874

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Thursday, December 9, 1926.

The Property of a Gentleman.

OCTAVO.

LOT 878.

BRUNET (J. C.) Manuel du Libraire, 6 vol. and Supplement, 2 vol. *together* 8 vol. *half vellum,* 3 *or* 4 *joints broken*
Paris, 1860–80

879 Condillac (E. B. de) Œuvres, revues et corrigées par l'Auteur, imprimées sur ses manuscrits autographes, et augmentées de la Langue des Calculs, ouvrage posthume, 23 *portraits, half roan, uncut* *Paris,* 1798

880 Costumes Francais de 1200 à 1715, 100 *coloured plates including title, cloth, loose in cover*
Printed by C. Hullmandel for Rodwell & Martin. n. d.

881 Egan (Pierce) Life in London, FIRST EDITION, SECOND ISSUE, *coloured frontispiece, and* 35 *coloured plates by I. R. and George Cruikshank, some imprints cut into,* 3 *folding sheets of music,* 4 *ll. of Advertisements at end, the last cut into, lacks half title, straight-grained red morocco gilt, inside dentelles, g. t.*
Sherwood, Neely, and Jones, 1821

882 Horatius Flaccus (Quintus) Œuvres ; traduites en vers par Pierre Daru, 4 vol. in 2, *vignettes, calf gilt, g. e. Paris,* 1804–5 ; *and another* (3)

883 Jacquinot. L'Usage de l'Astrolabe, avec un petit Traicte de la Sphère, seconde édition, *woodcut diagrams, etc. bound in a leaf from an old manuscript.*
Paris, Chez Guillaume Cauellat, Printer's devise on title and on reverse of last leaf, 1559

884 Le Blanc (M. C.) Manuel de l'Amateur d'Estampes, 4 vol. *some portraits and views inserted, half morocco, the original wrappers preserved, g. t.* *Paris, n. d.*

885 Longus. Les Amours Pastorals de Daphnis et Chloé; translatées par Jacques Amyot, *printed on blue paper, frontispiece, 28 plates designed by the Regent Philippe d'Orleans, and plate "Les Petits Pieds," all engraved by Vidal, calf gilt, g. e.* *Lille*, 1792

886 Molière (J. B. P.) Œuvres, avec des remarques par Bret, 6 vol. *portrait and plates, half roan gilt, uncut, from Prince Talleyrand's Library* *Paris*, 1804

887 Owen (Joannes) Epigrammata, 2 vol. *calf gilt, g. e., Paris*, 1794—Drinkwater (John) Loyalties, *second impression, presentation copy inscribed by the Author "To Mary Raby with every good wish from John Drinkwater, Xmas* 1920," *original cloth*, 1920 (3)

888 Patenostre (La) des Verollez. Avec leur complaincte contre medecins, PRINTED ON VELLUM, 4 *ll., woodcut on title, red morocco, g. t. by Chambolle Duru* 12*mo. Paris*, 1847

889 Rameau (J. P.) Le Maistre à Danser, *plates*, 3 *or* 4 *slightly cut into and one with a small rust-hole, morocco, g. e.* *Paris*, 1726

890 Rowlands (Rev. W.) Cambrian Bibliography; edited by the Rev. D. S. Evans, *original cloth* *Llanidloes*, 1869

891 Schiller (F. von) Don Karlos, Infant von Spanien, *plates, half calf, rubbed, Leipzig*, 1802—Theater, 5 vol., *original boards, Tubingen*, 1805–7—Beaumarchais (P. A. C. de) Œuvres Complètes, 7 vol., *outline plates, half roan, uncut, Paris*, 1809 (13)

892 World in Miniature—Hindoostan, 6 vol., *coloured plates, original boards, uncut* 12*mo. R. Ackermann*, [1822]

QUARTO.

893 BACON (SIR FRANCIS) THE TVVOO BOOKS OF THE PROFICIENCE AND ADVANCEMENT OF LEARNING, DIVINE AND HUMANE, FIRST EDITION, *title, the last leaf* (HH^1) *and two or three corners of leaves at beginning and end slightly defective and skilfully repaired, two or three headlines very slightly cut into, brown morocco, panelled sides, g. e. by Riviere*
sm. 4*to. Printed for Henrie Tomes, and are to be sould at his shop at Graies Inne Gate in Holborne*, 1605

894 Bacon (Sir F.) The Use of the Law. Provided for Preservation of our Persons, Goods, and Good Names according to the Practice of the Laws and Customs of this Land, *lower corner blank margin of* A 4 *torn off, some notes in an old hand on the margin of* 5 *or* 6 *ll., boards*
sm. 4to. Printed by the Assignes of Iohn Moore, 1630

895 Boyer (A.) The Great Theater of Honour and Nobility, 2 *parts in* 1, *plates, one slightly cut into, russia, joints weak,* 1729—Camden (W.) Britannia, *maps, frontispiece cut round and mounted, some headlines and numerals cut into, half calf,* 1600 (2)

896 Fenelon (F.) Les Avantures de Telemaque, 2 vol. in 1, *engraved title and plates, calf gilt, Paris,* 1730—Horatius Flaccus. Opera, 2 vol. *calf,* 1792 (3)

897 Harraden (R.) Costume of the various Orders of the University of Cambridge, 15 *coloured plates of Costume, and* 2 *of Medals, calf, rubbed* *Cambridge,* 1805

898 Hogarth (W.) Works, with descriptions; edited by Rev. J. Trusler, 2 vol. *portrait and plates, calf,* 1821—[Wolcot (Dr. J.)] The Works of Peter Pindar, 2 vol., *portrait and plates, calf, rebacked,* 1793 (4)

899 Lacroix (Paul) Les Arts au Moyen Age, 1871—Mœurs, Usages, et Costumes au Moyen Age, 1873—Vie Militaire et Religieuse au Moyen Age, 1873—Sciences & Letters au Moyen Age, 1877—XVIIIme Siècle Institutions, Usages et Costumes, 1875—XVIIIme Siècle Lettres, Sciences et Arts, 1878—XVIIme Siècle Institutions Usages et Costumes, 1880—XVIIme Siècle Lettres, Sciences et Arts, 1882—Directoire, Consulat et Empire, 1885—*together* 9 vol. *Chromolithographs and numerous illustrations in the text, half morocco, g. t.*
Paris, 1871–85

900 Lacroix (Paul) XVIIIme Siècle Institutions, Usages et Costumes, *coloured plates, red morocco, with inlays in blue, panelled back and sides, g. e., Paris,* 1875, *and others* (4)

901 La Fontaine (J. de) Contes, avec illustrations de Fragonard, 2 vol. *half morocco, g. t.* *Paris,* 1884

902 Lyon (Captain G. F.) Narrative of Travels in Northern Africa, *map, and coloured plates, half morocco,* 1821—Panckoucke (C. L. F.) La Germaine, *with the Atlas at end, calf,* 1824 (2)

903 Malory (Sir T.) Le Morte Darthur, illustrations by Aubrey Beardsley, *original cloth gilt, g. t.* 1909, *and others* (3)

904 MOLIÈRE (J. B. P. de) Théatre Complet, preface par M. D. Visard, dessins de Louis Leloir, 8 vol. *portrait and plates, in 3 states (some in 4), half morocco, panelled gilt backs, original wrappers preserved, g. t.* *Paris*, 1876–83

905 Napoleon I. Correspondance de Napoléon Ier; publiée par Ordre de l'Empereur Napoleon III, 32 vol. *half morocco* *Paris*, 1858–69

906 Pufendorf (S.) Le droit de la Nature et des Gens, 2 vol. *portrait, calf, a cypher and coronet at corners and 4 times on backs, g. e.* *Amsterdam*, 1712

907 Randin (Joh.) Casus in quibus reuerendissimi episcopi ex permissione sacrorum consiliorum generalium ꝛ canonum possunt subditos dispensare, *lit goth* [A–I in fours] *sm. 4to.* [*Jacobi guillotoys : Paris*, 1512]

908 Ravenscroft (Edward) Dame Dobson : or, The Cunning Woman. A Comedy, *inner margin of title renewed, § 1 from a smaller copy, some page numerals cut off or cut into, polished calf gilt* *Joseph Hindmarsh*, 1684

909 Reland (H.) Palaestina ex Monumentis Veteribus illustra, 2 vol. *portrait, maps, etc., morocco gilt, g. e. Trajecti Batavorum*, 1714—Ahmedis Arabsiada. Historia Tamerlania, Arabice, *vellum, Lug. Bat.* 1636 (3)

910 Vignole (J. B. de) Regles des cinq Ordres d'Architecture, *engraved throughout, half morocco, g. t., Paris*, 1747—Le Nouveau Vignole, *engraved throughout, hinged, a few slight stains, half calf, Paris*, 1755 (2)

911 Voltaire (F. M. A. de) La Henriade, FIRST ILLUSTRATED EDITION, *plates after Vleughels and others, and vignettes by De Poilly and others, inner margins of title and some ll. slightly stained, calf, g. e.* *A Londres*, 1728

FOLIO.

912 Ariosto (L.) Orlando Furioso, *woodcuts, a few ll. discoloured, vellum* *In Venetia*, 1573

913 Bible (La Saintc) ; traduction nouvelle Selon la Vulgate, par J. J. Bourassé et P. Janvier, dessins de Gustave Doré, 2 vol. *red morocco gilt, inside dentelles, watered silk linings, by Capi, enclosed in lined cases* *Tours*, 1866

914 Demengeot (Charles) Dictionaire du Chiffre-Monogramme, 2 vol. (1 vol. text, vol. 2 plates), *canvas* *Paris*, 1881

915 Drayton (Michael) Poly-Olbion, or A Chorographical Description of Tracts, Rivers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine. . . . Digested in a Poem [the first part], *printed title and engraved title, lacks* A[1] *and* A[4], *the portrait of Prince Henry, and map to the Second Song, the printed title defective at foot, half morocco*
Mathew Lownes, etc. 1613

916 Josephus (F.) Works ; translated by W. Whiston, *old calf, broken,* 1737, *and another* (2)

917 Juvenal (D. J.) and Persius Flaccus. The Satires ; translated into English Verse by Mr. Dryden and several other eminent Hands, *old calf gilt,* 1693—Bonchardson (E.) Apollon et les Muses, *engraved title and* 10 *plates, boards, Paris,* 1739 (2)

918 Morison (Stanley) Four Centuries of fine Printing : upwards of 600 examples of the Work of Presses established during the years 1500 to 1914, *original cloth* 1924

919 Panvinius (Onuphrius) De Ludis Circensibus libri II.—De Triumphis liber unus, etc., *engraved title and folding plates, etc. brown morocco, panelled sides in blind with gilt fleurons, g. e.*
Venetiis, 1600

Other Properties.

OCTAVO.

920 [Imray (Comte Le G. d')] Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, 6 vol. *half red morocco gilt,* 1871–3—Cohen (Henry) Guide de l'Amateur de Livres à Vignettes du XVIIIe siècle, *fourth edition, half roan, Paris,* 1880 (7)

921 Hardy (Thomas) A Group of Noble Dames, FIRST EDITION, *original cloth, soiled and frayed,* 1891—Egerton (George) Keynotes, *title and cover design by Aubrey Beardsley, original linen,* 1893 (2)

922 Waring (Robert) Amoris Effigies : Sive, Quid sit Amor . . . praefigitur Carmen Lapiderium Memoriae Vatum Principis Ben. Jonsoni sacratum, *half morocco* *J. Redmayne,* 1671

923 [Scott (Sarah)] The History of Cornelia, *mottled calf, back gilt Dublin,* 1750—Reeve (Clara) The Old English Baron : A Gothic Story, *frontispiece (coloured),* EIGHT WATER-COLOUR DRAWINGS INSERTED, *linen,* 1778 (2)

924 [Surtees (R. S.)] Handley Cross, part I *only*, FIRST EDITION, *coloured plate and woodcuts by John Leech, original wrappers*, [*March*, 1853]—Interesting Memoirs of Harriet Wilson, parts I–VI *only* (*pp.* 1–104), *plates* (*one coloured*), *original wrappers, E. Duncombe, n. d.*, etc.; *lot sold not subject to return* (10)

925 [Cooke (Thomas) and John Mottley] Penelope, A Dramatic Opera, As it is Acted at the New Theatre in the Hay-market, FIRST EDITION, 15 *leaves of engraved music, stitched, uncut, as issued* 1728

926 SOWERBY'S English Botany, or, Coloured Figures of British Plants, edited by J. T. B. Syme, vol. 1 to 11, *coloured plates, original green cloth* 1863–72

927 London and Middlesex Archæological Society. A Complete Set from the commencement in Sept. 1860 of the Proceedings of Evening Meetings, Transactions, and Abstracts of Inquisitiones Post Mortem, bound in 12 vol. *plates, half calf* 1860–1917

928 Butterfly (The) Nos. 1 to 8, and 10 (the last), with duplicates of Nos. 7 and 8, and cloth cover for binding vol. 1 1893–4

929 O'Meara (Barry E.) Napoleon in Exile. 2 vol. *portraits, calf*, 1822 —Jesse (Captain) The Life of George Brummell, 2 vol. *coloured portraits, Vol.* 1 *lacks title, original cloth*, 1886—Cartari (A.) Prodromo Gentilizio, *vellum, Roma*, 1679; *and others* (10)

930 MARRIAGE—CONSANGUINEOUS. The Collection of Books, Pamphlets, Tracts, and Extracts, relating to the Marriage of Near Kin, made by Alfred Henry Huth, the book collector, and author of a Treatise on Marriage. Comprising 78 vol. (12 *being in 4to*) *mostly in half calf, with his bookplates sold as a collection, not subject to return* *var. d.*

*** The collection includes Huth's Bibliography of Books and Papers upon the Impediments to Marriage, *one of* 100 *privately printed copies*, 1887—Morgan. Ancient Society, 1877—Fison and Howitt. Kamilaroi and Kurnai, *Melbourne*, 1880—Michel. Histoire des Races Maudites, 2 vol. in 1, 1847—Freisen. Geschichte des canonischen Eherechts, *Tübingen*, 1888—Hellwald. Die menschliche Familie, *Leipzig*, 1889—Van der Stock. Huwelijken Tusschen Bloedverwanten, 2 vol. *The Hague*, 1888—Mygge. Om Ægteskaber mellem Blodbeslægtede, *Kopenhagen*, 1879, these being instanced to show the wide field of learning on which the collection is based. Ten of the volumes contain about 200 extracts from scientific periodicals, etc. printed in various parts of the world.

931 Gay (J.) Fables, with a Life of the Author, 2 vol. 70 *plates by Blake, and others, contemp. half russia, rubbed*
J. Stockdale, 1793

932 Huth (Henry) Fugitive Tracts written in Verse which illustrate the Condition of Religious and Political Feeling in England and the State of Society there during Two Centuries, 1493–1700, *both series,* 2 vol. *one of* 50 *copies printed for private circulation, original cloth, uncut* 1875

933 Huth (Henry) Fugitive Tracts. Another copy 2 vol.

934 Huth Library (The) A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, collected by Henry Huth, with Collations and Bibliographical Descriptions, 5 vol. *one of* 130 *copies, portrait, roxburghe, a fine copy* 1880

935 Huth Library (The) Another copy 2 vol.

936 Bewick (T.) The Fables of Æsop, and others, with Designs on Wood, FIRST EDITION, *imperial paper, with thumb-mark receipt, half morocco* *Newcastle,* 1818

937 Rossetti (Dante G.) The Early Italian Poets, FIRST EDITION, *original cloth* 1861

938 Omar Khayyam. Quatrains of Omar Khayyam in English Prose, by Justin Huntly McCarthy *London, D. Nutt,* 1898

*** A presentation copy from the translator, with signed autograph inscription, and also one of the Quatrains in his handwriting on flyleaf.

939 Shelley (P. B.) Adonais, facsimile of 1st edition, 1887—Masque of Anarchy, facsimile of original MS. 1887—Proposal for putting Reform to the Vote, 1887—Queen Mab, 12*mo, wrapper, London, John Brooks,* 1833 ; *and others* (13)

940 Aldus. Aulus Gellius Noctium Atticarum, *red morocco, g. e. Venet. Aldus,* 1515—Pontani Opera omnium, 3 vol. *vellum, Aldus,* 1518–19—Orthographia et Flexus Dictionum Graecarum, *Aldus,* 1502 (5)

941 Aldus. Senecae Tragoediae, 1st Aldine edition, *original vellum* *Venet.* 1517

942 Aldus. Juvenal et Persius, with MS. notes in the handwriting of Philip Melancthon, *half morocco* *Venet.* 1501

943 Aldus. Lucanus, *old red morocco gilt* *Venet. apud Aldus,* 1502

944 Aldus. Trogi Pompei externae Historiae in compendium ab Justino redactae, *russia gilt,* *Venet.* 1522

*** "Edition fort rare, et bien plus correcte que toutes les précédents."

945 Aldus. Statius Orthographia et flexus Dictionum, *half vellum, Venet.* 1502—Lucanus, *vellum, Venet.* 1502—Paulus Manutius. Epistolarum, *Venet.* 1580 ; *and another* (4)

946 Aldus. Titus Livius : complete set of the 1st Aldine Livy, with the Florus and Polybius ; 5 vol. in 4, *original vellum* *Venet. Aldus,* 1518, 1519, 1520, 1521, & 1533

947 Aldus. L. Annei Senecæ Naturalium quæstionum, *ruled with red lines, half morocco, Venet. Aldus,* 1522—Prisciani Grammatici Cæsariensis ; *Aldus,* 1527, *original vellum*—Cæsaris Comment, de bello Gallico, etc. *vellum, Venet.* 1559 (3)

948 Aldus. Sallustii de Conjuratione Catilinæ, *half morocco, Aldus,* 1521—C. Plinii Secundi Epistolarum; *calf, Aldus* 1508—Actii Synceri Sannazarii de partu Virginis, *morocco gilt, Aldus,* 1533—Lactantii Firmiani Divinarum Institutionum, *first Aldine edition, calf, Venet.* 1515, *and another* (5)

949 Aldus. Ciceronis Orationum, volumen primum, *original Aldine binding, with blind and gold tooling the title on obverse cover, figure of Fortune on reverse, Venet.* 1519—Historiae Augustae Scriptores (*title mounted*), *full red morocco gilt, Venet.* 1519 (2)

950 Bellum grammaticale, per Andreas Guarna, *title within woodcut border, with vignette, and curious woodcuts on last two pages, morocco* (*printed for R. Morin, with his device*), 1527

951 Lavater (L.) De Spectris, Lemuribus et Magnis atque insolitis fragoribus, variisque praesagilionibus, *original vellum* *Geneve,* 1580

952 Beverland—Juvenalis et Persii Satyrae, *Hadrian Beverland's copy, interleaved, with MS. notes in his hand, old calf gilt* *Amst.* 1631

QUARTO.

953 Saavedra Faxardo (Diego) Idea de vn Principe Politico Christiano, Representada en cien Empresas, FIRST EDITION, *engraved title* (*loose*) *and* 102 *engraved emblems, half calf, covers loose, back wanting*

En Monaco En la emprenta de Nicolao Enrico, a. 1 *de Marzo,* 1640

*** Deschamps, after dismissing as supposititious certain 16th century imprints, considers that the earliest authentic record of printing in Monaco is in 1667.

OCTAVO.

954 Boccaccio (G.) Contes et Nouvelles, figures par Romain de Hooge, 2 vol. *blue morocco, pannelled gilt backs, g. e. by Chambolle-Duru* 12*mo.* *Amsterdam*, 1697

955 Boccaccio (G.) Le Decameron, traduction nouvelle par F. Reynard, 2 vol. *half morocco gilt, Paris*, 1879—Perrault (C.) Contes, 2 vol. *portrait and plates par Lalauze, half morocco, g. t. Paris*, 1876 (4)

956 Cent Nouvelles. Les Dix Dizaines des Cent Nouvelles Nouvelles par Paul Lacroix, dessins par de Jules Garnier, 4 vol. *half calf gilt* *Paris*, 1874

957 [Diderot (D.)] Les Bijoux Indiscrets, 2 vol. *plates, half citron morocco gilt, g. t.* *Au Monomotapa* (c. 1740)

958 Saulière (A.) Les Leçons Conjugales, *Paris*, 1882—Ce qu'on n'ose pas dire, *Paris*, 1884, *both with illustrations, half morocco uniform.* Daudet (Alphonse) Numa Roumestan, *half morocco, Paris*, 1881—Trente ans de Paris, *half calf, Paris*, 1888, *and others* (8)

959 La Fontaine (J. de) Œuvres Complètes, avec Notes et Commentaires, etc. par Louis Moland, 7 vol. *portrait and plates, half morocco, uncut* *Paris, Garnier Frères, n. d.*

960 Marguerite de Valois. L'Heptaméron des Nouvelles, 4 vol. *plates after Freudenberg, blue morocco gilt, g. t.* *Paris*, 1880

961 [Chaussard (J. B. P.)] Fêtes et Courtisanes de la Grèce : supplément aux Voyages d'Anacharsis et d'Anterior, 4 vol. *plates, some folding, half calf gilt* *Paris*, 1821

962 [Choderlos de Laclos (A. F.)] Les Liaisons Dangereuses, 2 vol. *plates after Monnet and others, a few ll. and plates a little foxed, diced calf, g. e.* *Londres*, (*Paris*), 1796

963 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *plates after Eisen, lacks the portrait, red morocco gilt, g. e.* *Amsterdam*, 1764

964 France Galante (La) ou Histoires Amoureuses de la Cour, nouvelle edition, *frontispiece and plates, old calf, defective*, 16*mo.* *Cologne*, 1696, *and others* (5)

965 Lanquet (Hubert) Epistolae Politicae et Historicae, scriptae quondam ad Illustrem et Generosum Dominum Philippum Sydnaeum, Equitem Anglum, 12 *mo. calf gilt, Francofurt*, 1633 (*In Officina Guilelmi Fitzeri, Librarii Angli*)

966 Fragmenta Poetarum Latinorum, quorum opera non extant *russia extra, exeud. Henricus Stephanus,* 1563—Alexandreidos Galteri Poetae clarissimi, *woodcut vignette, russia extra (by Roger Payne),* 1541—Novum Testamentum Graece, *morocco, Argent,* 1524; *and another* (4)

967 Liber Meditationum beati Bernardi, Qūo hō ad dei imaginem factus est, 3 *woodcuts,* 12*mo. brown pigskin*
Colonie per Martinum de Werdena (circa 1507)

968 Vinetum amenissimum ac fertilissimum Anne sanctissime: atqz suavissime matris illibate Christifere virginis Marie: Auieqz Jesu Christi, 2 *woodcuts, touched with contemporary colour* *Coloniae, M. de Werdena,* 1507

969 Breviarium Premonstratense, *printed in red and black, with woodcuts,* 12*mo. old calf, Paris, T. Kerver,* 1547—Catechismus Petri Canisii, durch Figuren furgestellet, *numerous woodcuts, vellum,* 1614 (2)

970 Cura Clericalis, Lege Relege, *woodcut on title repeated at end*
Impressa sunt hec Colonie retro Minores, anno domini 1504

971 Guillermus. Postilla Guillermi super Epistolas et Evangelia de tempore et de sanctis, et pro defunctis, 52 *woodcuts, originally cut for Furter's edition of* 1491, *original rough sheepskin* *Basil. circa* 1510

972 Thackeray—Addison (C. G.) Damascus and Palmyra, *coloured plates by W. M. Thackeray,* 2 vol. 1838—Cornhill to Grand Cairo, *coloured front, and woodcuts,* FIRST EDITION 1846 (3)

973 Horae. Heures a lusaige de Rome tout au long sans rien requerir. Avec les figures de lapocalipse et plusieurs autres belles hystoires tant de lancien testament que du nouveau, *printed on vellum, within elaborate woodcut borders, and illustrated with many full page and smaller woodcuts, many of them illuminated and heightened with gold, old French red morocco gilt; sold not subject to return* *Paris, Hardouyn, circa* 1507

974 Officium beati Marie, secundum usum Romanum, *printed on vellum, each page surrounded by broad pictorial borders of scenes from Biblical history, besides full-page woodcuts, firs leaf in facsimile; sold not subject to return, full blue morocco, g.e.t Colophon: Finit Officium beate Marie. Impressum Venetiis: impensis Luce Antonii et Giunta Florentini*
Anno Natal dni, MCCCCCI.

975 Louis de Grenade. La Vie de Dom Barthelemy des Martyes, Religieux de l'Ordre des Dominique, Archevesque de Brague en Portugal, *full contemporary red morocco extra, with the arms of the Marshal Duc de Richelieu on sides* *Paris*, 1679

976 Knell (Paul) Five Seasonable Sermons, as they were preached before eminent auditories, *contemporary black morocco, the Dedication copy to King Charles II, with the royal arms on sides* *London*, 1660

977 Pine's Virgil. Publii Virgilii Maronis Opera, *engraved throughout, with many vignettes, full calf gilt*
Londini; *edidit, aerique tabulas incidit, Johannes Pine*, 1755

978 Lorenz (Otto) and others. Catalogue General de la Librairie Française, 1840–1921, 30 vol. *Vol.* 28 *lacks title; vol.* 1–28 *half morocco, vol.* 29–30 *part I wrappers as issued*
1892–1926

979 Thieme (H. P.) Guide Bibliographique de la Littérature Française de 1800 à 1906, *cloth, Paris*, 1907—Sargant (E. B.) and Bernard Whishaw. A Guide Book to Books, *original cloth*, 1891 (2)

980 Gesangbuch, gothic letter, *contemporary leather over wooden boards with very ornamental silver catches and clasps of interlacing repoussé work, silver corner pieces, sold as a binding and not subject to return* *Lindau*, 1769

981 Maeterlinck (Maurice) Les Sept Princesses, *Bruxelles*, 1891—Alladine et Palomides, etc. *Bruxelles*, 1894—Aglavaine et Sélysette, *Paris*, 1896—Monna Vanna, *Paris*, 1902—Le Double Jardin, *Paris*, 1904—Monna Vanna: Drama Lyrique, *Paris*, 1909—L'Oiseau Bleu, *Paris*, 1909—Marie-Magdeleine, *Paris*, 1913—La Mort, *Paris*, 1913, *together* 9 vol. *half green morocco, g. t. uniform, by Wood* 1891–1913

982 Rousseau (J. J.) La Nouvelle Héloïse, 7 vol. *plates after Moreau, old calf, rebacked and repaired*, 16*mo*.
Londres (*Paris*), 1781

983 Holtei (Karl von) Der letzte Komödiant, 3 vol. *Breslau*, 1863—Freytag (G.) Die verlorene Handschrift, 3 vol. *Leipzig*, 1864—Hoffmann von Fallersleben. Gedichte, 2 vol. *Leipzig*, 1834, *all in half morocco, by Wood* (8)

984 De Nerval (Gérard) Contes et Facéties, 1852—Les Illuminés, 1852—Le Rêve et la Vie, 1855—Le Marquis de Fayolle, 1856, together 4 vol. *half red morocco, g. t. uniform, by Wood*
Paris, 1852–6

985 Koch (G.) Bei den Fahnen, III Armeekorps, 1870–71, *map, München* 1890—Widdern (G. Cardinal von) Etappendienst, 1870–71, *map, Berlin,* 1895—Schürmann (K.) Selbsterlebtes, 1870–71, *Remscheid,* 1895—Kayser (A.) Erlebnisse eines rheinischen Dragoners im Feldzuge, *München,* 1870–71 ; *and another ;* all in *half morocco, uniform, by Wood* (5)

986 Ibsen (Henrik) Moderne Dramen, 3 vol. *half calf, Berlin,* 1890—Hebbel (F.) Demetrius, *half morocco, g. t. Hamburg,* 1864 (4)

987 Mallarmé (Stephane) Divagations, presentation copy *with inscription by the Author on the half title, Paris* 1897—Vers et Prose, *portrait, Paris,* 1893, both *dark brown morocco, panelled backs, inside panels, g. t. by Wood* (2)

988 Gebhart (Émile) La Renaissance Italienne, *Paris,* 1887—l'Italie Mystique, *Paris,* 1890, both *half morocco, g. t., uniform*—Asselineau (C.) Charles Baudelaire, *half morocco, g. t. Paris,* 1869 (3)

989 Regensberg (F.) 1870–71. Der Deutsch-Franzosische Krieg, 3 vol. *plans in pocket at end of each vol. Struttgart* [1907]—Genevois (H.) Les Premières Campagnes dans l'est, *plans in pocket, Paris,* 1909, *half morocco, panelled backs, g. t. uniform, by Wood* (4)

990 La Fontaine (J. de) Fables Choises, *frontispiece, polished calf gilt, Amsterdam,* 1705—Nodier (Charles) Les Proscrits, *frontispiece, half morocco, g. t. Paris,* 1802 (2)

991 Renneville (C. de) L'Inquisition Françoise ou l'histoire de la Bastille, *portrait and plates, polished calf, Amsterdam,* 1715—The Invasions of Germanie, *portraits, nearly all the ll. cut into, calf,* 1638—Estienne (H.) Apologie pour Herodote, *some ll. discoloured, vellum,* 1566—Atkin (J.) Jonah Tink, a Poem, *half holland, Newark,* 1823, *and others ; the lot sold not subject to return* (7)

992 Leone (A.) De l'Amour, 2 vol. in 1, *woodcut on title, old calf, rebacked, g. e. Lyon, and others* (6)

QUARTO.

993 Scherr (Johannes) Schiller und Seine Zeit, *portrait and plates, half morocco, g. t. Leipzig,* 1859, and 3 others (8vo) (4)

994 Lützow (C. von) Geschichte der K. K. Akademie der bildenden Künste, *illustrations, wrappers, Wien,* 1877—Transactions of the Guild & School of Handicraft, vol. I, *one of* 250 *copies, wrappers,* 1890, and others (*a parcel*)

995 Manuscript. Memoires de Monsieur de Gourville: MS. of the 17th century, on 706 pp. *old calf*—Memoires concernant l'Histoire, les Sciences, les Arts, etc., des Chinois, par les Missionnaires de Pekin, tome sixieme (includes De la Musique des Chinois par M. Amiol), MS. on 246 leaves, *vellum*, 1780 (2)

996 Luther. Von Schem-Hamphoras und Geschlecht Christi; **black letter**, *calf*, *Wittenberg*, 1543—The King's Majesties Declaration to his Subjects, concerning lawfull Sports to bee used, *half morocco*, *London*, 1633—Coronae Carolinae quadratura, in English verse by Cartwright, Tonstall and others, *folding front*, *vellum*, *Oxon*, 1636; *lot sold not subject to return* (3)

997 Emblems. Anthony de Burgundia. Mundi Lapis Lydius sive Vanitas per Veritatem falsi accusata et convicta; *oval copperplates*, *vellum*, *Antwerp*, 1639—Van der Vennes (A.) Tafereel van de Belacchende Werelt, *emblematic plates*, *calf*, *Graven Hage*, 1635—Omnium Virtutum Christianarum, *plates*, 1632; amd two others (5)

998 Portraits of the Spruggins Family, *many humourous lithographs*, *privately printed*, 1829—Crane (Walter) Renascence, a Book of Verse, *one of* 25 *signed copies on vellum paper*, 1891; and others (6)

999 Forbes Leith (W.) Disputatio Juridica; *blue morocco extra*, *Edinburgh*, 1767—Wood (R.) Dissertatio Medica, *red morocco extra*, *Edinburgh*, 1790; and another (3)

1000 Manuscript. A Book of Ballads, Ancient and Modern, Epitaphs, Choice Pieces, *a clearly written MS. with woodcuts*, 4 vol. *vellum gilt* 1856

1001 Promptuarium Homileticum, Cod. Membran. Sacc. XIII, *a well written MS. on* 360 *leaves of vellum*, *with Calendar at end*, *thk. sm.* 4*to vellum.*

1002 Vanegas (Alexo) Primera parte de las diferencias de Libros q̃ ay enel universo, *all published*, *some leaves imperfect*; *sold not subject to return*, *Spanish calf gilt* *Toledo*, 1540

1003 Scappi. Opera di M. Bartolomeo Scappi Cuoco Secreto di Papa Pio Quinto, *numerous woodcuts of Cooking and Cooking Utensils*, *morocco extra*, *by Riviere* *Venet.* 1605

*** Has the supplementary piece "Il Trinciante di M. Vincenzo Cervio"; but not the "Mastro di Casa."

1004 Caracciolus (Robertus) Sermones quadragesimales de poenitentia, de Adventu, de timore judicium, &c. *with some MS. notes ; sold not subject to return, vellum.*
Impressi in civitate Venetiarum per Franiciscum Reuner de Hailbrun, 1479

1005 Shakspeare. Facsimile Copies from the edition of Hamlet dated 1605, edited by J. O. Halliwell, *privately printed* (26 *copies only*), 1860—Facsimiles of King Lear 1608, Romeo and Juliet, Troublesome Raigne of King John, 1591, 3 vol. ; and another (5)

1006 Sir Salomon; or the Cautious Coxcomb, a Comedy, FIRST EDITION, 1671—The Wrangling Lovers, FIRST EDITION, 1677—Volume of Old Tracts, &c. ; and others ; *the lot sold not subject to return* (6)

1007 Costumes of the Itinerant Traders of London, with notices of the remarkable places given in the backgrounds, 31 *coloured plates, lacks title, sold not subject to return, half morocco*

1008 Harral (T.) Picturesque Views of the River Severn, 51 (*should be* 52) *finely coloured plates,* 2 vol. in 1, *half calf* 1824

1009 Beardsley (Aubrey) Early (and Later) Work, with a Prefatory Note by H. C. Marillier, FIRST EDITION, 2 vol. *printed on Japanese paper, portrait and illustrations, original buckram, g. t.* 1899–1901

1010 Lawrence (H. W.) and B. L. Dighton French Line Engravings of the late XVIIIth century, *no.* 732 *of* 1000 *copies, original blue silk, g. t.* 1910

1011 Rhead (G. W.) History of the Fan, *one of* 450 *copies, plates* (*some coloured*), *original cloth, g. t.* 1910

1012 Thornton (Col. T.) A Sporting Tour through various Parts of France, FIRST EDITION, 2 vol. in 1, *plates, half calf, a large copy* 1806

1013 Miroure (The) of Mans Saluacionne. A Fifteenth Century Translation into English of the Speculum Humanae Salvationis and now for the first time printed from a Manuscript in the possession of Alfred Henry Huth, with Preface and Glossary, *one of* 75 *copies, roxburghe*
Roxburghe Club, Privately printed, 1888

1014 Graves (A.) Art Sales, vol. I (A to G), *portrait, half morocco, g. t.* 1918

1015 Ariosto. Orlando Furioso, Tutto ricorretto, & di nuoue Figure adornato, *title within woodcut border, slightly cropped, and woodcuts, contemp. calf, Venetia, Heredi di V. Valgrisi,* 1580—Claubergii (Joh.) Physica, *contemp. calf, Amst. D. Elzevir,* 1664 (2)

1016 West (W.) Simboleography, which may be termed the Art, or Description, of Instruments and Presidents, 2 parts in 1 vol. **black letter,** *old calf (worn and loose, the table imperfect), sold not subject to return,* 1622–18, and 3 others (4)

1017 [Stapylton (Sir Robert)] The Step-Mother, A Tragi-Comedy, FIRST EDITION, *stitched, uncut, as issued,* 1664—[Vanbrugh (Sir John)] The Relapse ; or Virtue in Danger, *title touched at top, last leaf loose and stained, unbound,* 1708 (2)

1018 Gray (Thomas) Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, *portrait, plates and vignettes, calf gilt, joints broken For J. Dodsley,* 1789

1019 Crowquill (Alfred) Mistakes, 6 *humourous coloured plates, half levant morocco,* 1830—[Johnston (George Liddell)] Wonderful History of the House that Jack built, 12 *finely executed original drawings, full morocco extra* (2)

1020 Philelfus. Orationes Francisci Philelfi cum quibusdam aliis ejusdem operibus, *half calf (Basle, printed by John of Amerbach), Hain* 12918, *Proctor* 7645—Aletheo (Th.) Polygamia Triumphatrix, id est Discursus Politicus de Polygamia, *vellum, Londini Scanorum,* 1682 (2)

1021 Directorium aut potius castigatorium concubinariorum saluberrimum (a violent diatribe against concubinage), *half morocco, Paris,* 1513, *and various unbound pieces* (14)

1022 Taxe Cancellarie apostolice sequuntur, *Paris,* 1520—La Totale et Vraie Description de toutes les Passaiges, Lieux et Destroictz, par lequlz on peut passer et entrer des Gaules es Ytalies, &c. *Impressum est hoc opus Parisius anno* 1517—Compendium recenter editum de multiplici Parisiensis universitatis magnificentia, dignitate, et excellentia, ejus fundatione ; *Venundatur Parisiis, per Toussanum Denis bibliopolam et librarium* 1517, *in one vol. boards*

1023 Confession of Augsburg. Confessio Fidei exhibita invictiss. Imp. Carolo V Caesari Aug. in Comiciis Augustae, anno 1530, addita est Apologia Confessionis : Beide Deudsch und Latinisch, FIRST EDITION *in one vol. calf* *Wittemberg,* 1531

*** The title of the German part reads " Confessio odder Bekantnis des Glaubens etlicher Fursten und Stedte ober antwort Keiserlicher Majestat zu Augspurg."

1024 Erasmus. Moriae Encomium, *cut of printing press on title, Paris, Badius,* 1524—Nicolai Clamengii Catalauniensis, theologi disertissimi, de filio prodigo, &c. *Paris, M. N. de la Barre,* 1521; *in one vol. calf*

1025 Ritus Admittendi Virgines ad Habitum, recipiendi Novitias ad Professionem, et tradendi velamina jam professis secundum Moniales S. Laurentii Venetiarum, quos Illustrissima, ac Reverendissima D. D. Caecilia Cornelio abbatina Expurgare, Instaurare, et Rescribere fecit, *a fine written MS on vellum, in red, black and blue letters, by an Italian scribe, with coat of arms on title, in its original binding, calf, covered with gold tooling* 1700

1026 Albertus Pius Carporum, ad Erasmi Epistolam responsio; *printed upon vellum (imperfect, but made up in manuscript), original vellum* 1526

1027 Album Amicorum, *sixteen leaves mostly on vellum from a Liber Amicorum of the 16th century, having elaborately painted and illuminated Coats of Arms, and other paintings*

1028 Love (James) Cricket, an Heroic Poem, with an Epilogue called Bucks have at ye all, *uncut and unbound* *London,* 1770

1029 Girard (P. J. F.) Traité des Armes, Dédié au Roi, enseignant la manière de Combattre de l'Epée de point seule, toutes les Gardes étrangeres, &c. 16 *large copperplate engravings, oblong 4to. original calf* *La Haye,* 1740

1030 Valville (Maître en faits d'Armes) Traité sur la Contre-pointe; 24 *fencing plates, with descriptions in French and Russian, oblong, 4to. calf* *St. Petersburg,* 1817

1031 Hume (David) The History of England, 2 vol. *calf,* 1762—Robertson (William) History of Charles V, 3 vol. FIRST EDITION, *half calf,* 1769; History of America, 2 vol. FIRST EDITION, *half calf,* 1777 (7)

1032 Saunderson (Nicholas) The Elements of Algebra, in Ten Books, 2 vol. *portrait, mottled calf, Cambridge,* 1741—Neild (James) State of the Prisons in England, Scotland, and Wales, *portrait, original boards, uncut,* 1812 (3)

1033 Willyams (Cooper) A Voyage up the Mediterranean in H.M.S. Swiftsure under Sir H. Nelson, *plates, calf,* 1802—Graham (Maria) Journal of a Voyage to Brazil, *plates, boards, uncut and unopened,* 1824—Davies (G. C.) On Dutch Waterways, *illustrations, cloth, n. d.* (3)

1034 Drinkwater (John) and Albert Rutherston. Claud Lovat Fraser, *no.* 388 *of* 450 *copies, signed by the authors, portrait and plates* (*some coloured*), 8 *Rhyme Sheets with coloured decorations by Fraser inserted loose, buckram, t. e. g.* 1923

1035 Gray (Thomas) Poems . . . to which are prefixed Memoirs . . . by W. Mason. The second edition, *portrait, half calf*, 1875—Crawhall (Joseph) Chap-book Chaplets, *woodcuts, hand-coloured, boards, uncut*, 1883 (2)

1036 Wood (Anthony à) History and Antiquities of the University of Oxford, 2 vol. in 3 ; History of the Colleges and Halls of Oxford ; now first published, together 4 vol. 2 *plates, half calf* *Oxford*, 1792–6–86

1037 Stuart (William) Stuartiana, or Bubbles Blown by and to some of the family of Stuart, *only* 22 *copies printed, half calf gilt, g. e.* 1857

1038 Patrick (Simon) The Parable of the Pilgrim : Written to a Friend, *original calf* 1668

1039 Prynne (William) The First [Second, Fourth] Part of a Brief Register . . . of the several kinds . . . of Parliamentary Writs [Brevia Parliamentaria Rediva], 4 vol. in 3, vol. 1 and 2 (together), *old calf gilt, vol.* 3 [*Brevia Parl.*] *old calf, rebacked, vol.* 4, *contemporary calf, rebacked morocco* 1659–60–62–64

FOLIO.

1040 Pontificale Romanum, *printed in red and black with music, woodcuts including a full-page one of the Crucifixion, old stamped leather, stained and title slightly defective* *Venetiis, apud Juntas*, 1561

1041 Form. A Quarterly Journal, edited by Austin O. Spare and F. Marsden, no. 1, vol. 1, *illustrations, wrappers, April*, 1916—Form, nos. 1–3, *wrappers*, 1921–2, 4*to*—Modern Furniture Designs, *cloth, Tiranti*, 1922 ; and others, 4*to and folio* (12)

1042 Dürer (A.) Etliche underricht zu Befestigung der Stett, Schloss und Flecken, FIRST EDITION, *Nüremberg*, 1527—Underweysuug [*sic*] der Messung mit dem Zirckel . . . *Ib.* 1538—Vier bücher von menschlicher Proportion, FIRST EDITION, *with the* 2 *ll. of Elegy by Pirckheimer and Corrigenda at end, Ib.* 1528, 3 vol. in 1, gothic letter, *woodcuts, old stamped pigskin, metal bosses, corner-pieces, and clasps, blue edges*

1043 Khunrath (H.) Amphitheatrum Sapientiæ Æternæ, Solius Veræ, Christiano-Kabalisticum, Divino-Magicum, *plates, stained and slightly defective*, [*At end :—*] *Hanoviæ*, 1609—L'Estrange (Sir R.) Fables of Æsop, *frontispiece, sheep* (*rubbed*), *g. e.* 1669 (*reprinted*) ; *lot sold not subject to return* (2)

1044 James I. Workes, *portrait and engraved title, and woodcut coat-of-arms, contemp. calf, a few ll. stained* 1616 [*At end :—*] 1620

1045 Gainsborough (T.) A Collection of Prints Illustrative of English Scenery from Drawings and Sketches, 73 *plates* (*three are duplicates, loose*), *engraved by W. F. Wells and J. Laporte, half calf, a few foxed* *obl. folio* (1802–5)

1046 Blake (William) Drawings and Engravings, by Laurence Binyon, ONE OF 200 LARGE PAPER COPIES, *plates, some coloured, original vellum, gilt top, uncut, in cloth cover* *Studio Office*, 1922

1047 RACINET (A.) Le Costume Historique, 6 vol. 500 *plates, of which* 300 *are in colours, gold, and silver, half morocco, gilt top* 1888

1048 Brangwyn (Frank) and his Work, by W. Shaw-Sparrow, NO. 77 OF AN EDITION-DE-LUXE OF 160 COPIES, *plates* (*some coloured*), *including* 2 *signed etchings which appear in this edition only, original wrappers, uncut* 1910

1049 Jones (Owen) Examples of Chinese Ornaments, 100 *coloured plates, original red cloth, gilt, g.e.* 1867

1050 Meder (J.) Handzeichnungen alter Meister aus der Albertina und aus Privatbesitz, 70 *plates, original boards* *Wien*, 1922

1051 Egger (H.) Architektonische Handzeichnungen alter Meister, Erster Band, 60 *plates, in original portfolio* *Wien* (1910)

1052 Becker (F.) Handzeichnungen alter Meister in Privatsammlungen, *plates, in portfolio* *Leipzig*, 1922

1053 Becker (F.) Handzeichnungen Hollandischer Meister aus der Sammlung Dr. C. Hofstede de Groot im Haag, *plates, in portfolio* *Leipzig*, 1923

1054 Prudent (H.) Les Dessins d'Architecture au Musée du Louvre, Ecole Française—Ecole Italienne, 2 vol. *plates, in portfolio* *Ch. Massin, n. d.*

1055 Fergusson (James) Illustrations of the Rock-cut Temples of India, *engraved title and* 19 *plates, one imprint shaved, half morocco, g. e.* 1845—Thomas (G. P.) Views of Simla, *engraved title and* 23 *plates, half morocco, g. e.* [1846]—Hardinge (Charles Stewart) Recollections of India, 2 parts in 1 vol. 26 *plates, half morocco, g. e.* 1847 (3)

1056 Suetter (Matthæus) Atlas Novus sive Tabulae Geographicae totius orbis, *engraved title and double-page maps, all coloured, some mounted on linen, a few inserted, old calf, worn ; sold not subject to return* (528 *by* 336 *mm.*) *Augsburg* [17—]

1057 Ortiz (Hermano Lorenzo) El Maestro de Escrevir, la Theorica, y la Practica para aprender, y para enseñar este vtilissimo arte, con otros dos artes noevos: vno para saber formar rasgos: otro para inventar innumerables formas de letras, *title within type-metal border, 32 plates, original vellum, lower cover wanting* *Venice, Paolo Baglioni,* 1696

1058 Selden (John) Titles of Honor. . . . The second edition, *half calf,* 1631—Calvin (Jean) Praelectiones in librum prophetiarum Danielis, *engraved title slightly defective, inner margins wormed, affecting a few letters, calf, Geneva,* 1591; *and another* (3)

1059 Gerarde (J.) The Herball or Generall Historie of Plantes. . . . Very much Enlarged and Amended by Thomas Johnson, *engraved title (cut round and margined), and woodcuts, contemp. calf (worn)* 1633

1060 Fuller (T.) The Historie of the Holy Warre, *engraved emblematical title with explanatory verses opposite, both mended, Cambridge,* 1647—The Holy State, *engraved title, last leaf mended, Ib.* 1648, 2 vol. in 1, *old calf, rebacked*—Martyr (P.) Most learned and fruitfull Commentaries . . . upon the Epistle of S. Paul to the Romanes, **black letter,** *title within woodcut border, contemp. stamped calf over wooden boards (worn, and covers detached), John Daye,* 1568 (2)

1061 Balbus (Joannes) Catholicon: "Dictionarius seu vocabularius fratis Joanis Januen, vulgo Catholicon," *old calf gilt, Venice, printed by Johannes Hamman for P. Lichtenstein,* 1497

*** Hain 2266. Pellechet 1715, Proctor 5199.

1062 Order of St. Lazarus. Bullae Antiquorum Privilegiorum per nonnullos Roman, Pontifices, Religioni et Militiae Sancti Lazari Hierosolymitani concessorum, *engraved title*—Privilegia Ordinis Sancti Lazari Hierosolymitani, *engraved title, Rome,* 1566, *with MS. Documents at end, vellum*

1063 Pontanus (Joannis Joviani) Parthenopei, de Amore, de Tumulis, &c. FIRST EDITION, *vellum, Naples,* 1505—XII Cardinalium Imagines et Vlogia, by P. Galle—Verheiden(J.) Praestantium aliquot Theologorum qui Rom. Antichristum praecipue oppugnarunt, Effigies, *numerous portraits,* 1602, *vellum*; *and another* (3)

1064 Chronologia: Hoc est omnium temporum et annorum ab initio Mundi, usque ad hunc praesentem a nato Christo, *stamped vellum, with the large coloured "ex libris" of Augsburg in cover, Witebergae,* 1570—Jamblichus de mysteriis Aegyptiorum, Chaldaeorum, Assyriorum, &c. *vellum, Aldus,* 1516; *and another* (3)

1065 Philostrati de Vita Apollonii Tyanei; Eusebii opusculum in Hieroclem; *Aldus*, 1502—Pausanias Commentarii Graeciam describentes (ex recens M. Musuri), FIRST EDITION *original vellum, Venet. Aldus*, 1516 (2)

1066 Saxonis Grammatici Historiae Danicaæ, *engraved title, half vellum* *Sorae*, 1644

*** The plot of Shakespeare's Hamlet is derived from this work.

1067 Vandyck. Icones Principum, Virorum Doctorum, Pictorum Chalcographorum, &c. 148 *portraits from paintings by Vandyck, including several etchings, original vellum, sold not subject to return*

1068 Bentzon (Th.) Jacqueline, illustré par Albert Lynch, *numerous large coloured plates, a copy of the special issue having a finely executed original water colour drawing by Albert Lynch on the half title, full morocco extra, with floral inlays on the side* *Paris*, 1893

1069 Colonna (F.) Hypnerotomachie, ou Discours du Songe de Poliphile, deduisant comme Amour le combat à l'occasion de Polia, *very numerous woodcuts unmutilated, corner of title repaired and partly in facsimile, calf* *Paris, pour Jaques Kerver*, 1561

1070 Schongauer. Oeuvre de Martin Schongauer, reproduit et publié par Amand Durand, *Paris*, 1881—Eaux-Fortes de Claude Lorrain, reproduit et publié par Amand Durand, *half morocco, n. d.; sold not subject to return*

1071 Manuscript on History, Antiquities, &c. in a volume, *old calf*—Colleccao ars breves Pontificios, e leys Regias, &c. (*Lisbon, circa* 1760); *and two others* (4)

1072 Voltaire. La Pucelle d'Orleans, edition ornée de Figures gravées par les meilleurs Artistes de Paris, *portrait and* 21 *plates by Lebarbier, Marillier, Monnet and Monsiau*, 2 vol. in 1, *slight marginal worming to a few leaves, half red morocco, uncut,* *Paris, Didot, l'an troisième* (1795)

1073 Galleria di Firenze, *a series of line engravings from paintings by famous Italian artists*, 2 vol. *original calf, richly gilt* *circa* 1720

1074 Boethius. De Consolatione Philosophie cum commento optima, *has only part of the title, sold not subject to return, calf* *per me Johem Koelhoff de Lubeck, anno salutis* 1488.

1075 Rolewinck. Fasciculus Temporum, *illustrated with numerous woodcuts and diagrams to the text* (*Strassburg, Joh. Pruss, circa* 1490)—Tritheim (Johann) De Scriptoribus Ecclesiasticis, *Basil. Johann Amerbach, circa* 1494 (*Hain* 15613), 2 vol. in 1, *old calf; sold not subject to return*

1076 Ward (T. H.) English Art in the Public Galleries of London, *with upwards of* 100 *plates upon India paper*, 2 vol. *full dark brown morocco extra* 1888

*** An inscribed presentation copy from the editor T. Humphry Ward to G. H. Boughton, A.R.A.

1077 Griset (Ernest) The Adventures of an Artist, set of 5 *large original drawings in water-colours and eight other drawings by the same artist*

1078 Barrett (W. A.) Original Musical Scores to Old Songs *a parcel*

*** Includes Little Bingo, Admiral Benbow, Hunting the Hare, Good Beer, Somersetshire Hunting Song, Botany Bay, Masonic Hymn, &c.

1079 Vegetius. De re militari, libri IV; Frontinus de strategimatisi Aelianus de instruendis aciebus; Modestus, de vocabulis re-militaris, *with the series of full page woodcuts of military operations, original vellum* *Paris, apud Carolum Perier*, 1553

BOOKS FROM THE LIBRARY OF THE EARLS OF MANSFIELD, formerly at Kenwood, Hampstead.

The Property of Alfred Stern, Esq.,

Templehill House, Westheath Road, N.W.

OCTAVO.

1080 Annales de Chimie, vol. 1–17, *plates, half calf* *Paris*, 1789–93

1081 [Armstrong (John)] The Œconomy of Love, *wants half title*, 1753—Somervile (William) The Chace, 1735—[Bramston (James)] The Man of Taste, *frontispiece*, 1733—Chiron to Achilles; A Poem, 1732—Pope (Alexander) The First Satire of the Second Book of Horace, Imitated in a Dialogue, 1733—Verses addressed to the Imitator of the First Satire, etc. . . . by a Lady, 1733—Advice to a Lady, 1733—Of Verbal Criticism: An Epistle to Mr. Pope, 1733—Pope (A.) An Essay on Man, 4 parts, 1733–4—Mason (William) Elfrida, 1753—King (William) The Art of Cookery, in Imitation of Horace's Art of Poetry . . . The second edition, *frontispiece, n. d.*; in one vol. *sprinkled calf gilt*

1082 Athenagoras. Apologia ; De resurrectione, gr. et lat. bound in 2 vol. *old citron morocco gilt*, [*Geneva*], *H. Etienne*, 1557—Aristotle. De arte rhetorica ; Ad Alexandrum de rhetorica ; De poetica, graece, *stamped calf*, *Venice*, 1536—Gaza (Th.) Institutionis grammaticae lib. IV, gr. et lat. 4 vol in one, *calf defective*, *Paris*, *C. Wechel*, 1529 (4)

1083 Bristed (John) America and her Resources, *calf*, 1818—Clavierre (E.) and J. P. Brissot de Warville. Considerations on the Relative Situations of France and the United States, *boards*, *back defective*, *uncut and unopened*, 1788—Vue de la Colonie Espagnole du Mississipi ou des Provinces de Louisiane et Florida en 1802, *tree calf*, *Paris*, 1803 (3)

1084 Brunet (J. C.) Manual du Libraire, 4 vol. *green calf gilt* *Paris*, 1814

1085 Burke (Edmund) Reflections on the Revolution in France, 1790 ; An Appeal from the New to the Old Whigs . . . relative to the Reflections on the French Revolution, *inscribed on title "The Earl of Mansfield From the author,"* 1791 ; *both* FIRST EDITIONS, in one vol. *calf*

1086 Cicero. I Sette Libri contra Gaio Verre, tradotti da Gioseffo Tramezzino, *Venice*, 1554 ; La Topica, tradotta da Simon de la Barba, *ib. G. Giolito*, 1556 ; together 2 vol. *old blue morocco gilt*—Petrarca (Fr.) [Rime], *calf gilt*, *ib.* 1526—Elogi degli Vomini Illustri Toscani, 4 vol. *frontispieces*, *calf*, *backs gilt*, *Lucca*, 1771–4 ; etc. (9)

1087 Crantz (David) The History of Greenland, 2 vol. *folding maps and plates*, *calf*, 1767—[Pennant (Thomas)] A Tour in Scotland, *plates*, *calf gilt*, *Chester*, 1771—Maimbourg (L. de) History of the League, translated by John Dryden, *frontispiece*, *calf*, *joints broken*, 1684 (4)

1088 [Cunningham (Sir Charles)] A Narrative of Occurrences . . . during the Mutiny at the Nore in . . . May and June 1797, *calf gilt* *Chatham : Printed by William Burrill*, 1829

1089 Davenant (Charles) Political and Commercial Works, 5 vol. *mottled calf*, *backs gilt*, 1771—Hallam (Henry) Europe during the Middle Ages, 3 vol. *calf*, 1819 ; History of England, 3 vol. *calf*, 1829 (11)

1090 D'Urfé (Honoré) L'Astrée, 2 vol. *vol.* I *wants title*, *calf gilt*, *arms* (? *Miremont*), *on sides*, *with initials I. M. Paris*, *n. d.*—Loménie (H. A. de, Comte de Brienne) Memoires, 3 vol. *calf gilt*, *inside borders*, *Hoym arms on sides*, *Amsterdam*, 1719 ; *sold as bindings*, *not subject to return* (5)

1091 [Ellis (George)] Specimens of the Early English Poets, FIRST EDITION, *boards, back defective, uncut,* 1790—[Ritson (Joseph)] The English Anthology, 3 vol. FIRST EDITION, *calf,* 1793–4 (4)

1092 Florus (Lucius) and Polybius. Historiæ (without the Epitome of Livy which forms Part I), *anchor at end,* 1521 ; Apuleius. Metamorphoses, etc. *anchor on title and at end,* 1521 ; Claudianus. Opera, *anchor on title and at end,* 1523 ; together 3 vol. *original vellum, gauffred edges Venice, Aldus,* 1521–23

1093 Gravina (J. V.) Esprit des Loix Romaines, 3 vol. *contemporary red morocco gilt, inside borders, g. e.* 1766—Faramond . . . Cinquième Partie, 5 *plates, contemporary panelled red morocco gilt, g. e. Paris,* 1622 ; *sold as bindings, not subject to return* (4)

1094 [Gray (John)] A Plan for finally settling the Government of Ireland upon Constitutional Principles, 1785—The Claim of the American Loyalists Reviewed, 1788—[Mackenzie (J.)] A Woollen Draper's Letter on the French Treaty, 1786 ; and 10 other tracts in 2 vol. *half calf gilt* (2)

1095 Grey (Architell) Debates of the House of Commons, 1667–94, 10 vol. *sprinkled calf,* 1769—Proceedings and Debates of the House of Commons, 1620–21, 2 vol. *sprinkled calf, Oxford,* 1766—Johnson (Samuel) Debates in Parliament, 2 vol. *calf,* 1787 (14)

1096 Hastings (Warren) A Letter to the Court of Directors of the East-India Company. . . . Dated Fort-William, March 29 1783, 47 *pp.*, 1783 ; A Letter . . . to the Court of Directors . . . Dated from Lucnow, April 30, with a Postscript dated May 13, 1784, [ii] + 47 *pp.*, [1784]—[Scott (John)] Two Letters to the Rt. Hon. Edmund Burke, [1783] ; A Third Letter to . . . Edmund Burke, 1782—Donkin (Sir Rufane) A Letter on the Government of the Cape of Good Hope, 1827 ; A Letter to . . . Robert Wilmot Horton, 1827—Statement relative to the Fisheries in the River Tay, *Edinburgh,* 1824—Observations on the Bill introduced by Mr. Kennedy as to the Salmon Fisheries of Scotland, *ib.* 1827—Atkinson (S.) The Effects of the New System of Free Trade upon our Shipping, Colonies & Commerce 1827 ; and 7 other tracts in 2 vol. *half calf* (2)

1097 Hewatt (Alexander) Historical Account of the Colonies of South Carolina and Georgia, 2 vol. FIRST EDITION, *calf gilt* 1779

1098 Homer. Iliad, *anchor on title and at end, original vellum,* 1524 ; Odyssey, etc. *anchor on title and at end, stamped morocco, rebacked calf,* 1524 ; Macrobius. Opera, *anchor on title and at end, has the three blank leaves, original vellum, gauffred edges,* 1528 *Venice, Aldus,* 1524–28

1099 Howard (Henry) and Sir Thomas Wyatt. Poems, *calf, joints broken,* 1717—Hanmer (Sir John) Sonnets, *cloth,* 1840—Denham (Sir John) Poems and Translations with the Sophy, *panelled calf,* 1703—Poetarum Scotorum Musæ Sacrae, 2 vol. *frontispieces, sprinkled calf, backs gilt, Edinburgh,* 1739 ; etc. (6)

1100 Lamartine (Alphonse de) Œuvres Complètes, 9 vol. *portrait, calf gilt* *Paris,* 1836–7

1101 Lucretius. De rerum natura, *anchor on title, wants last 2 ll. (one blank, one with anchor only),* 1515 ; Ausonius. Poemata, *anchor on title and at end,* 1517 ; Pomponius Mela and Others. Opera, *anchor on title and at end, has the two blank leaves,* 1518 ; together 3 vol. *original vellum* *Venice, Aldus,* 1515–18

1102 Lucretius. Della Natura delle Cose, tradotto da Alessandro Marchetti, 2 vol. *plates and vignettes after Eisen, Cochin, etc. mottled calf gilt, inside borders, g. e.* FINE COPY *Amsterdam,* 1754

1103 Martial. Epigrammata, FIRST ALDINE EDITION, *wants last leaf (blank), tree calf gilt* *Venice, Aldus,* 1501

1104 Martial. Epigrammata, *title mounted, calf gilt, inside borders, g. e. Paris, S. de Colines,* 1528—Horace. Poemata, *calf, back gilt, [Geneva], H. Etienne, n. d.*—Plautus. Comœdiae, 4 vol. *frontispiece, mottled calf gilt, Venice,* 1788 (6)

1105 Montgon (C. A. de) Memoires, 8 vol. *portrait, red morocco, inside borders, g. e.* 1748–53

1106 Pascal (Blaise) Pensées, *Amsterdam,* 1672 ; Discours sur les Pensées, *ib.* 1673 ; in 1 vol. *vellum*—Les Mille et Une Nuits, traduits par M. Galland, 6 vol. *sheep, Paris,* 1788—Gellius (Aulus) Les Nuits Attiques, traduites par M. l'Abbé de V[erteuil], 2 vol. *preliminary leaves to each vol. interchanged, mottled calf gilt, inside borders, g. e. ib.* 1766 (9)

1107 Paul (Sir J. B.) The Scots Peerage, vol. I–III (*Abercorn—Falkland*) *only, coloured frontispiece and other illustrations; original cloth, t. e. g., Edinburgh,* 1904–6—The Laws and Acts . . . Made by James I and his Royal Successors, Kings of Scotland, 2 vol. *ib.* 1682–3 ; The Laws and Acts . . . of . . . James VII, *ib.* 1685 ; together 3 vol. *calf* (6)

1108 [Percy (Thomas)] Reliques of Ancient English Poetry, 2 vol. FIRST EDITION, *frontispiece, calf,* 1765—A Collection of Poems by Several Hands, 2 vol. *half calf,* 1768 (4)

1109 Pitt (William) Speech on a Motion for the Abolition of the Slave Trade, 1792—A Country Gentleman's Reasons for voting against Mr. Wilberforce's Motion, 1792; Farther Reasons of a Country Gentleman, 1792—Dickson (William) Letters on Slavery, 1789—[Burgess (Thomas)] Considerations on the Abolition of Slavery, *Oxford*, 1789; and 11 other tracts on the Slave Trade in 2 vol. *half calf* (2)

1110 Plato. Dialogues, 2 vol.; Loix, 2 vol. together 4 vol. *contemporary blue morocco gilt, inside borders, g. e. Amsterdam, M.M. Rey*, 1769–70—Lucian. I Dialogi Piacevoli, tradotte per Nicolo da Lonigo, *contemporary red morocco gilt, arabesque centre-pieces in blind on an azured ground, g. e. Venice*, 1541; *sold as bindings, not subject to return* (5)

1111 Pliny, *the Younger*. Epistolae, etc., *anchor on title and at end, has the two blank leaves*, 1518; Scriptores de re Romana, *anchor on title and at end*, 1519; Quintus Curtius. De rebus Alexandri, *anchor on title and at end, has the blank leaf*, 1520; together 3 vol. *original vellum* *Venice, Aldus*, 1518–20

1112 Priestley (Joseph) Letters to . . . Edmund Burke, occasioned by his Reflections on the Revolution in France, *Birmingham* 1791—Rous (George) A Letter to . . . Edmund Burke . . . in reply to his Appeal from the New to the Old Whigs, [1791]—Considerations on Mr. Paine's Pamphlet on the Rights of Man, *Edinburgh*, 1791; and 11 other tracts in 4 vol. *half calf* (4)

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